

Journalistic Writing Style

Scott A. Kuehn, Andrew Lingwall

Journalistic Writing Robert M. Knight, 2010 An indispensable guide. Richard Lederer, author of *The Write Way*, *Sleeping Dogs Don't Lay*, and *Comma Sense* --

Writing Style Differences in Newspaper, Radio, and Television News Irving E. Fang, 1991

Writing for Journalists Wynford Hicks, Sally Adams, Harriett Gilbert, 1999 Contains chapters on writing news; writing features; writing reviews; style and a glossary of terms used by journalists.

Style Kim Lockwood, 2005 Used by more than 120 newspapers, News Limited's Style explains the grammar, spelling and punctuation rules used by Australia's premier news-gathering organisation, its writers and its editors. It is a reference book, too, for those hard-to-spell names that crop up almost daily.

English News Writing Bryce Telfer McIntyre, 1996 English News Writing is a professional writer's handbook for newspaper reporters, magazine freelancers and journalism students who write in English. The focus is on writing rather than reporting. There is a thorough treatment of style, usage, and the many structures of news stories, as well as dozens of tips on how writers can improve their work. Specifically, the book includes thorough discussions of interviewing techniques, the inverted pyramid, speech coverage, feature writing, reporting on trends, reporting on public opinion polls, using social indicators to develop news stories, writing criticism, writing personality profiles, narrative styles of writing, question-and-answer stories, and the jargon of the journalism profession. Examples of news structures are annotated. The book also includes 42 Rules of Thumb that serve as a quick reference for reporters to improve their work.

Broadcast News and Writing Stylebook Robert A Papper, 2020-07-14 Broadcast News and Writing Stylebook is the go-to resource for writing broadcast news, offering readers the know-how to write excellent stories for television, radio, podcasts and online media. Through clear and concise chapters, this text provides the fundamental rules of broadcast news writing, teaching readers how to craft stories on government, crime, weather, education, health, sports and more. It covers the necessary mechanics news writers need to know, including the nuances of reporting, grammar, style and usage. This new seventh edition is updated with the latest on how stations incorporate online and social media strategies, as well as insights into the directions local news is headed. Author Robert A. Papper has over a quarter century of broadcast news and industry research experience and once again updates this vital text with the information necessary for being a successful news writer today. Also available for this edition is an Instructor's Guide, found on the book's webpage. Whether you're a student seeking to learn the mechanics of successful broadcast news writing or a working professional looking for a definitive reference for your desk, Broadcast News and Writing Stylebook offers a comprehensive guide to writing for television, audio and beyond.

Writing for Journalists Wynford Hicks, Sally Adams, Harriett Gilbert, Tim Holmes, 2008-05-23 Praise for the first edition: 'There are books that are badly written, books that are well written and books that you wish you'd written. This is one of the latter. Hicks and his co-writers produce a book that is a joy to read and is packed full of helpful advice.' – Chris Frost, Journalist 'You don't have to be a journalist to read this book. Anyone with an interest in improving their writing skills and developing a sense of good style will find it useful Wynford Hicks takes a no-nonsense, sleeves rolled up approach to writing which has no time for preciousness.' – Roy Johnson, Mantex 'Writing for Journalists neatly fills a gap in the market for a no-nonsense book for trainees written by trainers who genuinely understand the industry and who have moved with the times.' – Sharon Wheeler, Journalism Studies Writing for Journalists is about the craft of journalistic writing: how to put one word after another so that the reader gets the message – or the joke – goes on reading and comes back for more. It is a practical guide for all those who write for newspapers, periodicals and websites, whether students, trainees or professionals. This revised and updated edition introduces the reader to the essentials of good writing. Based on critical analysis of news stories, features and reviews from daily and weekly papers, consumer magazines, specialist trade journals and a variety of websites, Writing for Journalists includes: advice on how to start writing and how to improve and develop your style how to write a news story which is informative, concise and readable tips on feature writing from researching profiles to writing product round-ups how to structure and write reviews a new chapter on writing online copy.

Broadcast News and Writing Stylebook Robert A. Papper, 2005 The Broadcast News and Writing Stylebook is the everyday resource for both beginning and advanced writers of broadcast news. With chapter-by-chapter coverage of story types, from business stories to crime and legal reporting, education, government, health, the environment, weather, and sports, the Broadcast News and Writing Stylebook lays out the particular demands of composition, form, style, and usage in all the diverse areas of broadcast news.

Broadcast News Writing Stylebook Robert A. Papper, 2002 The first and most widely used handbook in broadcast news, this book clearly and concisely outlines the rules of broadcast news writing, grammar, style, and usage. Similar in format to the AP Stylebook, the Broadcast News Writing Stylebook is a useful resource for both beginning and advanced writers of broadcast news. With chapter-by-chapter coverage of story types, from business stories to crime and legal reporting, government, health, the environment, weather, and sports, the Broadcast News Writing Stylebook lays out the particular demands of composition, form, style, and usage in all the diverse areas of broadcast news. Completely updated, with expanded explanations of the writing process, more examples of both problems and solutions, and greatly expanded discussion and explanation of putting together stories and the use of bites and sounds, the book is a complete reference text for both aspiring and experienced journalists.

The New York Times Manual of Style and Usage, 5th Edition Allan M. Siegal, William Connolly, 2015-09-29 The premier source for journalists, now revised and updated for 2015. Does the White House tweet? Or does the White House post on Twitter? Can text be a verb and also a noun? When should you link? For anyone who writes--short stories or business plans, book reports or news articles--knotty choices of spelling, grammar, punctuation and meaning lurk in every line: Lay or lie? Who or whom? That or which? Is Band-Aid still a trademark? It's enough to send you in search of a Martini. (Or is that a martini?) Now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world's most authoritative news organization. The guidelines to hyphenation, punctuation, capitalization and spelling are crisp and compact, created for instant reference in the rush of daily deadlines. The 2015 edition is a revised and condensed version of the classic guide, updated with solutions to problems that plague writers in the Internet age: · How to cite links and blogs · How to handle tweets, hashtags and other social-media content · How to use current terms like "transgender," or to choose thoughtfully between same-sex marriage and gay marriage With wry wit, the authors have created an essential and entertaining reference tool.

A Journalistic Approach to Good Writing Robert M. Knight, 2003 Knight presents the fundamentals of journalistic

writing in his easy, engaging, often humorous style. Broader and more comprehensive yet still as readable as its predecessor, the new edition of *A Journalistic Approach to Good Writing* has more examples and exercises, a full chapter of the roots of English to help students better appreciate the language, a new chapter on Building the Story to guide novice writers in story development, and handy appendices that serve as short guides to newspaper and broadcast writing styles and an alphabetical list of grammar and usage points. Aimed at all students of journalism, especially beginning writers, the second edition of *A Journalistic Approach to Good Writing: The Craft of Clarity* offers a practical skills-based approach to good, honest communication.

News Writing M. Lyle Spencer, 2022-07-31 DigiCat Publishing presents to you this special edition of *News Writing (The Gathering, Handling and Writing of News Stories)* by M. Lyle Spencer. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Writing for Journalists Wynford Hicks, Adams Sally, Harriett Gilbert, Tim Holmes, Jane Bentley, 2016-04-14 The new edition of *Writing for Journalists* focuses on the key issue for writers working across all forms of media today: how to produce clear, engaging and illuminating copy that will keep the reader hooked from start to finish. Written by skilled specialist contributors and drawing on a broad range of examples to illustrate the best professional practice, this edition includes: chapters on how to write news, features and reviews whatever the format used for delivery expanded chapters on writing for digital publication in both shortform and longform top tips on writing columns and blogs from leading professionals an exploration of the importance of style and its impact on great journalistic writing an extensive glossary of terms used in journalism and suggestions for further reading This is an essential guide to good writing for all practising journalists and students of journalism.

The New York Times Manual of Style and Usage, 5th Edition Allan M. Siegal, William Connolly, 2015-02-24 The premier source for journalists, now revised and updated for 2015. Does the White House tweet? Or does the White House post on Twitter? Can text be a verb and also a noun? When should you link? For anyone who writes--short stories or business plans, book reports or news articles--knotty choices of spelling, grammar, punctuation and meaning lurk in every line: Lay or lie? Who or whom? That or which? Is Band-Aid still a trademark? It's enough to send you in search of a Martini. (Or is that a martini?) Now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world's most authoritative news organization. The guidelines to hyphenation, punctuation, capitalization and spelling are crisp and compact, created for instant reference in the rush of daily deadlines. The 2015 edition is a revised and condensed version of the classic guide, updated with solutions to problems that plague writers in the Internet age: · How to cite links and blogs · How to handle tweets, hashtags and other social-media content · How to use current terms like "transgender," or to choose thoughtfully between same-sex marriage and gay marriage With wry wit, the authors have created an essential and entertaining reference tool.

The Essential Feature Millicent V. Hay, 1990 This helpful guidebook for prospective journalists provides the skills needed to be a successful magazine or newspaper feature writer. *The Essential Feature* is a writing guide, a file of examples, and a style manual all in one book. The author concentrates on those aspects of nonfiction writing that editors find wanting in beginning journalists: research, accuracy, and the skills needed to tell a story, not just report news. This book tells novice writers what editors want them to know. *The Essential Feature* explains how to apply research and literary techniques to journalistic writing; provides eight examples of successful prize-winning published articles; combines approaches to writing with practical advice on working as a staff or freelance writer; and supplies publishing tips to give the beginning writer a better understanding of the market.

The Associated Press Guide to News Writing René J. Cappon, 2005-10-11 This book is a good review for the experienced reporter and an excellent introduction to the craft and caveats of news writing for the novice.

A Composite Style Book for Journalists Clarence E. Cason, 1927

The Diversity Style Guide Rachele Kanigel, 2018-10-15 New diversity style guide helps journalists write with authority and accuracy about a complex, multicultural world A companion to the online resource of the same name, *The Diversity Style Guide* raises the consciousness of journalists who strive to be accurate. Based on studies, news reports and style guides, as well as interviews with more than 50 journalists and experts, it offers the best, most up-to-date advice on writing about underrepresented and often misrepresented groups. Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female, the book helps readers navigate the minefield of names, terms, labels and colloquialisms that come with living in a diverse society. *The Diversity Style Guide* comes in two parts. Part One offers enlightening chapters on Why is Diversity So Important; Implicit Bias; Black Americans; Native People; Hispanics and Latinos; Asian Americans and Pacific Islanders; Arab Americans and Muslim Americans; Immigrants and Immigration; Gender Identity and Sexual Orientation; People with Disabilities; Gender Equality in the News Media; Mental Illness, Substance Abuse and Suicide; and Diversity and Inclusion in a Changing Industry. Part Two includes Diversity and Inclusion Activities and an A-Z Guide with more than 500 terms. This guide: Helps journalists, journalism students, and other media writers better understand the context behind hot-button words so they can report with confidence and sensitivity Explores the subtle and not-so-subtle ways that certain words can alienate a source or infuriate a reader Provides writers with an understanding that diversity in journalism is about accuracy and truth, not political correctness. Brings together guidance from more than 20 organizations and style guides into a single handy reference book *The Diversity Style Guide* is first and foremost a guide for journalists, but it is also an important resource for journalism and writing instructors, as well as other media professionals. In addition, it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions.

News Writing Anna McKane, 2006-12-04 Anna McKane provides a step-by-step guide to constructing a good news story, with good and bad examples and a detailed analysis of style, language and grammar.

The Basics of Media Writing Scott A. Kuehn, Andrew Lingwall, 2016-12-08 *The Basics of Media Writing: A Strategic Approach* helps readers develop the essential writing skills and professional habits needed to succeed in 21st-century media careers. This research-driven, strategy-based media writing textbook digs deeply into how media professionals think and write in journalism, public relations, advertising, and other forms of strategic communication. Authors Scott A. Kuehn and Andrew Lingwall have created two comprehensive writing models to help students overcome their problems in finding and developing story topics by giving them starting points to begin

writing. The Professional Strategy Triangle model shows students how to think critically about the audience, the situation, and the message before starting a news story or persuasive piece and the FAJA four-point model asks students a series of questions about their story type (Fact, Analysis, Judgment, or Action) to guide them to the right angle or organizational structure for their message. Rooted in classical rhetorical methods, this step-by-step technique enables readers to strategically approach each writing task, no matter the format.

Whispering the Techniques of Language: An Emotional Journey through **Journalistic Writing Style**

In a digitally-driven world where displays reign great and immediate transmission drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within words usually get unheard. However, set within the pages of **Journalistic Writing Style** a captivating literary value pulsing with fresh emotions, lies a fantastic journey waiting to be undertaken. Published by a talented wordsmith, this wonderful opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the very material of every word. Within the emotional depths with this touching review, we shall embark upon a sincere exploration of the book's key subjects, dissect their interesting publishing design, and yield to the effective resonance it evokes strong within the recesses of readers' hearts.

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