

Of Longing

K.Y. Robinson

Book of Longing Leonard Cohen,2008-11-19 Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. *Book of Longing* is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, *Book of Mercy*, and his hugely successful 1993 publication, *Stranger Music*, a Globe and Mail national bestseller. *Book of Longing* contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition.

Book of Longing Leonard Cohen,2007-08-02 *Book of Longing* is Leonard Cohen's first book of new poetry since *Book of Mercy* was published two decades ago. It collects Cohen's poetry written between the 1980s and the present, and also includes his wonderfully witty and sensuous illustrations, including numerous playful self-portraits. The illustrations interact with, and complement, the poetry in unexpected and fascinating ways. *Book of Longing* demonstrates the range and depth of Cohen's work, revealing an extraordinary gift of language and visual art that speak with rare clarity, passion and timelessness.

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Latitudes of Longing Shubhangi Swarup,2020 A spellbinding work of literature, *Latitudes of Longing* follows the interconnected lives of characters searching for true intimacy. The novel sweeps across India, from an island, to a valley, a city, and a snow desert to tell a love story of epic proportions. We follow a scientist who studies trees and a clairvoyant who speaks to them; a geologist working to end futile wars over a glacier; octogenarian lovers; a mother struggling to free her revolutionary son; a yeti who seeks human companionship; a turtle who transforms first into a boat and then a woman; and the ghost of an evaporated ocean as restless as the continents. Binding them all together is a vision of life as vast as the universe itself. A young writer awarded one of the most prestigious prizes in India for this novel, Shubhangi Swarup is a storyteller of extraordinary talent and insight. Richly imaginative and wryly perceptive, *Latitudes of Longing* offers a soaring view of humanity: our beauty and ugliness, our capacity to harm and love each other, and our mysterious and sacred relationship with nature--

The Book of Longings Sue Monk Kidd,2020-04-21 "An extraordinary novel . . . a triumph of insight and storytelling." —Associated Press "A true masterpiece." —Glennon Doyle, author of *Untamed* An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings* In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

The Chaos of Longing K.Y. Robinson,2017-09-26 Organized in four sections – Inception, Longing, Chaos, and Epiphany – K.Y. Robinson's debut poetry collection explores what it is to want in spite of trauma, shame, injustice, and mental illness. It is one survivor's powerful testimony, and a love letter to those who lie awake burning.

The Ceremonies Of Longing Sandra Kohler,2003-11-30 Winner of the 2002 Donald Hall Prize for Poetry In a poetic voice that is at once reflective and lively, Sandra Kohler explores the patterns of everyday life and the inner drama of imagination. Though these poems are mostly set amidst the familiarity of a suburban household and the family garden, this environment appears far from mundane as Kohler peels away the veneer of domestic tranquility to reveal a world busy with human passion and the rhythms of the earth. Nature is present at every turn, an ethereal twin, as the narrator's emotions take the form of cardinals in flight, a rushing river, or a potato sprouting from the dark.

The Nature of Longing Alyce Miller,1995 Winner of the Flannery O'Connor Award, this book by a genuine new talent crosses the racial and gender divide.

Tears of Longing Christine Yano,2002-07-01 Enka, a sentimental ballad genre, epitomizes for many the *nihonjin no kokoro* (heart/soul of Japanese). To older members of the Japanese public, who constitute enka's primary audience, this music—of parted lovers, long unseen rural hometowns, and self-sacrificing mothers—evokes a direct connection to the traditional roots of "Japaneseness." Overlooked in this emotional invocation of the past, however, are the powerful commercial forces that, since the 1970s, have shaped the consumption of enka and its version of national identity. Informed by theories of nostalgia, collective memory, cultural nationalism, and gender, this book draws on the author's extensive fieldwork in probing the practice of identity-making and the processes at work when Japan becomes "Japan."

Yours Always Eleanor Bass,2017-01-05 Love letters are potent. They breathe. They speak. They can arouse, comfort, captivate. They can also cut deep. The powerful, deeply personal letters collected here reveal the painful underside of love. Witness Winston Churchill 'growl with anger to be treated with benevolent indifference' and Edith Piaf reel in the throes of a 'terrible' passion. Through the letters of literary icons Charlotte Brontë, Oscar Wilde and Virginia Woolf, Hollywood stars Elizabeth Taylor and Richard Burton and statesmen Henry VIII and Franklin D. Roosevelt, *Yours Always* offers an unusually intimate insight into the lives of such illustrious figures. Love is revealed here in its many shades of disharmony and confusion: unrequited, uncertain, imbalanced, unconventional, thwarted, failed and forbidden. Love is not always rose-tinted, and *Yours Always* illuminates the sorrows that can accompany falling in, falling out, and staying in love. Includes letter to and from: Charlotte Brontë, Richard Burton, Lord Byron, Winston Churchill, Marie Curie, Charles Dickens, Ernest Hemingway, Henry VIII, Ted Hughes, Graham Greene, Franz Kafka, Marilyn Monroe, Iris Murdoch, Edith Piaf, Franklin D. Roosevelt, Elizabeth Taylor, Oscar Wilde, Virginia Woolf, W.B. Yeats

Longing to Know Esther Lightcap Meek,2003-07-01 We don't often think about the act of knowing, but if we do, the question of what we know and how we know it becomes murky indeed. *Longing to Know* is a book about knowing: knowing how we know things, knowing how we know people, and knowing how we know God. This book is for those who are considering Christianity for the first time, as well as Christians who are struggling with issues

related to truth, certainty, and doubt. As such, it is a wonderful resource for evangelists, pastors, and counselors. This unique look at the questions of knowing is both entertaining and approachable. Questions for reflection make it ideal for students of philosophy and all those wrestling with the questions of knowledge.

The Boat of Longing Ole Edvart Rølvaag, 1985 The story of Nils Vaag and his travels from a poor region of Norway to urban Minnesota in 1912.

The Taste of Longing Suzanne Evans, 2020-09-21 Half a world away from her home in Manitoulin Island, Ethel Mulvany is starving in Singapore's infamous Changi Prison, along with hundreds of other women jailed there as POWs during the Second World War. They beat back pangs of hunger by playing decadent games of make-believe and writing down recipes filled with cream, raisins, chocolate, butter, cinnamon, ripe fruit – the unattainable ingredients of peacetime, of home, of memory. In this novelistic, immersive biography, Suzanne Evans presents a truly individual account of WWII through the eyes of Ethel – mercurial, enterprising, combative, stubborn, and wholly herself. *The Taste of Longing* follows Ethel through the fall of Singapore in 1942, the years of her internment, and beyond. As a prisoner, she devours dog biscuits and book spines, befriends spiders and smugglers, and endures torture and solitary confinement. As a free woman back in Canada, she fights to build a life for herself in the midst of trauma and burgeoning mental illness. Woven with vintage recipes and transcribed tape recordings, the story of Ethel and her fantastical POW Cookbook is a testament to the often-overlooked strength of women in wartime. It's a story of the unbreakable power of imagination, generosity, and pure heart.

Cleanness Garth Greenwell, 2020-01-14 Longlisted for the Prix Sade 2021 Longlisted for the Joyce Carol Oates Prize Longlisted for the Gordon Burn Prize A New York Times Notable Book of 2020 A New York Times Critics Top Ten Book of the Year Named a Best Book of the Year by over 30 Publications, including *The New Yorker*, *TIME*, *The Washington Post*, *Entertainment Weekly*, *NPR*, and the *BBC* In the highly anticipated follow-up to his beloved debut, *What Belongs to You*, Garth Greenwell deepens his exploration of foreignness, obligation, and desire Sofia, Bulgaria, a landlocked city in southern Europe, stirs with hope and impending upheaval. Soviet buildings crumble, wind scatters sand from the far south, and political protesters flood the streets with song. In this atmosphere of disquiet, an American teacher navigates a life transformed by the discovery and loss of love. As he prepares to leave the place he's come to call home, he grapples with the intimate encounters that have marked his years abroad, each bearing uncanny reminders of his past. A queer student's confession recalls his own first love, a stranger's seduction devolves into paternal sadism, and a romance with another foreigner opens, and heals, old wounds. Each echo reveals startling insights about what it means to seek connection: with those we love, with the places we inhabit, and with our own fugitive selves. *Cleanness* revisits and expands the world of Garth Greenwell's beloved debut, *What Belongs to You*, declared "an instant classic" by *The New York Times* Book Review. In exacting, elegant prose, he transcribes the strange dialects of desire, cementing his stature as one of our most vital living writers.

The Village of Longing George O'Brien, 1987

Migrant Longing Miroslava Chávez-García, 2018-03-22 Drawing upon a personal collection of more than 300 letters exchanged between her parents and other family members across the U.S.-Mexico border, Miroslava Chavez-Garcia recreates and gives meaning to the hope, fear, and longing migrants experienced in their everyday lives both here and there (*aquí y allá*). As private sources of communication hidden from public consumption and historical research, the letters provide a rare glimpse into the deeply emotional, personal, and social lives of ordinary Mexican men and women as recorded in their immediate, firsthand accounts. Chavez-Garcia demonstrates not only how migrants struggled to maintain their sense of humanity in *el norte* but also how those remaining at home made sense of their changing identities in response to the loss of loved ones who sometimes left for weeks, months, or years at a time, or simply never returned. With this richly detailed account, ranging from the Mexican Revolution of the 1910s to the emergence of Silicon Valley in the late 1960s, Chavez-Garcia opens a new window onto the social, economic, political, and cultural developments of the day and recovers the human agency of much maligned migrants in our society today.

The Disorder of Longing Natasha Bauman, 2008 Her late-nineteenth-century marriage strained by a clash between her husband's conservative views and her own free-spirited and feminist personality, Ada is victimized by her husband's dark side and flees to Brazil with the aid of orchid hunters. A first novel. 30,000 first printing.

Latitudes of Longing Shubhangi Swarup, 2021-06-01 A sweeping, lyrical debut about the love and longing between humanity and the earth itself, by a major new literary talent from India "A marvel of magical realism."—*O: The Oprah Magazine* A spellbinding work of literature, *Latitudes of Longing* follows the interconnected lives of characters searching for true intimacy. The novel sweeps across India, from an island, to a valley, a city, and a snow desert, to tell a love story of epic proportions. We follow a scientist who studies trees and a clairvoyant who speaks to them; a geologist working to end futile wars over a glacier; octogenarian lovers; a mother struggling to free her revolutionary son; a yeti who seeks human companionship; a turtle who transforms first into a boat and then a woman; and the ghost of an evaporated ocean as restless as the continents. Binding them all together is a vision of life as vast as the universe itself. A young writer awarded one of the most prestigious prizes in India for this novel, Shubhangi Swarup is a storyteller of extraordinary talent and insight. Richly imaginative and wryly perceptive, *Latitudes of Longing* offers a soaring view of humanity: our beauty and ugliness, our capacity to harm and love one another, and our mysterious and sacred relationship with nature. Longlisted for the DSC Prize for South Asian Literature • Shortlisted for the JCB Prize for Literature • Longlisted for the International Dublin Literary Award • Winner of the Sushila Devi Literature Award for the Best Book of Fiction Written by a Woman • Winner of the Tata Literature Live! First Book Award for Fiction

Longing and Other Stories Jun'ichirō Tanizaki, 2022-01-04 Jun'ichirō Tanizaki is one of the most eminent Japanese writers of the twentieth century, renowned for his investigations of family dynamics, eroticism, and cultural identity. Most acclaimed for his postwar novels such as *The Makioka Sisters* and *The Key*, Tanizaki made his literary debut in 1910. This book presents three powerful stories of family life from the first decade of Tanizaki's career that foreshadow the themes the great writer would go on to explore. "Longing" recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape. Replete with striking natural images and uncanny human encounters, it ends with a striking revelation. "Sorrows of a Heretic" follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement. Ambitious and tormented, the young man rebels against his family against a backdrop of sickness and death. "The Story of an Unhappy Mother" describes a vivacious but self-centered woman's drastic transformation after a freak accident involving her son and daughter-in-law. Written in different genres, the three stories are united by a focus on mothers and sons and a concern for Japan's traditional culture in the face of Westernization. The longtime Tanizaki translators Anthony H. Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience.

On Longing Susan Stewart, 1993 An analysis of the ways in which everyday objects are narrated to animate or realize certain versions of the world.

Delve into the emotional tapestry woven by in *Experience Of Longing*. This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Of Longing Introduction

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