

# **Stendhal Oeuvres Intimes Tome I 1801 1817**

**Wolfgang Guggemos**

*Œuvres intimes* Stendhal,1981

*Journal de Stendhal (Henri Beyle) 1801-1814* Stendhal,1908

*Reactionary Cosmopolitanism* Roxana Flavia Pop,2008

*The Romantic Movement* David V. Erdman,1982

**SOS citations** Paul Desalmand,2008-10-20

**La provincia di Varese negli anni Trenta** Renzo Paolo Corritore,Enzo R. Laforgia,2002

Nineteenth-century French Studies ,1981

Dupaty et l'Italie des voyageurs sensibles ,2012-01-01 'D'autres rapporteront de Rome des tableaux, des marbres, des médailles, des productions d'histoire naturelle ; moi, j'en rapporterai des sentiments, des sensations et des idées'. Le Voyage d'Italie du Président Dupaty, qui parut à l'automne 1788, fut le dernier best-seller de l'Ancien Régime. Son succès se trouva inévitablement éclipsé assez vite par une actualité politique devenue très envahissante. L'histoire littéraire a du coup quelque peu oublié que ce texte renouvelait, à la fin d'un siècle qui en avait publié beaucoup, la tradition des Voyage en Italie. Le Président De Brosses et ses émules s'étaient intéressés surtout à la collecte des antiques et à la critique d'art ; Dupaty s'inscrit à l'orée d'une génération dont le Grand Tour s'attarde inévitablement aux mêmes étapes mais se recentre désormais autour des émois des voyageurs eux-mêmes et de la résonance bien souvent pathétique des souvenirs historiques et des œuvres d'art rencontrés. L'Italie, qui se sera prêtée à toutes les projections, devient ainsi, dans quelques textes qui s'échelonnent autour du millésime 1800, une terre rêvée des âmes sensibles.

**Revue d'histoire littéraire de la France** ,2006

Volcanic John Brewer,2023-10-03 A vibrant, diverse history of Vesuvius and the Bay of Naples in the age of Romanticism Vesuvius is best known for its disastrous eruption of 79CE. But only after 1738, in the age of Enlightenment, did the excavations of Herculaneum and Pompeii reveal its full extent. In an era of groundbreaking scientific endeavour and violent revolution, Vesuvius became a focal point of strong emotions and political aspirations, an object of geological enquiry, and a powerful symbol of the Romantic obsession with nature. John Brewer charts the changing seismic and social dynamics of the mountain, and the meanings attached by travellers to their sublime confrontation with nature. The pyrotechnics of revolution and global warfare made volcanic activity the perfect political metaphor, fuelling revolutionary enthusiasm and conservative trepidation. From Swiss mercenaries to English entrepreneurs, French geologists to local Neapolitan guides, German painters to Scottish doctors, Vesuvius bubbled and seethed not just with lava, but with people whose passions, interests, and aims were as disparate as their origins.

Bibliographie Internationale Des Recensions de la Littérature Savante ,1988

Livres hebdo ,1986

*Stendhal club* ,1981

**Stendhal et la province** Cécile Meynard,2005

**Bollettino del C.I.R.V.I.** ,2007

*Memoria e infanzia tra Alfieri e Leopardi* Marco Dondero,Laura Melosi,2004

**Stendhal** Margherita Leoni,1996

**Stendhal en sa correspondance ou l'histoire d'un esprit** Brigitte Diaz,2003

**Stendhal, historien de l'art** Daniela Gallo,2012 Peut-on considérer Stendhal comme un historien de l'art ? Telle est la question débattue dans ce livre, qui réunit des historiens de l'art et des spécialistes de littérature. Prenant les distances des positions tranchées, et négatives, exprimées par Paul Arbelet dans son ouvrage de 1913 sur les sources d'Histoire de la peinture en Italie, les auteurs relancent le débat sur la base des travaux fondamentaux menés sur la correspondance administrative d'Henry Beyle sous le Premier

Empire et des recherches les plus récentes sur l'art et la culture de la période napoléonienne et de la Restauration. En admettant que les écrits où Stendhal tient une posture d'historien de l'art sont importants, on réévalue un pan de littérature artistique d'une grande richesse, injustement écartée à cause de son étrangeté et de son manque apparent d'érudition. Ainsi, reconsidérée dans une perspective européenne, la grande nouveauté du projet éditorial d'Histoire de la peinture en Italie apparaît plus flagrante et son échec trouve davantage d'explications.

**Bulletin des amis d'André Gide** ,1996

Discover tales of courage and bravery in is empowering ebook, **Stories of Fearlessness: Stendhal Oeuvres Intimes Tome I 1801 1817** . In a downloadable PDF format ( PDF Size: \*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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