

Judo Memoirs Of Jigoro Kano

Keiko Fukuda

Judo Memoirs of Jigoro Kano Brian N. Watson, 2008-10 Based on a series of interviews that Jigoro Kano gave in his sixties, the book relates his creation and development of Kodokan judo during the period 1882 to 1928.

Judo Memoirs of Jigoro Kano Brian N. Watson, 2008 In 1882, Kano opened his Kodokan dojo in Tokyo, where he taught jujutsu to his first class of nine students. His choice of the name 'Kodokan' symbolizes precocity in one so young and is highly significant, for it means 'the institute where one is guided along the road to follow in life', that is to say, a road that one travels as a means of self-cultivation, which Kano regarded as the optimum way to live one's life. This cultivation, however, can only be attained following long years of training made with vigorous exertion in an effort to reach the ultimate goal: self-perfection. At the age of twenty-four, Kano abruptly gave up the teaching of this ancient and altogether brutal activity and never taught jujutsu again. In his attempt to create for the modern age a non-violent, spiritually inspiring antagonistic art, he carried out research on several styles of jujutsu. Primarily in the interests of both safety and practicality, he altered and added his own devices to the techniques that he was later to incorporate into his newly conceived system of skills, which he named 'Kodokan judo'. In lectures, Kano often stated the following: 'The ultimate object of studying judo is to train and cultivate body and mind through practice in attack and defense, and by thus mastering the essentials of the art, to attain perfection of oneself and bring benefits to the world.' He had sought to create in judo, therefore, something positive out of something largely negative.

Kodokan Judo Jigorō Kanō, 1994 Written by the founder of Kodokan judo, Jigoro Kano, this text explains the original concepts and techniques of judo in detail. Judo, or the Way of Gentleness, an ideal form of physical exercise and a reliable system of self-defense, was specially created from traditional Japanese martial arts. This book by the creator of Kodokan judo is uniquely comprehensive and the most authoritative guide to this martial art ever published.

Mind Over Muscle [????], 2005-11-21 This book is a collection of the life's work and essential teachings of Jigoro Kano, who founded Kodokan Judo in Tokyo in 1882. Kodokan Judo was for Kano the culmination of a lifelong devotion to the jujutsu of the past, which he reorganized along educational lines while taking great care to retain its classical traditions. In doing so, he opened the path from jutsu (skill) to do (way), and broadened the horizons of knowledge until he reached the point at which he began to advocate seiryoku zenyo (maximum efficiency) and jita kyoei (mutual prosperity), which represent the universality and ideal of human existence, and are the core values of judo.

Kodokan Judo Jigoro Kano, 2013-08-30 Judo, or the Way of Gentleness, an ideal form of physical exercise and a reliable system of self-defense, was specially created from traditional Japanese martial arts. This book by the creator of Kodokan judo is uniquely comprehensive and the most authoritative guide to this martial art ever published. Over a hundred years ago Jigoro Kano mastered swordsmanship and hand-to-hand combat. Failing to discover any underlying principle, he set about designing a new martial art to reflect the concept of maximum efficiency in the use of physical and mental energy. Today, the concepts and techniques of judo taught at the Kodokan are the ones originally devised by their creator and collected together in this book. Covering everything from the fundamental techniques to prearranged formal exercises for both men and women, the book offers detailed explanations of how techniques are combined in two types of practice: randori (free practice) and kata (the practice of forms). In addition to a discussion of traditional methods of resuscitation, the book concludes with a useful appendix of information on the founder and the Kodokan International Judo Center, and a glossary of judo terminology. Fully illustrated throughout, Kodokan Judo will

help students and instructors everywhere to discover the principles, techniques, and spirit of this popular martial art.

Judo & Life Brian N. Watson, 2019-01-22 The three body-mind relationship goals that Jigoro Kano advised his judo students to aspire to; namely, to perfect themselves physically, intellectually and morally are all aimed at the same objective - self-improvement. The first goal is perhaps the easiest and the one that many judokas achieve by gaining a dan grade, after a few years' training, and perhaps by winning a few medals along the way. The next two goals are psychological in nature and usually take longer to attain. The intellectual goal is focused on educating oneself for what one wishes to become in life, whether it be an engineer, a teacher, an accountant or whatever one's desire. These goals, however, often require much book learning. Because 'time and tide wait for no man' one must read, read and read some more in order to expand one's vocabulary and acquire the necessary knowledge. The third goal is mainly focused on the moral lessons that one should have learnt after completion of the previous two. These teachings should prove useful in helping one to succeed in one's endeavors and enable one to impart proper moral guidance to others, especially the young when teaching judo.

The Way of Judo John Stevens, 2013-08-13 Kodokan judo, one of the most well-known martial arts in the world today, was originated by Jigoro Kano (1860-1938), a martial artist and career educator who developed the art after studying several types of jujutsu, sumo, and Western wrestling. Openness and refinement were hallmarks of his personal and professional style, and he relentlessly searched for the best way to practice, teach, and perform techniques. This biography shows how Kano saw judo as a vehicle not just for self-defense, but for physical, spiritual, and moral development as well. His teachings clearly emphasize his ideal of judo as a way of self-cultivation that leads to physical health, ethical behavior, and ultimately a better society. Kano was a tireless activist who promoted the practical application of judo's principles in all realms of life—in one's personal behavior, for education, in work, for economic benefit, and in both the local and international political arenas. Kano's students were a colorful, sometimes notorious bunch, and this book reveals how several went on to become famous—or infamous—in their own right. They include a prime minister of Japan, the leader of the Communist party in China, a famous novelist, a spy, high-level military leaders, and a media mogul, among many others.

The Father of Judo Brian N. Watson, 2012-07-25 Jigoro Kano (right; in 1870 at age ten) was small as a child, which gave rise to his determination to study jujutsu. In his early twenties, he combined the best of what he had assimilated and founded modern judo. A professor at the age of twenty-five, he played an important educational role in transforming Japan from a country ruled by the samurai into a modern nation.

Jigoro Kano, Writings of Kodokan Judo Founder Jigoro Kano, 2018-02-02 Throughout his life, Jigoro Kano worked continuously for the diffusion, promotion and improvement of the 'Kodokan Judo'. Since its founding in 1882 as a modern and evolved system of Ju-Jitsu, Kano provided not only an extensive technical curriculum, but also a philosophical approach, which made Kodokan Judo somewhat different from the warrior arts of the past. There are many documents currently available to the judo enthusiast, and it is relatively easy to get a general idea of Master Kano's thinking. But there are old writings, phrases, tips, maxims and proverbs that are hardly known today, unknown to most, all of them written directly by Jigoro Kano, where we learn through his thoughts the traditional principles of Kodokan Judo, competition, techniques of self-defense, social and family relations, proper time use and ultimately how to be useful in society among many other aspects. We have had the opportunity to gather all this material and through this work we have put it to the full service for all lovers of martial arts. We also include photos of the founding master of Kodokan Judo, some of them

unpublished. Desiring that this work is to your liking, we recommend you to carefully read each sentence, each line and each paragraph, then you will perceive the enormous capacity and richness of the thoughts of a man who was ahead of his time to leave us as a legacy this beautiful art: Kodokan Judo.

Judo Kyohon Translation of Masterpiece by Jigoro Kano Created in 1931 (Spanish and English). Jigoro Kano, 2018-01-29 JUDO KYOHON. Translation of masterpiece by Jigoro Kano created in 1931. The Master Jigoro Kano published, in September 1931, which would be his only full technical book about Kodokan Judo in Japanese. They have passed 85 years without this masterpiece has been translated into other languages and released to the rest of the world. Today the original version of Judo Kyohon is almost extinct and it is extremely difficult to obtain a copy. For over ten years our hope was to acquire this valuable treasure and now that finally we have achieved it, we are making this available to all of you already translated, simultaneously in two languages, in the same book: English and Spanish. Kano Shihan shows us the secrets of Judo, including atemi waza, vital points, Ate dokoro, katas forgotten as Seiryoku zenyo kokumin Taiiku and the part of atemi the Tandoku renshu and kime shiki. He also talks about the application of judo to everyday life, friendship, rest, respect, training and other values. Anecdotes contains little known and advanced explanation of various techniques. NOT CONFUSE THIS BOOK WITH THAT OF JUDO KYOHAN OF SAKUJIRO YOKOYAMA. JUDO KYOHON. Traducción de la obra maestra de Jigoro Kano creada en 1931. (ESPAÑOL E INGLÉS) Traducido en Español e Inglés en el mismo libro de la maravillosa obra maestra de Jigoro Kano, escrita en 1931 solo en idioma japonés. Libro de extraordinario valor por ser el único libro avanzado de Judo kodokan escrito por Jigoro Kano. Sin duda un libro oculto, escasamente difundido incluso en Japón. Shihan Kano nos muestra los secretos del Judo, incluyendo Atemi waza, puntos vitales, Ate dokoro, katas olvidados como el Seiryoku zenyo kokumin taiiku y la parte de atemi del Tandoku renshu y el kime shiki. También nos habla de la aplicación del judo a la vida cotidiana, la amistad, el descanso, el respeto, el entrenamiento y otros valores. NO CONFUNDIR ESTE LIBRO DE JIGORO KANO CON EL DE SAKUJIRO YOKOHOMA: JUDO KYOHAN

Kodokan Judo Jigorō Kanō, 1994

The Complete Kano Jiu-Jitsu (Judo) H. Irving Hancock, Katsukuma Higashi, 2016-01-16 The best guide to learning jiu-jitsu ever written in English, this is the most comprehensive study available. It describes the authentic form of judo developed in the late 19th century by Professor Jigoro Kano – not the many imitations often called by this name. Officially recognized by the Japanese government as the preeminent school of jiu-jitsu, the Kano system was the method in which Japanese armed forces and police were trained. The complete system of 160 holds and throws is clearly explained, with 487 photographs and four charts providing further clarification. Pressure points, balance, falling, and every other important aspect receives full and complete treatment. The first section presents 60 tricks of combat in strict sequence that prepare for part two, in which readers learn how to apply the advantages of the tricks they've learned. The third section deals with highly scientific tricks of combat, by which an opponent may be incapacitated – and the methods of kuatsu, or resuscitation, by which a fallen opponent may be revived. Martial arts students at every level of experience will find this classic guide a source of valuable information and instruction.

Fundamentals of Judo Dr. Rajender Singh, 2014-08-01 As first teaching lesson in Judo begins with the fundamentals of Judo, I also thought to write book on Judo after teaching judo for more than 32 years to university level judo players. The Judo fundamentals are to be taught to any beginner for making his base strong, so that he/ she may be able to train himself or herself for international competitions in a better way after understanding the basic fundamentals. The teaching of fundamentals of Judo should receive great attention and importance by the Indian coaches. I have made sincere effort to

enrich its content incorporating the latest information available with print and electronic media on various aspects of the fundamentals of Judo. The language being used is simple for better understanding of beginners and students of Physical Education undergoing professional courses of physical education in India.

DOJOYABURI - The Challenges of Kodokan Judo (English), 2020-03-27

DOJOYABURI - The Challenges of Kodokan Judo (English)

Thompson, Caracena, 2021-04-19 Have you ever thought about the day-to-day life of Jigoro Kano? What was daily life like in the first years since the founding of the Kodokan? We are sure that you as a lover of Judo and martial arts at some point have had the curiosity to know intimately the events of those years that forged the legend that of the newly created Jujutsu school of Jigoro Kano and later renamed as Judo and the extraordinary expansion on all continents. Jigoro Kano Shihan was an extraordinary man, a visionary, an exceptional educator who knew how to reform Jujutsu to adapt it to the new times, preventing it from becoming extinct as happened with other Japanese arts. In this novel, the authors have the romantic intention of transporting the reader to those difficult times, full of uncertainty and social instability. We encourage you to put yourself in the shoes of Jigoro Kano and his disciples; we share with you his joys and achievements and also his fears and failures. Dojoyaburi referred to a type of challenge that ancient martial arts schools use to set up their difference and often had fatal consequences. Surviving those days, standing out as a new Jujutsu school and creating a network of instructors and students who spread the art all over the world was an extremely difficult and complex task that only a great human being like Jigoro Kano could make possible with the incomparable help of his trusted disciples. The events take place from 1881, before creating the Kodokan, until 1884 where the first challenge between the Totsuka Yoshin ryu School and the Kodokan takes place. To give it the form of a novel we have carried out an exhaustive work with documentation and research. We have united our perspective of the facts, dressing the events with a magical realism so the reader can feel them just as we feel them. Open the book and travel through time to experience those events that were recorded for eternity. Happy Reading.

Teach Yourself Judo Eric Dominy, 2022-04-30 Author Eric Dominy (1918-1992)

was a founding member of the London Judo Society and has written several books on martial arts, particularly Judo and was considered an expert in this field of self-defense. Judo is a fighting sport, calling for courage and endurance, but it also teaches both mental and physical control and balance. Divided into a series of sixteen graded lessons, this book is designed as a basic introduction to Judo. Each stage is carefully and clearly explained with the aid of illustrations, as the beginner is taken through the various moves, holds, and falls. The result is an invaluable book for the beginner, practicing either on his own or at his club. If you want to excel at the sport of judo, this remarkable handbook offers you a ready-made course. It gives you a complete orientation to the principles, practices and techniques of judo, helps you develop split-second timing and flawless technique as you learn to master the most difficult throws and counters. More than any other guide, this book makes you an enthusiastic student because it simplifies your learning at every stage of your progress. It shows you how to maintain your balance, how to disturb your opponent's balance, and breaks down each, basic movement, throw or counter into its component parts you simply follow the logical step-by-step directions. Heavy-line drawings, made accurately from actual motion pictures of judo contests, illustrate each phase of a stance.

Ju-No-Kata Keiko Fukuda, 2004-08-31 This book describes the history and

importance of Ju No Kata—the science of what it takes to execute throws—to the study and practice of judo. It also serves as a semi autobiography of the author, Keiko Fukuda, who is the world's foremost authority on Ju No Kata. At the age of 90, she still practices her passion. Understanding Ju No Kata is

essential for passing higher-rank tests and this book, imbued with Fukuda's wisdom, is comprehensive and definitive.

Fighting Judo Katsuhiko Kashiwazaki,1985 The author, a world champion in judo competition, demonstrates throws, holds, pins, turnovers, grabs, and entanglements, and discusses the finer points of mat work

THE CANON OF JUDO Mifune/Kyuzo,2004-04 This book is the totally revised edition of Canon of Judo. It is said that the original book played a big role in founding the International Judo Association and in helping Judo become an Olympic sport in 1964. Kyuzo Mifune (1883-1965) began Judo as a child, and in 1920 was awarded the highest possible rank of 10th dan - the only man ever to reach this height. Called the god of judo', he was so famous that '10th-Dan' replaced his name! Legend has it that in his sixty years of practice he never lost a match and was never thrown. This book is a totally revised edition. The original'

Judo Kyohon Translation of Masterpiece by Jigoro Kano Created in 1931.

Jigoro Kano,2016-08-09 JUDO KYOHON. Translation of masterpiece by Jigoro Kano created in 1931. The Master Jigoro Kano published, in September 1931, which would be his only full technical book about Kodokan Judo in Japanese. They have passed 85 years without this masterpiece has been translated into other languages and released to the rest of the world. Today the original version of Judo Kyohon is almost extinct and it is extremely difficult to obtain a copy. For over ten years our hope was to acquire this valuable treasure and now that finally we have achieved it, we are making this available to all of you already translated, simultaneously in two languages, in the same book: English and Spanish. Kano Shihan shows us the secrets of Judo, including atemi waza, vital points, Ate dokoro, katas forgotten as Seiryoku zenyo kokumin Taiiku and the part of atemi the Tandoku renshu and kime shiki.He also talks about the application of judo to everyday life, friendship, rest, respect, training and other values. Anecdotes contains little known and advanced explanation of various techniques. NOT CONFUSE THIS BOOK WITH THAT OFJUDO KYOHAN OF SAKUJIRO YOKOYAMA. JUDO KYOHON. Traduccion de la obra maestra de Jigoro Kano creada en 1931. (ESPAÑOL E INGLÉS) Traducido en Español e Inglés en el mismo libro de la maravillosa obra maestra de Jigoro kano, escrita en 1931 solo en idioma japonés.Libro de extraordinario valor por ser el unico libro avanzado de Judo kodokan escrito por Jigoro Kano .Sin duda un libro oculto, escasamente difundido incluso en Japon. Shihan Kano nos muestra los secretos del Judo, incluyendo Atemi waza, puntos vitales, Ate dokoro, katas olvidados como el Seiryoku zenyo kokumin taiiku y la parte de atemi del Tandoku renshu y el kime shiki. Tambien nos habla de la aplicacion del judo a la vida cotidiana, la amistad, el descanso, el respeto, el entrenamiento y otros valores. NO CONFUNDIR ESTE LIBRO DE JIGORO KANO CON EL DE SAKUJIRO YOKOHOMA: JUDO KYOHAN

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