

The Stonewall Riots A Documentary History

Marc Stein

The Stonewall Riots Marc Stein, 2019-05-07 On the occasion of its fiftieth anniversary, the most important moment in LGBTQ history—depicted by the people who influenced, recorded, and reacted to it. June 28, 1969, Greenwich Village: The New York City Police Department, fueled by bigoted liquor licensing practices and an omnipresent backdrop of homophobia and transphobia, raided the Stonewall Inn, a neighborhood gay bar, in the middle of the night. The raid was met with a series of responses that would go down in history as the most galvanizing period in this country's fight for sexual and gender liberation: a riotous reaction from the bar's patrons and surrounding community, followed by six days of protests. Across 200 documents, Marc Stein presents a unique record of the lessons and legacies of Stonewall. Drawing from sources that include mainstream, alternative, and LGBTQ media, gay-bar guide listings, state court decisions, political fliers, first-person accounts, song lyrics, and photographs, Stein paints an indelible portrait of this pivotal moment in the LGBT movement. In *The Stonewall Riots*, Stein does not construct a neatly quilted, streamlined narrative of Greenwich Village, its people, and its protests; instead, he allows multiple truths to find their voices and speak to one another, much like the conversations you'd expect to overhear in your neighborhood bar. Published on the fiftieth anniversary of the moment the first brick (or shot glass?) was thrown, *The Stonewall Riots* allows readers to take stock of how LGBTQ life has changed in the US, and how it has stayed the same. It offers campy stories of queer resistance, courageous accounts of movements and protests, powerful narratives of police repression, and lesser-known stories otherwise buried in the historical record, from an account of ball culture in the mid-sixties to a letter by Black Panther

Huey P. Newton addressed to his brothers and sisters in the resistance. For anyone committed to political activism and social justice, *The Stonewall Riots* provides a much-needed resource for renewal and empowerment.

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Stonewall David Carter, 2010-05-25 The basis of the PBS American Experience documentary *Stonewall Uprising*. In 1969, a series of riots over police action against The Stonewall Inn, a gay bar in New York City's Greenwich Village, changed the longtime landscape of the homosexual in society literally overnight. Since then the event itself has become the stuff of legend, with relatively little hard information available on the riots themselves. Now, based on hundreds of interviews, an exhaustive search of public and previously sealed files, and over a decade of intensive research into the history and the topic, *Stonewall: The Riots That Sparked the Gay Revolution* brings this singular event to vivid life in this, the definitive story of one of history's most singular events. A Randy Shilts / Publishing Triangle Award Finalist Riveting...Not only the definitive examination of the riots but an absorbing history of pre-Stonewall America, and how the oppression and pent-up rage of those years finally ignited on a hot New York night.
- Boston Globe

The Stonewall Reader New York Public Library, Jason Baumann, 2019-04-30 For the fiftieth

anniversary of the Stonewall uprising, an anthology chronicling the tumultuous fight for LGBTQ rights in the 1960s and the activists who spearheaded it, with a foreword by Edmund White. Finalist for the Randy Shilts Award for Gay Nonfiction, presented by The Publishing Triangle Tor.com, Best Books of 2019 (So Far) Harper's Bazaar, The 20 Best LGBTQ Books of 2019 The Advocate, The Best Queer(ish) Non-Fiction Tomes We Read in 2019 June 28, 2019 marks the fiftieth anniversary of the Stonewall uprising, which is considered the most significant event in the gay liberation movement, and the catalyst for the modern fight for LGBTQ rights in the United States. Drawing from the New York Public Library's archives, *The Stonewall Reader* is a collection of first accounts, diaries, periodic literature, and articles from LGBTQ magazines and newspapers that documented both the years leading up to and the years following the riots. Most importantly the anthology spotlights both iconic activists who were pivotal in the movement, such as Sylvia Rivera, co-founder of Street Transvestites Action Revolutionaries (STAR), as well as forgotten figures like Ernestine Eckstein, one of the few out, African American, lesbian activists in the 1960s. The anthology focuses on the events of 1969, the five years before, and the five years after. Jason Baumann, the NYPL coordinator of humanities and LGBTQ collections, has edited and introduced the volume to coincide with the NYPL exhibition he has curated on the Stonewall uprising and gay liberation movement of 1969.

Stonewall Martin Duberman, 2019-06-04 The definitive account of the Stonewall Riots, the first gay rights march, and the LGBTQ activists at the center of the movement. "Martin Duberman is a national treasure."—Masha Gessen, *The New Yorker* On June 28, 1969, the Stonewall Inn, a gay bar in New York's Greenwich Village, was raided by police. But instead of responding with the typical compliance the NYPD

expected, patrons and a growing crowd decided to fight back. The five days of rioting that ensued changed forever the face of gay and lesbian life. In *Stonewall*, renowned historian and activist Martin Duberman tells the full story of this pivotal moment in history. With riveting narrative skill, he re-creates those revolutionary, sweltering nights in vivid detail through the lives of six people who were drawn into the struggle for LGBTQ rights. Their stories combine to form an unforgettable portrait of the repression that led up to the riots, which culminates when they triumphantly participate in the first gay rights march of 1970, the roots of today's pride marches. Fifty years after the riots, *Stonewall* remains a rare work that evokes with a human touch an event in history that still profoundly affects life today.

Gay Power! Betsy Kuhn, 2011-01-01 On the night of June 28, 1969, police raided the Stonewall Inn, a gay bar in New York City. They intended to shut the bar down part of the mayor's order to clean up illegal businesses. The cops didn't expect much trouble, especially not from the gay men and women dancing and socializing at the bar. At that time, most gay people were afraid to expose their homosexuality. They could be arrested for having sex with one another. They could lose their jobs just for being gay. By 1969 a few gay people had started to speak out. They had filed lawsuits and staged peaceful protest marches to call attention to discrimination against homosexuals. But when the police raided the Stonewall, the bar's customers decided to take a stronger stand. They hurled rocks and bricks at the police. They chanted Gay Power. This uprising gave birth to a new liberation movement. Gay men and women organized, demonstrated for their rights, and celebrated their sexual identities. They opened gay bookstores, held gay dances, and lobbied politicians to change laws that discriminated against them. Most important, they no

longer lived their lives in secret. In this riveting story, we'll explore the decades of discrimination and abuse that gay people endured in earlier eras. We'll also learn how gay people continue to fight for equal rights and recognition.

Rethinking the Gay and Lesbian Movement Marc Stein, 2022-11-18 Now in its second edition, *Rethinking the Gay and Lesbian Movement* provides an accessible overview of an important and transformational struggle for social change, highlighting key individuals and events, influential groups and organizations, major successes and failures, and the movement's lasting effects and unfinished work. Focusing on four decades of social, cultural, and political change in the second half of the twentieth century, Marc Stein examines the changing agendas, beliefs, strategies, and vocabularies of a movement that encompassed diverse actions, campaigns, ideologies, and organizations. From the homophile activism of the 1950s and 1960s through the rise of gay liberation and lesbian feminism in the 1970s to the multicultural and AIDS activist movements of the 1980s, this book provides a strong foundation for understanding gay, lesbian, bisexual, transgender, and queer politics today. This new edition reflects the substantial changes in the field since the book's original publication eleven years ago. *Rethinking the Gay and Lesbian Movement* will be valued by everyone interested in LGBTQ struggles, the politics of movement activism, and the history of social justice in the United States.

The Stonewall Riots Gayle E Pitman, 2019-05-14 This book is about the Stonewall Riots, a series of spontaneous, often violent demonstrations by members of the gay (LGBTQ+) community in reaction to a police raid that took place in the early morning hours of June 28, 1969, at the Stonewall Inn in the

Greenwich Village neighborhood of Manhattan, New York City. The Riots are attributed as the spark that ignited the LGBTQ+ movement. The author describes American gay history leading up to the Riots, the Riots themselves, and the aftermath, and includes her interviews of people involved or witnesses, including a woman who was ten at the time. Profusely illustrated, the book includes contemporary photos, newspaper clippings, and other period objects. A timely and necessary read, *The Stonewall Riots* helps readers to understand the history and legacy of the LGBTQ+ movement.

Stonewall: Breaking Out in the Fight for Gay Rights Ann Bausum, 2015-05-05 That's the Stonewall. The Stonewall Inn. Pay attention. History walks through that door. In 1969 being gay in the United States was a criminal offense. It meant living a closeted life or surviving on the fringes of society. People went to jail, lost jobs, and were disowned by their families for being gay. Most doctors considered homosexuality a mental illness. There were few safe havens. The Stonewall Inn, a Mafia-run, filthy, overpriced bar in New York City's Greenwich Village, was one of them. Police raids on gay bars happened regularly in this era. But one hot June night, when cops pounded on the door of the Stonewall, almost nothing went as planned. Tensions were high. The crowd refused to go away. Anger and frustration boiled over. The raid became a riot. The riot became a catalyst. The catalyst triggered an explosive demand for gay rights. Ann Bausum's riveting exploration of the Stonewall Riots and the national Gay Rights movement that followed is eye-opening, unflinching, and inspiring.

Buying Gay David K. Johnson, 2019-03-12 In 1951, a new type of publication appeared on newsstands—the physique magazine produced by and for gay men. For many men growing up in the

1950s and 1960s, these magazines and their images and illustrations of nearly naked men, as well as articles, letters from readers, and advertisements, served as an initiation into gay culture. The publishers behind them were part of a wider world of “physique entrepreneurs”: men as well as women who ran photography studios, mail-order catalogs, pen-pal services, book clubs, and niche advertising for gay audiences. Such businesses have often been seen as peripheral to the gay political movement. In this book, David K. Johnson shows how gay commerce was not a byproduct but rather an important catalyst for the gay rights movement. Offering a vivid look into the lives of physique entrepreneurs and their customers, and presenting a wealth of illustrations, *Buying Gay* explores the connections—and tensions—between the market and the movement. With circulation rates many times higher than the openly political “homophile” magazines, physique magazines were the largest gay media outlets of their time. This network of producers and consumers helped foster a gay community and upend censorship laws, paving the way for open expression. Physique entrepreneurs were at the center of legal struggles, especially against the U.S. Post Office, including the court victory that allowed full-frontal male nudity and open homoeroticism. *Buying Gay* reconceives the history of the gay rights movement and shows how consumer culture helped create community and a site for resistance.

The Gay Revolution Lillian Faderman, 2016-09-27 A chronicle of the modern struggle for gay, lesbian and transgender rights draws on interviews with politicians, military figures, legal activists and members of the LGBT community to document the cause's struggles since the 1950s.

Love and Resistance Jason Baumann, 2019-03-05 More than one hundred vivid photographs of the

LGBTQ revolution—and its public and intimate moments in the 1960s and 70s—that lit a fire still burning today. A ragtag group of women protesting behind a police line in the rain. A face in a crowd holding a sign that says, “Hi Mom, Guess What!” at a gay rights rally. Two lovers kissing under a tree. These indelible images are among the thousands housed in the New York Public Library’s archive of photographs of 1960s and ’70s LGBTQ history from photojournalists Kay Tobin Lahusen and Diana Davies. Lahusen is a pioneering photojournalist who captured pivotal moments in the LGBTQ civil rights movement. Davies, in turn, is one of the most important photojournalists who documented gay, lesbian, and trans liberation, as well as civil rights, feminist, and antiwar movements. This powerful collection—which captures the energy, humor, and humanity of the groundbreaking protests that surrounded the Stonewall Riots—celebrates the diversity of this rights movement, both in the subjects of the photos and by presenting Lahusen and Davies’ distinctive work and perspectives in conversation with each other. A preface, captions, and part introductions from curator Jason Baumann provide illuminating historical context. And an introduction from Roxane Gay, best-selling author of *Hunger*, speaks to the continued importance of these iconic photos of resistance.

We Are Everywhere Matthew Riemer, Leighton Brown, 2019-05-07 Have pride in history. A rich and sweeping photographic history of the Queer Liberation Movement, from the creators and curators of the massively popular Instagram account *LGBT History*. “If you think the fight for justice and equality only began in the streets outside Stonewall, with brave patrons of a bar fighting back, you need to read *We Are Everywhere* right now.”—Anderson Cooper Through the lenses of protest, power, and pride, *We Are*

Everywhere is an essential and empowering introduction to the history of the fight for queer liberation. Combining exhaustively researched narrative with meticulously curated photographs, the book traces queer activism from its roots in late-nineteenth-century Europe—long before the pivotal Stonewall Riots of 1969—to the gender warriors leading the charge today. Featuring more than 300 images from more than seventy photographers and twenty archives, this inclusive and intersectional book enables us to truly see queer history unlike anything before, with glimpses of activism in the decades preceding and following Stonewall, family life, marches, protests, celebrations, mourning, and Pride. By challenging many of the assumptions that dominate mainstream LGBTQ+ history, *We Are Everywhere* shows readers how they can—and must—honor the queer past in order to shape our liberated future.

The Deviant's War Eric Cervini, 2020-06-02 FINALIST FOR THE 2021 PULITZER PRIZE IN HISTORY. INSTANT NEW YORK TIMES BEST SELLER. New York Times Book Review Editors' Choice. Winner of the 2021 Randy Shilts Award for Gay Nonfiction. One of The Washington Post's Top 50 Nonfiction Books of 2020. From a young Harvard- and Cambridge-trained historian, and the Creator and Executive Producer of *The Book of Queer* (coming June 2022 to Discovery+), the secret history of the fight for gay rights that began a generation before Stonewall. In 1957, Frank Kameny, a rising astronomer working for the U.S. Defense Department in Hawaii, received a summons to report immediately to Washington, D.C. The Pentagon had reason to believe he was a homosexual, and after a series of humiliating interviews, Kameny, like countless gay men and women before him, was promptly dismissed from his government job. Unlike many others, though, Kameny fought back. Based on firsthand accounts,

recently declassified FBI records, and forty thousand personal documents, Eric Cervini's *The Deviant's War* unfolds over the course of the 1960s, as the Mattachine Society of Washington, the group Kameny founded, became the first organization to protest the systematic persecution of gay federal employees. It traces the forgotten ties that bound gay rights to the Black Freedom Movement, the New Left, lesbian activism, and trans resistance. Above all, it is a story of America (and Washington) at a cultural and sexual crossroads; of shocking, byzantine public battles with Congress; of FBI informants; murder; betrayal; sex; love; and ultimately victory.

The Gay Rights Movement Eric Braun,2018-08-01 A lot has changed throughout the history of the gay rights movement. In 1969, the Stonewall Riots brought light to a movement that would later establish gay pride parades and persist in the fight for same-sex marriage. But allies and LGBTQ+ community members are still fighting for progress today. What are the gay rights movement's main concerns today? And what challenges has the movement faced? Learn about the key people and events that have paved the way for the modern gay rights movement and how members from the LGBTQ+ community have joined the cause to advocate for equal rights.

And Then I Danced Mark Segal,2015-09-14 A gay-rights pioneer shares his stories, from Stonewall to dancing with his husband at the White House, in a memoir full of “funny anecdotes and heart” (Publishers Weekly). On December 11, 1973, Mark Segal disrupted a live broadcast of the CBS Evening News when he sat on the desk directly between the camera and news anchor Walter Cronkite, yelling, “Gays protest CBS prejudice!” He was wrestled to the studio floor by the stagehands on live national television, thus

ending LGBT invisibility. But this one victory left many more battles to fight, and creativity was required to find a way to challenge stereotypes. Mark Segal's job, as he saw it, was to show the nation who gay people are: our sons, daughters, fathers, and mothers. This is a memoir of one man's role in modern LGBT history, from being on the scene of the Stonewall riots, to getting kicked off a 1970s TV show for dancing with another man—and then, decades later, dancing with his husband at a White House event for Gay Pride. “[Segal] vividly describes his firsthand experience as a teenager inside the Stonewall bar during the historic riots, his participation with the Gay Liberation Front, and amusing encounters with Elton John and Patti LaBelle....A jovial yet passionately delivered self-portrait inspiring awareness about LGBT history from one of the movement's true pioneers.”—Kirkus Reviews “The stories are interesting, unexpected, and witty.”—Library Journal “Much this book focuses on his work, but the more telling pages are filled with love gained and lost, raising other people's children, finding himself, and aging in the gay community. A must-read.”—The Advocate

Sexual Injustice Marc Stein, 2010-10-04 Focusing on six major Supreme Court cases during the 1960s and 1970s, Marc Stein examines the generally liberal rulings on birth control, abortion, interracial marriage, and obscenity in *Griswold*, *Eisenstadt*, *Roe*, *Loving*, and *Fanny Hill* alongside a profoundly conservative ruling on homosexuality in *Boutilier*. In the same era in which the Court recognized special marital, reproductive, and heterosexual rights and privileges, it also upheld an immigration statute that classified homosexuals as psychopathic personalities. Stein shows how a diverse set of influential journalists, judges, and scholars translated the Court's language about marital and reproductive rights into bold statements about

sexual freedom and equality.

The Mafia and the Gays Phillip Crawford (Jr.),2015 The Mafia historically controlled gay bars as part of their vice rackets in many cities across the United States including New York and Chicago due to their once illicit status. A common misunderstanding among the general public is that the wise guys were eliminated from the gay bars following the 1969 Stonewall Riots in New York City. However, organized crime kept a hidden hand -- often through violent means resulting in a few murders -- in many watering holes for the gay community at least into the mid-1980s if not later. Indeed, the Mafia hijacked gay liberation for political cover and used so-called Auntie Gays -- the Uncle Toms of the gay community -- as frontmen for their bars to evade suspicion. **The Mafia and the Gays** provides a comprehensive look at the mob's involvement with gay bars including the iconic Continental Baths which had Colombo protection and the infamous Haymarket which was under Genovese control. **The Mafia and the Gays** relies upon an extensive collection of historical sources including FBI files many of which have not been publicly available until recently acquired by the author through the Freedom of Information Act. --Back cover.

Wide-Open Town Nan Alamilla Boyd,2005-04-13 A professor of women's studies explores gay San Francisco in the 1960s, tracing the bar scene, gay activism, and official oppression carried out by the police and other government bodies. (Social Science)

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