

Book Review The Humans By Matt Haig Dr Geoff Searle

Library of Congress

Marianne Dreams Catherine Storr,2014-06-03 'I could get in,' Marianne thought, 'if there was a person inside the house. There has got to be a person. I can't get in unless there is somebody there.' A powerful and haunting classic about a girl haunted by her own dreams. Ill and bored with having to stay in bed, Marianne picks up a pencil and starts doodling - a house, a garden, a boy at the window. That night she has an extraordinary dream. She is transported into her own picture, and as she explores further she soon realises she is not alone. The boy at the window is called Mark, and his every movement is guarded by the menacing stone watchers that surround the solitary house. Together, in their dreams, Marianne and Mark must save themselves . . . The perfect gift for children aged 8+, this well-loved classic will delight a new generation of readers of the Faber Children's Classics list.

Bad Island Stanley Donwood,2020-10-27 A starkly beautiful, wordless graphic novel about the end of the world by the cult artist and longtime Radiohead collaborator. A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and man appears, with clubs, with spears, with crueller weapons still—and things do not go well for the wilderness. Civilization rises as towers of stone and metal and smoke choke the undergrowth and the creatures that once moved through it. This is not a happy story, and it will not have a happy ending. Working in his distinctive, monochromatic linocut style, Stanley Donwood achieves with his art what words cannot convey, carving out a mesmerizing, stark parable of environmental disaster and the end of civilization.

Music of a Life Andreï Makine,2011-10-28 A brief but extraordinarily powerful novel by the author of *Dreams of My Russian Summers* and *Requiem for a Lost Empire*, *Music of a Life* is set in the period just before, and two decades after, World War II. Alexei Berg's father is a well-known dramatist, his mother a famous opera singer. But during Stalin's reign of terror in the 1930s they, like millions of other Russians, come under attack for their presumed lack of political purity. Harassed and proscribed, they have nonetheless, on the eve of Hitler's war, not yet been arrested. And young Alexei himself, a budding classical pianist, has been allowed to continue his musical studies. His first solo concert is scheduled for May 24, 1941. Two days before the concert, on his way home from his final rehearsal, he sees his parents being arrested, taken from their Moscow apartment. Knowing his own arrest will not be far behind, Alexei flees to the country house of his fiancée, where again betrayal awaits him. He flees, one step ahead of the dreaded secret police until, taking on the identity of a dead soldier, he enlists in the Soviet army. Thus begins his seemingly endless journey, through war and peace, until he lands, two decades later, in a snowbound train station in the Urals, where he relates his harrowing saga to the novel's narrator. An international bestseller, *Music of a Life* is, in the words of *Le Monde*, "extremely powerful . . . a gem."

Red Is My Heart Antoine Laurain,2022-01-18 From the author of *The Red Notebook*, described as 'Parisian perfection' by HRH The Duchess of Cornwall, *Red is My Heart* is a stunning collection of words and images in collaboration with Parisian street artist, Le Sonneur, about how to mend a broken heart. 'Enchanting' *Washington Post* How can you mend a broken heart? Do you write a letter to the woman who left you – and post it to an imaginary address? Buy a new watch, to reset your life? Or get rid of the jacket you wore every time you argued, because it was in some way ... responsible? Combining the wry musings of a rejected lover with playful drawings in just three colours – red, black and white – bestselling author of *The Red Notebook*, Antoine Laurain, and renowned street artist Le Sonneur have created a striking addition to the literature of unrequited love. Sharp, yet warm, whimsical and deeply Parisian, this is a must for all Antoine Laurain fans.

The Bad Doctor Ian Williams,2014-06-26 Cartoonist and doctor Ian Williams introduces us to the troubled life of Dr Iwan James, as all humanity, it seems, passes through his surgery door. Incontinent old ladies, men with eagle tattoos, traumatised widowers - Iwan's patients cause him both empathy and dismay, as he tries to do his best in a world of limited time and budgetary constraints, and in which there are no easy answers. His feelings for his partners also cause him grief: something more than friendship for the sympathetic Dr Lois Pritchard, and not a little frustration at the prankish and obstructive Dr Robert Smith. Iwan's cycling trips with his friend Arthur provide some welcome relief, but even the landscape is imbued with his patients' distress. As we explore the phantoms from Iwan's past, we too begin to feel compassion for *The Bad Doctor*, and ask what is the dividing line between patient and provider? Wry, comic, graphic, from the humdrum to the tragic, his patients' stories are the spokes that make Iwan's wheels go round in this humane and eloquently drawn account of a doctor's life.

The Last Chance Hotel Nicki Thornton,2019-05-28 Readers looking for an enchanting read, a story of overcoming the odds, or a tale of suspense will love this traditional Agatha Christie, who-dun-it mystery, matched and raised by a hint of magic. Seth is a kitchen boy at the remote Last Chance Hotel. His father has long ago left, leaving him imprisoned until he is old enough to set out on his own. If there's any hope he has, it's to be the greatest chef that ever lived... just like his father. One night, a band of magicians begin to arrive to participate in a secret meeting -- a Prospect Selection Procedure to determine the most talented magicians in the world, judged by their leader Dr. Thallonius. Seth has one task: to make Dr. Thallonius the greatest dessert he's ever tasted. Then, maybe he will help Seth find a way to freedom. But when the doors to the private meeting open, and Dr. Thallonius lay dead on the floor, the group blames the dessert, which means that it's Seth who will pay the price. But Seth knows he's innocent, and

only has so much time to eliminate each suspect and prove his innocence.

The Lady Doctor Ian Williams,2019-01-31 The Lady Doctor is the follow-up companion graphic novel to Ian Williams's critically acclaimed debut, The Bad Doctor (Myriad, 2014). Dr Lois Pritchard is a salaried partner at Llangandida Health Centre with Drs Iwan James (subject of The Bad Doctor) and Robert Smith. She also works two days a week in the local Genitourinary Medicine (GUM) clinic. She is 40, currently single, despite the attentions of her many admirers, and is, by her own admission, 'not very good with relationships'. When her estranged mother makes a dramatic appearance on the scene, demanding a liver transplant, Lois has to confront her loyalties and make some hard decisions. From the moment we see Dr Lois nipping out behind the surgery for a fag, we know we are in for a behind-the-scenes warts-and-all comedy drama. We meet a patient who regrets the Pinocchio face he had tattooed on his genitals; a man who resorts to desperate measures after being driven mad by his neighbours' cats, and a prescription drug addict who plans to sue his previous doctors for failing to refuse him the drugs he demanded. Drugs – prescription, recreational, legal (coffee, alcohol, tobacco) – and behaviours and attitudes surrounding them – are a hot topic at Llangandida Health Centre. Hardening government attitudes towards drugs and addiction, and patients' demands to benefit from the re emergence of psychedelic therapeutic research, don't make a doctor's life any easier, but Williams explores current medical issues and ethics with his trademark lightness of touch and wonderfully sly sense of humour, using his own experience as a practising GP to recreate the lives of both patients and health service practitioners.

Every Man for Himself Beryl Bainbridge,1997 For the four fraught, mysterious days of her doomed maiden voyage in 1912, the Titanic sails towards New York, glittering with luxury, freighted with millionaires and hopefuls. In her labyrinthine passageways are played out the last, secret hours of a small group of passengers, their fate sealed in prose of startling, sublime beauty, as Beryl Bainbridge's haunting masterpiece moves inexorably to its known and terrible end.

William Blake Vs the World John Higgs,2022-05-05

Marianne and Mark Catherine Storr,1960

Off Target Eve Smith,2021-12-17 When a one-night stand leads to a long-desired pregnancy, Susan will do anything to ensure her husband won't find out ... including the unthinkable. But when something horrendous is unleashed around the globe, her secret isn't the only thing that is no longer safe... ----- A longed-for baby An unthinkable decision A deadly mistake In an all-too-possible near future, when genetic engineering has become the norm for humans, not just crops, parents are prepared to take incalculable risks to ensure that their babies are perfect ... altering genes that may cause illness, and more... Susan has been trying for a baby for years, and when an impulsive one-night stand makes her dream come true, she'll do anything to keep her daughter and ensure her husband doesn't find out ... including the unthinkable. She believes her secret is safe. For now. But as governments embark on a perilous genetic arms race and children around the globe start experiencing a host of distressing symptoms – even taking their own lives – something truly horrendous is unleashed. Because those children have only one thing in common, and people are starting to ask questions... Bestselling author of The Waiting Rooms, Eve Smith returns with an authentic, startlingly thought-provoking, disturbing blockbuster of a thriller that provides a chilling glimpse of a future that's just one modification away... ----- Praise for The Waiting Rooms 'Combines the excitement of a medical thriller À la Michael Crichton with sensitive characterisation and social insight in a timely debut novel all the more remarkable for being conceived and written before the current pandemic' Guardian 'STUNNING and terrifying ... The Waiting Rooms wrenches your heart in every way possible, but written with such humanity and emotion' Miranda Dickinson 'Chillingly close to reality, this gripping thriller brims with authenticity ... a captivating, accomplished and timely debut from an author to watch' Adam Hamdy 'Engrossing and eye-opening, with heart-stopping plot twists ... a stunning medical thriller set in a terrifying possible future' Foreword Reviews 'A touching, gut-wrenching story of family mystery and tragedy ... a thriller that punches on two fronts – heart AND mind' The Sun 'Gripping and disturbing ... the medical research is convincing, the scenarios plausible, and the story is emotionally engaging. This is an incredible debut!' Gill Paul 'If the themes are dark and topical, the writing is exquisite. Breath held, I got to the finale with my heart in my mouth. Eve Smith weaves a complex and clever tale, merging countries and timelines; the result is a superb and satisfying novel' Louise Beech 'Margaret Atwood is one of my all-time writing heroes and The Handmaid's Tale is probably the best book I've ever read. Eve Smith and The Waiting Rooms really do challenge that long-held crown...' Random Things through My Letterbox 'Thoroughly engaging ... an eye-opening read' Crime Fiction Lover 'A novel of our times' Trip Fiction 'Haunting, honest and horrifying in its reality ... An epic and thrilling read' Book Literati

Genome Matt Ridley,2013-03-26 "Ridley leaps from chromosome to chromosome in a handy summation of our ever increasing understanding of the roles that genes play in disease, behavior, sexual differences, and even intelligence. . . . He addresses not only the ethical quandaries faced by contemporary scientists but the reductionist danger in equating inheritability with inevitability." – The New Yorker The genome's been mapped. But what does it mean? Matt Ridley's Genome is the book that explains it all: what it is, how it works, and what it portends for the future Arguably the most significant scientific discovery of the new century, the mapping of the twenty-three pairs of chromosomes that make up the human genome raises almost

as many questions as it answers. Questions that will profoundly impact the way we think about disease, about longevity, and about free will. Questions that will affect the rest of your life. Genome offers extraordinary insight into the ramifications of this incredible breakthrough. By picking one newly discovered gene from each pair of chromosomes and telling its story, Matt Ridley recounts the history of our species and its ancestors from the dawn of life to the brink of future medicine. From Huntington's disease to cancer, from the applications of gene therapy to the horrors of eugenics, Ridley probes the scientific, philosophical, and moral issues arising as a result of the mapping of the genome. It will help you understand what this scientific milestone means for you, for your children, and for humankind.

Raising Laughter Robert Sellers, 2021-09-01 The 1970s were the era of the three-day week, the Troubles in Northern Ireland, the winter of discontent, trade union Bolshevism and wildcat strikes. Through sitcoms, *Raising Laughter* provides a fresh look at one of our most divisive and controversial decades. Aside from providing entertainment to millions of people, the sitcom is a window into the culture of the day. Many of these sitcoms tapped into the decade's sense of cynicism, failure and alienation, providing much-needed laughter for the masses. Shows like *Rising Damp* and *Fawlty Towers* were classic encapsulations of worn-out, run-down Britain, while the likes of *Dad's Army* looked back sentimentally at a romanticised English past. For the first time, the stories behind the making of every sitcom from the 1970s are told by the actors, writers, directors and producers who made them all happen. This is nostalgia with a capital N, an oral history, the last word, and an affectionate salute to the kind of comedy programme that just isn't made anymore.

Confessions of a Bookseller Shaun Bythell, 2019-08-29 A SUNDAY TIMES BESTSELLER 'Irreverently funny ... kept me giggling all week.' Scotland on Sunday Do you have a list of your books, or do I just have to stare at them? Shaun Bythell is the owner of The Bookshop in Wigtown, Scotland. With more than a mile of shelving, real log fires in the shop and the sea lapping nearby, the shop should be an idyll for bookworms. Unfortunately, Shaun also has to contend with bizarre requests from people who don't understand what a shop is, home invasions during the Wigtown Book Festival and Granny, his neurotic Italian assistant who likes digging for river mud to make poultices.

The Diary of a Bookseller Shaun Bythell, 2018-09-04 A WRY AND HILARIOUS ACCOUNT OF LIFE AT A BOOKSHOP IN A REMOTE SCOTTISH VILLAGE Among the most irascible and amusing bookseller memoirs I've read. --Dwight Garner, New York Times Warm, witty and laugh-out-loud funny...--Daily Mail *The Diary of a Bookseller* is Shaun Bythell's funny and fascinating memoir of a year in the life at the helm of The Bookshop, in the small village of Wigtown, Scotland—and of the delightfully odd locals, unusual staff, eccentric customers, and surreal buying trips that make up his life there as he struggles to build his business . . . and be polite . . . When Bythell first thought of taking over the store, it seemed like a great idea: The Bookshop is Scotland's largest second-hand store, with over one hundred thousand books in a glorious old house with twisting corridors and roaring fireplaces, set in a tiny, beautiful town by the sea. It seemed like a book-lover's paradise . . . Until Bythell did indeed buy the store. In this wry and hilarious diary, he tells us what happened next—the trials and tribulations of being a small businessman; of learning that customers can be, um, eccentric; and of wrangling with his own staff of oddballs (such as ski-suit-wearing, dumpster-diving Nicky). And perhaps none are quirrier than the charmingly cantankerous bookseller Bythell himself turns out to be. But then too there are the buying trips to old estates and auctions, with the thrill of discovery, as well as the satisfaction of pressing upon people the books that you love . . . Slowly, with a mordant wit and keen eye, Bythell is seduced by the growing charm of small-town life, despite —or maybe because of—all the peculiar characters there.

Olympus, Texas Stacey Swann, 2022-05-17 A Good Morning America Book Club Pick! • A bighearted novel with technicolor characters, plenty of Texas swagger, and a powder keg of a plot in which marriages struggle, rivalries flare, and secrets explode, all with a clever wink toward classical mythology. For fans of Madeline Miller's *Circe: The Iliad* meets *Friday Night Lights* in this muscular, captivating debut (Oprah Daily). The Briscoe family is once again the talk of their small town when March returns to East Texas two years after he was caught having an affair with his brother's wife. His mother, June, hardly welcomes him back with open arms. Her husband's own past affairs have made her tired of being the long-suffering spouse. Is it, perhaps, time for a change? Within days of March's arrival, someone is dead, marriages are upended, and even the strongest of alliances are shattered. In the end, the ties that hold them together might be exactly what drag them all down. An expansive tour de force, *Olympus, Texas* cleverly weaves elements of classical mythology into a thoroughly modern family saga, rich in drama and psychological complexity. After all, at some point, don't we all wonder: What good is this destructive force we call love?

Report of the Librarian of Congress Library of Congress, 1897

Hack Kieran Crowley, 2015-10-13 Journalism. Narcissism. Cannibalism. It's a dog-eat-dog world at the infamous tabloid the New York Mail, where brand new pet columnist F.X. Shepherd accidentally finds himself on the trail of The Hacker, a serial killer targeting unpleasant celebrities in inventive—and sometimes decorative—ways. And it's only his second day on the job. Luckily Shepherd has hidden talents, not to mention a hidden agenda. But as bodies and suspects accumulate, he finds himself running afoul of cutthroat office politics, the NYPD, and Ginny Mac, an attractive but ruthless reporter for a competing newspaper. And when Shepherd himself is contacted by The Hacker, he realizes he may be next on the killer's list...

U.S. Army Counterinsurgency and Contingency Operations Doctrine, 1860-1941 (Paperbound) Andrew J. Birtle, 1998-04 NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT--OVERSTOCK SALE -- Significantly reduced list price U.S. Army Counterinsurgency and Contingency Operations Doctrine, 1860-1941, is the first of a two-volume study on the U.S. Army's experience in small war situations and the development of low-intensity conflict doctrine. Focusing on the suppression of insurgent or other irregular forces during overseas constabulary and contingency operations from the Civil War years up to America's entry into World War II, Andrew J. Birtle has filled an important omission in military historiography by writing about the underlying theories, concepts, and methods employed in the conduct of myriad unconventional missions with soldiers serving as governors, constables, judges, diplomats, explorers, colonizers, educators, administrators, and engineers. Even though official, codified, written doctrine for counterterrorism, pacification, and nation-building activities prior to World War II has long been viewed as nonexistent, Birtle uncovers through his meticulous research an evidentiary thread of continuity in the Army's performance and thus maintains that some of the central principles governing such operations were indeed incorporated into official Army doctrinal literature. The events discussed unquestionably occurred long ago, but many of the issues raised by Birtle have enduring relevance for today's Army. People, places, and events may change, yet the fundamental questions involved in suppressing insurrections, fighting irregulars, administering civilian populations, and conducting foreign intervention remain surprisingly constant in this unpredictable world of ethnic tensions and turmoil. By studying how soldiers dealt with these complex issues in the past, Birtle's well-written account offers valuable insights to guide current and future soldiers when called upon to conduct similar operations. Military strategists, historians, and civilians interested in America's early history may find this resource appealing and offer a better understanding of Army doctrine from a historical perspective. Related products: Mexican Expedition, 1916-1917 is available here: <https://bookstore.gpo.gov/products/sku/008-029-00600-6> Commerce Raiding is available here: <https://bookstore.gpo.gov/products/sku/008-046-00282-7> From Transformation to Combat: The First Stryker Brigade at War can be purchased here: <https://bookstore.gpo.gov/products/sku/008-029-00459-3> United States Army in World War II, War in the Pacific, Triumph in the Philippines --Print Paperback format -- is available here: <https://bookstore.gpo.gov/products/sku/008-029-00503-4> Other products produced by the U.S. Army, Center of Military History can be found here: <https://bookstore.gpo.gov/agency/1061>

The Science of Life and Death in Frankenstein Sharon Ruston, 2021-10-22 What is life? This was a question of particular concern for Mary Shelley and her contemporaries. But how did she, and her fellow Romantic writers, incorporate this debate into their work, and how much were they influenced by contemporary science, medicine and personal loss? This book is the first to compile the many attempts in science and medicine to account for life and death in Mary Shelley's time. It considers what her contemporaries thought of air, blood, sunlight, electricity and other elements believed to be most essential for living. Mary Shelley's (and her circle's) knowledge of science and medicine is carefully examined, alongside the work of key scientific and medical thinkers, including John Abernethy, James Curry, Humphry Davy, John Hunter, William Lawrence and Joseph Priestley. Frankenstein demonstrates what Mary Shelley knew of the advice given by medical practitioners for the recovery of persons drowned, hanged or strangled and explores the contemporary scientific basis behind Victor Frankenstein's idea that life and death were merely 'ideal bounds' he could transgress in the making of the Creature. Interweaving images of the manuscript, portraits, medical instruments and contemporary diagrams into her narrative, Sharon Ruston shows how this extraordinary tale is steeped in historical scientific and medical thought exploring the fascinating boundary between life and death.

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