

The Economy Of Renaissance Florence

Lauren Jacobi

The Economy of Renaissance Florence Richard A. Goldthwaite, 2011-01-07 Winner, 2010 Phyllis Goodhart Gordan Book Prize, the Renaissance Society of America 2009 Outstanding Academic Title, Choice Honorable Mention, Economics, 2009 PROSE Awards, Professional and Scholarly Publishing division of the Association of American Publishers Richard A. Goldthwaite, a leading economic historian of the Italian Renaissance, has spent his career studying the Florentine economy. In this magisterial work, Goldthwaite brings together a lifetime of research and insight on the subject, clarifying and explaining the complex workings of Florence's commercial, banking, and artisan sectors. Florence was one of the most industrialized cities in medieval Europe, thanks to its thriving textile industries. The importation of raw materials and the exportation of finished cloth necessitated the creation of commercial and banking practices that extended far beyond Florence's boundaries. Part I situates Florence within this wider international context and describes the commercial and banking networks through which the city's merchant-bankers operated. Part II focuses on the urban economy of Florence itself, including various industries, merchants, artisans, and investors. It also evaluates the role of government in the economy, the relationship of the urban economy to the region, and the distribution of wealth throughout the society. While political, social, and cultural histories of Florence abound, none focuses solely on the economic history of the city. The Economy of Renaissance Florence offers both a systematic description of the city's major economic activities and a comprehensive overview of its economic development from the late Middle Ages through the Renaissance to 1600.

The Economy of Renaissance Florence Richard A. Goldthwaite, 2009-03-09 Clarifies and explains the complex workings of Florence's commercial, banking, and artisan sectors. This book focuses on the urban economy of Florence itself, including various industries, merchants, artisans, and investors.

The Economy of Renaissance Florence Richard A. Goldthwaite, 2009-03-09 Winner, 2010 Phyllis Goodhart Gordan Book Prize, the Renaissance Society of America 2009 Outstanding Academic Title, Choice Honorable Mention, Economics, 2009 PROSE Awards, Professional and Scholarly Publishing division of the Association of American Publishers Richard A. Goldthwaite, a leading economic historian of the Italian Renaissance, has spent his career studying the Florentine economy. In this magisterial work, Goldthwaite brings together a lifetime of research and insight on the subject, clarifying and explaining the complex workings of Florence's commercial, banking, and artisan sectors. Florence was one of the most industrialized cities in medieval Europe, thanks to its thriving textile industries. The importation of raw materials and the exportation of finished cloth necessitated the creation of commercial and banking practices that extended far beyond Florence's boundaries. Part I situates Florence within this wider international context and describes the commercial and banking networks through which the city's merchant-bankers operated. Part II focuses on the urban economy of Florence itself, including various industries, merchants, artisans, and investors. It also evaluates the role of government in the economy, the relationship of the urban economy to the region, and the distribution of wealth throughout the society. While political, social, and cultural histories of Florence abound, none focuses solely on the economic history of the city. The Economy of Renaissance Florence offers both a systematic description of the city's major economic activities and a comprehensive overview of its economic development from the late Middle Ages through the Renaissance to 1600.

The Building of Renaissance Florence Richard A. Goldthwaite, 1982-10 Patrons - The Guilds - Strozzi family - Succielli family.

Orpheus in the Marketplace Tim Carter, 2013-11-04 The Florentine musician Jacopo Peri (1561-1633) is known as the composer of the first operas--they include the earliest to survive complete, *Euridice* (1600), in which Peri sang the role of Orpheus. The recent discovery of a large number of private account books belonging to him and his family allows for a greater exploration of Peri's professional and personal life. Richard Goldthwaite, an economic historian, and Tim Carter, a musicologist, have done more, however, than write a biography: their investigation exposes the value of such financial documents as a primary source for an entire period. This record of Peri's wide-ranging investments and activities in the marketplace enables the first detailed account of the Florentine economy in the late sixteenth and early seventeenth centuries, and opens a new perspective on one of Europe's principal centers of capitalism. His economic circumstances reflect continuities and transformations in Florentine society, and the strategies for negotiating them, under the Medici grand dukes. They also allow a reevaluation of Peri the singer and composer that elucidates the cultural life of a major artistic center even in changing times, providing a quite different view of what it meant to be a musician in late Renaissance Italy.

Dressing Renaissance Florence Carole Collier Frick, 2005-07-20 As portraits, private diaries, and estate inventories make clear, elite families of the Italian Renaissance were obsessed with fashion, investing as much as forty percent of their fortunes on clothing. In fact, the most elaborate outfits of the period could cost more than a good-sized farm out in the Mugello. Yet despite its prominence in both daily life and the economy, clothing has been largely overlooked in the rich historiography of Renaissance Italy. In *Dressing Renaissance Florence*, however, Carole Collier Frick provides the first in-depth study of the Renaissance fashion industry, focusing on Florence, a city founded on cloth, a city of wool manufacturers, finishers, and merchants, of silk dyers, brocade weavers, pearl dealers, and goldsmiths. From the artisans who designed and assembled the outfits to the families who amassed fabulous wardrobes, Frick's wide-ranging and innovative interdisciplinary history explores the social and political implications of clothing in Renaissance Italy's most style-conscious city. Frick begins with a detailed account of the industry itself -- its organization within the guild structure of the city, the specialized work done by male and female workers of differing social status, the materials used and their sources, and the garments and accessories produced. She then shows how the driving force behind the growth of the industry was the elite families of Florence, who, in order to maintain their social standing and family honor, made continuous purchases of clothing -- whether for everyday use or special occasions -- for their families and households. And she concludes with an analysis of the clothes themselves: what pieces made up an outfit; how outfits differed for men, women, and children; and what colors, fabrics, and design elements were popular. Further, and perhaps more basically, she asks how we know what we know about Renaissance fashion and looks to both Florence's sumptuary laws, which defined what could be worn on the streets, and the depiction of contemporary clothing in Florentine art for the answer. For Florence's elite, appearance and display were intimately bound up with self-identity. *Dressing Renaissance Florence* enables us to better understand the social and cultural milieu of Renaissance Italy.

Nuns and Nunneries in Renaissance Florence Sharon T. Strocchia, 2009-10-19 An analysis of Renaissance Florentine convents and their influence on the city's social, economic, and political history. The 15th century was a time of dramatic and decisive change for nuns and nunneries in Florence. That century saw the city's convents evolve from small, semiautonomous communities to large civic institutions. By 1552, roughly one in eight Florentine women lived in a religious community. Historian Sharon T. Strocchia analyzes this stunning growth of female monasticism, revealing the important roles these women and institutions played in the social, economic, and political history of Renaissance Florence. It became common practice during this time for unmarried women in elite society to enter convents. This unprecedented concentration of highly educated and well-connected women transformed convents into sites of great patronage and social and political influence. As their economic influence also grew, convents found new ways of supporting themselves; they established schools, produced manuscripts, and manufactured textiles. Using previously untapped archival materials, Strocchia shows how convents shaped one of the principal cities of Renaissance Europe. She demonstrates the importance of nuns and nunneries to the booming Florentine textile industry and shows the contributions that ordinary nuns made to Florentine life in their roles as scribes, stewards,

artisans, teachers, and community leaders. In doing so, Strocchia argues that the ideals and institutions that defined Florence were influenced in great part by the city's powerful female monastics. Winner, Helen and Howard R. Marraro Prize, American Catholic Historical Association "Strocchia examines the complex interrelationships between Florentine nuns and the laity, the secular government, and the religious hierarchy. The author skillfully analyzes extensive archival and printed sources." —Choice

Abandoned Children of the Italian Renaissance Nicholas Terpstra, 2020-04-07 In the early development of the modern Italian state, individual orphanages were a reflection of the intertwining of politics and charity. Nearly half of the children who lived in the cities of the late Italian Renaissance were under fifteen years of age. Grinding poverty, unstable families, and the death of a parent could make caring for these young children a burden. Many were abandoned, others orphaned. At a time when political rulers fashioned themselves as the fathers of society, these cast-off children presented a very immediate challenge and opportunity. In Bologna and Florence, government and private institutions pioneered orphanages to care for the growing number of homeless children. Nicholas Terpstra discusses the founding and management of these institutions, the procedures for placing children into them, the children's daily routine and education, and finally their departure from these homes. He explores the role of the city-state and considers why Bologna and Florence took different paths in operating the orphanages. Terpstra finds that Bologna's orphanages were better run, looked after the children more effectively, and were more successful in returning their wards to society as productive members of the city's economy. Florence's orphanages were larger and harsher, and made little attempt to reintegrate children into society. Based on extensive archival research and individual stories, *Abandoned Children of the Italian Renaissance* demonstrates how gender and class shaped individual orphanages in each city's network and how politics, charity, and economics intertwined in the development of the early modern state.

The Building of Renaissance Florence, 1980

Renaissance Florence Gene Brucker, 1983

Florence in the Early Modern World Nicholas Scott Baker, Brian J. Maxson, 2019-06-20 *Florence in the Early Modern World* offers new perspectives on this important city by exploring the broader global context of the fifteenth and sixteenth centuries, within which the experience of Florence remains unique. By exploring the city's relationship to its close and distant neighbours, this collection of interdisciplinary essays reveals the transnational history of Florence. The chapters orient the lenses of the most recent historiographical turns perfected in studies on Venice, Rome, Bologna, Naples, and elsewhere towards Florence. New techniques, such as digital mapping, alongside new comparisons of architectural theory and merchants in Eurasia, provide the latest perspectives about Florence's cultural and political importance before, during, and after the Renaissance. From Florentine merchants in Egypt and India, through actual and idealized military ambitions in the sixteenth-century Mediterranean, to Tuscan humanists in late medieval England, the contributors to this interdisciplinary volume reveal the connections Florence held to early modern cities across the globe. This book steers away from the historical narrative of an insular Renaissance Europe and instead identifies the significance of other global influences. By using Florence as a case study to trace these connections, this volume of essays provides essential reading for students and scholars of early modern cities and the Renaissance.

Quantitative Studies of the Renaissance Florentine Economy and Society Richard T. Lindholm, 2017-01-02 *Quantitative Studies of the Renaissance Florentine Economy and Society* is a collection of nine quantitative studies probing aspects of Renaissance Florentine economy and society. The collection, organized by topic, source material and analysis methods, discusses risk and return, specifically the population's responses to the plague and also the measurement of interest rates. The work analyzes the population's wealth distribution, the impact of taxes and subsidies on art and architecture, the level of neighborhood segregation and the accumulation of wealth. Additionally, this study assesses the competitiveness of Florentine markets and the level of monopoly power, the nature of women's work and the impact of business risk on the organization of industrial production.

The Medici, Michelangelo, & the Art of Late Renaissance Florence Cristina Acidini, Cristina Acidini Luchinat, Palazzo Strozzi, Art Institute of Chicago, Palazzo Strozzi (Florence, Italie)., Detroit Institute of Arts, Art institute (Chicago, Ill.)., Marco Chiarini, 2002-01-01 Published in conjunction with the exhibition: *Magnificenza! the Medici, Michelangelo, & the Art of Late Renaissance Florence* (In Italy, *L'Ombra del genio: Michelangelo e l'arte a Firenze, 1538-1631*) ...--Title page verso.

Money in Sixteenth-Century Florence Carlo M. Cipolla, 2023-04-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989.

The Architecture of Banking in Renaissance Italy Lauren Jacobi, 2019 In this volume, Lauren Jacobi explores some of the repercussions of early capitalism through a study of the location and types of spaces that were used for banking and minting in Florence and other mercantile centers in Europe--

Florence in the Forgotten Centuries, 1527-1800 Eric Cochrane, 2013-10-30 The city of Florence has long been admired as the home of the brilliant artistic and literary achievement of the early Renaissance. But most histories of Florence go no further than the first decades of the sixteenth century. They thus give the impression that Florentine culture suddenly died with the generation of Leonardo, Machiavelli, and Andrea del Sarto. Eric Cochrane shows that the Florentines maintained their creativity long after they had lost their position as the cultural leaders of Europe. When their political philosophy and historiography ran dry, they turned to the practical problems of civil administration. When their artists finally yielded to outside influence, they turned to music and the natural sciences. Even during the darkest days of the great economic depression of the late seventeenth and early eighteenth centuries, they succeeded in preserving--almost alone in Europe--the blessings of external peace and domestic tranquility.

Private Wealth in Renaissance Florence Richard A. Goldthwaite, 2015-12-08 The histories of six generations of the Strozzi, Gondi, Guicciardini, and Capponi families are traced from the fifteenth to the mid-sixteenth centuries by focusing on the family household as defined by the economic bonds reflected in account books. These four families were among the best known of the city's patriciate and were influential in affairs of the city. Their histories serve as case studies in seeking to determine the nature of the patrician family as a specific kind of social institution and to assess its importance in Florentine history. A concluding chapter attempts to relate the changing composition of the family to the general development of Renaissance civilization. Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Florentine Political Writings from Petrarch to Machiavelli Mark Jurdjevic, Natasha Piano, John P. McCormick, 2019-06-14 In the fifteenth-century republic of Florence, political power resided in the hands of middle-class merchants, a few wealthy families, and powerful craftsmen's guilds. The intensity of Florentine factionalism and the frequent alterations in its political institutions gave Renaissance thinkers ample opportunities to inquire into the nature of political legitimacy and the

relationship between authority and its social context. This volume provides a selection of texts that describes the language, conceptual vocabulary, and issues at stake in Florentine political culture at key moments in its development during the Renaissance. Rather than presenting Renaissance political thought as a static set of arguments, Florentine Political Writings from Petrarch to Machiavelli instead illustrates the degree to which political thought in the Italian City revolved around a common cluster of topics that were continually modified and revised—and the way those common topics could be made to serve radically divergent political purposes. Editors Mark Jurdjevic, Natasha Piano, and John P. McCormick offer readers the opportunity to appreciate how Renaissance political thought, often expressed in the language of classical idealism, could be productively applied to pressing civic questions. The editors expand the scope of Florentine humanist political writing by explicitly connecting it with the sixteenth-century realist turn most influentially exemplified by Niccolò Machiavelli and Francesco Guicciardini. Presenting nineteen primary source documents, including lesser known texts by Machiavelli and Guicciardini, several of which are here translated into English for the first time, this useful compendium shows how the Renaissance political imagination could be deployed to think through methods of electoral technology, the balance of power between different social groups, and other practical matters of political stability.

Banks, Palaces, and Entrepreneurs in Renaissance Florence Richard A. Goldthwaite, 1995 This book gathers together Goldthwaite's studies of various aspects of the world of the entrepreneur in 15th-century Florence. The subjects of these papers range from the formal education of businessmen in schools of commercial arithmetic to their operations as international bankers, and from the private householder that shaped some of their economic interests (including building a home) to the public urban scene in which they conducted business with one another. A general concern with the way social structures impinge on economic enterprise ties many of these studies together into a methodological as well as a thematic unity.

Society and Individual in Renaissance Florence William J. Connell, 2002-09-10 Essays illustrate the ways Renaissance Florentines expressed or shaped their identities as they interacted with their society.

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