

Had Nigeria Bleu Film

Toyin Falola

Nollywood Dreams Jocelyn Bioh,2018-12-06 It's the nineties and in Lagos, Nigeria, the "Nollywood" film industry is exploding. Ayamma dreams of leaving her job at her parents' travel agency and becoming a star. When she auditions for a new film by Nigeria's hottest director, tension flares with his former leading lady—as sparks fly with Nollywood's biggest heartthrob

Citizenship and the Diaspora in the Digital Age Toyin Falola,2023-05-22 This is a comprehensive analysis on Nigeria, its people, and emerging contemporary digital trends through the expanding concept of the virtual community. It uses Farooq Kperogi, a prominent leader in the virtual community, and his writings as a lens to foreground the discussion.

Nollywood Video Film Uchenna Onuzulike,2010

The Boko Haram Insurgence In Nigeria Edlyne Eze Anugwom,2018-12-06 This book focuses on the Boko Haram insurgence in Nigeria, and provides information on the origin and growth of the sect, antecedent and historical factors behind the insurgence, assessing a variety of socio-political drivers. The structure, organization and ideology of the sect are analysed, paying attention to internal splits within the group, as well as external relations with the Nigerian state, and global jihadism. The diverse and wide ranging issues covered in the book makes it valuable for academic researchers, students and policy practitioners both within Africa and beyond.

Comparative, International, and Global Justice Cyndi Banks,James Baker,2015-09-23 *Comparative, International and Global Justice: Perspectives from Criminology and Criminal Justice* presents and critically assesses a wide range of topics relevant to criminology, criminal justice and global justice. The text is divided into three parts: comparative criminal justice, international criminology, and transnational and global criminology. Within each field are located specific topics which the authors regard as contemporary and highly relevant and that will assist students in gaining a fuller appreciation of global justice issues. Authors Cyndi Banks and James Baker address these complex global issues using a scholarly but accessible approach, often using detailed case studies. The discussion of each topic is a comprehensive contextualized account that explains the social context in which law and crime exist and engages with questions of explanation or interpretation. The authors challenge students to gain knowledge of international and comparative criminal justice issues and think about them in a critical manner. It has become difficult to ignore the global and international dimensions of criminal justice and criminology and this text aims to enhance criminal justice education by focusing on some of the issues engaging criminology worldwide, and to prepare students for a future where fields of study like transnational crime are unexceptional.

Black Women Film and Video Artists Jacqueline Bobo,2013-09-13 Black women film and video makers have been producing shorts, documentaries and films since the early part of this century. Unfortunately, not only has their work been overlooked by distributors, but critical reviews have been few and far between. Conceived to redress that omission, *Black Women Film and Video Artists* is the first comprehensive history and analysis of this genre. Gathered here are noted scholars and critics, as well as the film/video makers themselves who offer insight into the work of underexplored artists. The discussions range from pioneering to contemporary film makers and include artists such as Madeline Anderson, Monica Freeman, Jacqueline Shearer, Kathleen Collins, Julie Dash, Camille Billops, Zeinabu irene Davis, and Michelle Parkerson, among others. Contributors include: Jacqueline Bobo, Carmen Coustaut, Gloria J. Gibson, C.A. Griffith, Monique Guillory, Carol Munday Lawrence, O. Funmilayo Makarah, Ntongela Maselila, Jacqueline Shearer, P. Jane Splawn.

Blue Book Nigeria,1920

From Twitter to Tahrir Square [2 volumes] Bala A. Musa,Jim Willis,2014-06-24 This timely guide examines the influence of social media in private, public, and professional settings, particularly the ethical implications of the cultural changes and trends created by their use. In the quest for

quick dissemination of information, web users and content providers find both opportunity and liability in digital broadcasts. Examples abound: Twitter members tap into news reports well in advance of traditional print media, but stories are prone to inaccuracies and misinformation; Facebook shares useful data mined from member profiles, but this sharing often compromises privacy. It is no surprise that use of social media gives rise to a host of moral dilemmas never before encountered. This book sheds light on the effects of this new medium on the individual and society. Through two volumes chock full of topics found in news headlines everyday, the authors look at evolving trends in social media and their impact on privacy, politics, and journalism. The first volume explores the role of this technology on national and international security. Volume 2 focuses on the individual as both a producer and consumer of internet content, showing how the media itself is changing notions of self-identity, relationships, and popular culture. The book's content covers such topics as individual and community psychology, citizen journalism, and corporate technology.

Nigeria Toyin Falola, Bukola A. Oyeniyi, 2015-02-24 Written by leading experts in African studies, this broad introduction to Nigeria follows the history of the republic from the early period to the present day. As Africa's most populated country and major world exporter of oil, Nigeria is a nation with considerable international importance—a role that is hampered by its economic underdevelopment and political instability. This book examines all major aspects of Nigeria's geography, politics, and culture, addressing the area's current attempts at building a strong nation, developing a robust economy, and stabilizing its domestic affairs. Perfect for students of African history, geography, anthropology, and political science, this guidebook provides an overview and history of Nigeria from the early period to contemporary times. Chapters focus on each region in the country; the government, economy and culture of Nigeria; the challenges and problems Nigerians face since the country's independence; and topics affecting everyday life, including music, food, etiquette, gender roles, and marriage.

Nollywood Jonathan Haynes, 2016-10-04 Nigeria's Nollywood has rapidly grown into one of the world's largest film industries, radically altering media environments across Africa and in the diaspora; it has also become one of African culture's most powerful and consequential expressions, powerfully shaping how Africans see themselves and are seen by others. With this book, Jonathan Haynes provides an accessible and authoritative introduction to this vast industry and its film culture. Haynes describes the major Nigerian film genres and how they relate to Nigerian society—its values, desires, anxieties, and social tensions—as the country and its movies have developed together over the turbulent past two decades. As he shows, Nollywood is a form of popular culture; it produces a flood of stories, repeating the ones that mean the most to its broad audience. He interprets these generic stories and the cast of mythic figures within them: the long-suffering wives, the business tricksters, the Bible-wielding pastors, the kings in their traditional regalia, the glamorous young professionals, the emigrants stranded in New York or London, and all the rest. Based on more than twenty years of research, Haynes's survey of Nollywood's history and genres is unprecedented in scope, while his book also vividly describes landmark films, leading directors, and the complex character of this major branch of world cinema.

Understanding Boko Haram James J. Hentz, Hussein Solomon, 2017-05-08 The primary objective of this book is to understand the nature of the Boko Haram insurgency in northeast Nigeria. Boko Haram's goal of an Islamic Caliphate, starting in the Borno State in the North East that will eventually cover the areas of the former Kanem-Borno Empire, is a rejection of the modern state system forced on it by the West. The central theme of this volume examines the relationship between the failure of the state-building project in Nigeria and the outbreak and nature of insurgency. At the heart of the Boko Haram phenomenon is a country racked with cleavages, making it hard for Nigeria to cohere as a modern state. Part I introduces this theme and places the Boko Haram insurgency in a historical context. There are, however, multiple cleavages in Nigeria—ethnic, regional, cultural, and religious—and Part II examines the different state-society dynamics fuelling the conflict. Political grievances are common to every society; however, what gives Boko Haram the space to express such grievances through violence? Importantly, this volume demonstrates that the insurgency is, in fact,

a reflection of the hollowness within Nigeria's overall security. Part III looks at the responses to Boko Haram by Nigeria, neighbouring states, and external actors. For Western actors, Boko Haram is seen as part of the global war on terror and the fact that it has pledged allegiance to ISIS encourages this framing. However, as the chapters here discuss, this is an over-simplification of Boko Haram and the West needs to address the multiple dimension of Boko Haram. This book will be of much interest to students of terrorism and political violence, insurgencies, African politics, war and conflict studies, and IR in general.

Terrorism, Politics, and Human Rights Advocacy Temitope B. Oriola, 2024-03-15 Terrorism, Politics, and Human Rights Advocacy provides an insider-outsider analysis of the #BringBackOurGirls (#BBOG) movement. Formed through a coalition of elite women and middle-class allies to advocate for the rescue of over 200 high school girls from Chibok, Nigeria, who were kidnapped by Boko Haram in 2014, the movement is a global leader in the 'lives matter' advocacy and a new episode in African women-led rights movements. Based on data garnered from over 170 research participants, Oriola demonstrates how the #BBOG transformed the Chibok kidnapping into an international cause and a social problem in a sociological sense, inadvertently creating a social problem industry. The volume provides in-depth analyses of the organizational structure, decision-making, repertoire of protest, framing, internal dynamics, and divisions within the #BBOG. Far more than a social media phenomenon, the #BBOG deploys a hybridized communication process which seamlessly combines the time-space compression of social media with the relative fidelity and territoriality of traditional media. State repression against the #BBOG and response of movement actors are also articulated, and the outcomes and impact of the #BBOG explicated. The BBOG experience speaks to the texture of the African state and its military architecture, party politics, and challenges to human rights advocacy; the findings speak to peace and security in Africa, the war against terrorism in the Lake Chad Basin, perpetuation of social problems, and outcomes of social movements in the postcolony. Oxford Studies in African Politics and International Relations is a series for scholars and students working on African politics and International Relations and related disciplines. Volumes concentrate on contemporary developments in African political science, political economy, and International Relations, such as electoral politics, democratization, decentralization, gender and political representation, the political impact of natural resources, the dynamics and consequences of conflict, comparative political thought, and the nature of the continent's engagement with the East and West. Comparative and mixed methods work is particularly encouraged, as is interdisciplinary research and work that considers ethical issues relating to the study of Africa. Case studies are welcomed but should demonstrate the broader theoretical and empirical implications of the study and its wider relevance to contemporary debates. The focus of the series is on sub-Saharan Africa, although proposals that explain how the region engages with North Africa and other parts of the world are of interest. Series Editors: Nic Cheeseman, Professor of Democracy and International Development, University of Birmingham; Peace Medie, Senior Lecturer in Gender and International Politics, University of Bristol; and Ricardo Soares de Oliveira, Professor of the International Politics of Africa, University of Oxford.

Force of Words Joseph Brown, 2020-08-25 Terrorist groups attain notoriety through acts of violence, but threats of future violence are just as important in attaining their political goals. Force of Words is a groundbreaking examination of the role of threats in terrorist strategies. Joseph M. Brown shows how terrorists use threats, true and false, to achieve key outcomes such as social control, economic attrition, and policy concessions. Brown demonstrates that threats are integral to terrorism on a tactical level as well, distracting security forces, drawing police into traps, and warning civilians out of harm's way when terrorists seek to limit casualties. Force of Words reorients the field of terrorism studies, prioritizing the symbolic, psychological dimension that makes this form of conflict distinctive. It expands the study of terrorist propaganda by detailing how militants tailor their threats to send the desired political message. Drawing on rich interview data, quantitative evidence, and case studies of the IRA, ETA, the Tamil Tigers, Shining Path, the Túpac Amaru Revolutionary Movement, Boko Haram, the Afghan Taliban, and ISIL, the book offers practical guidance for interpreting terrorists'

threats and assessing their credibility. *Force of Words* is essential reading for anyone seeking to understand the logic of terrorism.

Militancy and Violence in West Africa James Gow, Funmi Olofinakin, Ernst Dijkhoorn, 2013-07-18 This volume provides a systematic and cross-regional analysis of radicalisation, militancy and violence in West Africa. Concern about terrorism in, or from, West Africa, has been recognised in academic research, and the adoption of militarised approaches to addressing it questioned. However, the basis for that questioning – the need to investigate factors such as the historical and socio-economic roots of militancy – is not developed, nor is it substantiated in existing studies. The significant impact of religiously motivated radicalisation and violence in West Africa upon international security makes it essential to understand the issues of militancy and violence in the region. In this volume, the authors draw upon empirical research in West Africa to develop understanding in these areas. Over the course of several chapters written by leading experts in the field, the book successfully blends historical and conceptual analysis with new empirical research gathered from focus group discussions and research interviews. Each of these core studies is structured around five interrelated issues: tracing the antecedents of radicalisation; monitoring trends; identifying actors; anticipating possibilities; and analysing the strength of existing preventive mechanisms. This book will be of much interest to students of African security, African politics, radicalisation, political Islam, war and conflict studies and security studies in general.

Questioning African Cinema Nwachukwu Frank Ukadike, 2002

Handbook of Islamic Sects and Movements, 2021-07-15 The *Handbook of Islamic Sects and Movements* offers a multinational study of Islam, its variants, influences, and neighbouring movements, from a multidisciplinary range of scholars. These chapters highlight the diversity of Islam, especially in its contemporary manifestations, as a religion of many communities, theologies, and ideologies. Over five sections—on Sunni, Shia, Sufi, fundamentalist, and fringe Islamic movements—the authors provide historical overviews, analyses, and in-depth studies of large and small Islamic and related groups from all around the world. The contents of this volume will be of interest to both newcomers to the study of Islam and established scholars of religion who wish to engage with the dynamic label of Islam and the many impactful movements of the Islamic world.

Neoliberalism and Global Cinema Jyotsna Kapur, Keith B. Wagner, 2011-05-09 In cinema studies today, rarely do we find a direct investigation into the culture of capitalism and how it has been refracted and fabricated in global cinema production under neoliberalism. However, the current economic crisis and the subsequent Wall Street bailout in 2008 have brought about a worldwide skepticism regarding the last four decades of economic restructuring and the culture that has accompanied it. In this edited volume, an international ensemble of scholars looks at neoliberalism, both as culture and political economy, in the various cinemas of the world. In essays encompassing the cinemas of Asia, Africa, Latin America, Europe, and the United States the authors outline how the culture and subjectivities engendered by neoliberalism have been variously performed, contested, and reinforced in these cinemas. The premise of this book is that the cultural and economic logic of neoliberalism, i.e., the radical financialization and market-driven calculations, of all facets of society are symptoms best understood by Marxist theory and its analysis of the central antagonisms and contradictions of capital. Taking a variety of approaches, ranging from political economy, ideological critique, the intersection of aesthetics and politics, social history and critical-cultural theory, this volume offers a fresh, broad-based Marxist analysis of contemporary film/media. Topics include: the global albeit antagonistic nature of neoliberal culture; the search for a new aesthetic and documentary language; the contestation between labor and capital in cultural production; the political economy of Hollywood, and questions of gender, sexuality, and the nation state in relation to neoliberalism.

Class on Screen Sarah Attfield, 2020-09-07 This book provides an analysis of the global working class on film and considers the ways in which working-class experience is represented in film around the world. The book argues that representation is important because it shapes the way people understand working-class experience and can either reinforce or challenge stereotypical depictions. Film can shape and shift discussions of class, and

this book provides an interdisciplinary study of the ways in which working-class experience is portrayed through this medium. It analyses the impact of contemporary films such as *Sorry To Bother You*, *This is England* and *Le Harve* that focus on working class life. Attfield demonstrates that the global working class are characterised by diversity of race, ethnicity, gender, religion and sexuality but that there are commonalities of experience despite geographical distance and cultural difference. The book is structured around themes such as work, culture, diasporas, gender and sexuality, and race.

Mobility, Mobilization, and Counter/Insurgency Daniel E Agbibo, 2022-02-15 In *Mobility, Mobilization, and Counter/Insurgency*, Daniel Agbibo takes African insurgencies back to their roots by providing a transdisciplinary perspective on the centrality of mobility to the strategies of insurgents, state security forces, and civilian populations caught in conflict. Drawing on one of the world's deadliest insurgencies, the Boko Haram insurgency in northeast Nigeria and the Lake Chad region, this well-crafted and richly nuanced intervention offers fresh insights into how violent extremist organizations exploit forms of local immobility and border porosity to mobilize new recruits, how the state's "war on terror" mobilizes against so-called subversive mobilities, and how civilian populations in transit are treated as could-be terrorists and subjected to extortion and state-sanctioned violence en route. The multiple and intersecting flows analyzed here upend Eurocentric representations of movement in Africa as one-sided, anarchic, and dangerous. Instead, this book underscores the contradictions of mobility in conflict zones as simultaneously a resource and a burden. Intellectually rigorous yet clear, engaging, and accessible, *Mobility, Mobilization, and Counter/Insurgency* is a seminal contribution that lays bare the neglected linkages between conflict and mobility.

Boko Haram and the Drivers of Islamist Violence Zacharias P. Pieri, 2019-06-03 This book analyzes the factors that drive Boko Haram's violence, arguing that the movement is rooted in the historical and religious context of west Africa. The data presented is based on extensive research, including fieldwork in Nigeria, primary source analysis, archival work, and large-scale survey analyses. Each chapter deals with a different case-study that showcases a driver of Boko Haram's violence, including how the jihad of Usman dan Fodio is used as a source of contemporary inspiration to Boko Haram; how the extrajudicial killing of its then leader Mohammad Yusuf spurred the group to violence; why the kidnapping of the Chibok schoolgirls was motivated by both ideology and strategy; how the formation of a caliphate and pledging of allegiance to ISIS gave Boko Haram an amplified presence; and how the issue of takfir led to the fracturing of the movement. To succeed in the fight against Boko Haram, this book argues, the Nigerian state needs to couple military advances with deep social changes, such as combatting corruption, reforming the police, and investing equitably across the country. This book will be of much interest to students of terrorism and political violence, African politics, war and conflict studies, and security studies in general.

Had Nigeria Bleu Film Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Had Nigeria Bleu Film**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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