

Letter From A Hollywood Starlet

Christina Rice

Letters from Hollywood Rocky Lang, Barbara Hall, 2019-09-10 Rare correspondence from Humphrey Bogart, Audrey Hepburn, Frank Sinatra, Jane Fonda, and other Hollywood luminaries from the silent film era to the 1970s. Letters from Hollywood reproduces in full color scores of entertaining and insightful pieces of correspondence from some of the most notable and talented film industry names of all time—from the silent era to the golden age, and up through the pre-email days of the 1970s. Culled from libraries, archives, and personal collections, the 135 letters, memos, and telegrams are organized chronologically and are annotated by the authors to provide backstories and further context. While each piece reveals a specific moment in time, taken together, the letters convey a bigger picture of Hollywood history. Contributors include celebrities like Greta Garbo, Alfred Hitchcock, Humphrey Bogart, Frank Sinatra, Katharine Hepburn, Marlon Brando, Elia Kazan, Cary Grant, Francis Ford Coppola, Tom Hanks, and Jane Fonda. This is the gift book of the season for fans of classic Hollywood. With a foreword by Peter Bogdanovitch. "This is, quite simply, one of the finest books I've ever read about Hollywood." —Leonard Maltin

Hollywood is a Four Letter Town James Bacon, 1976

Love Letters of an Actress Elsie Janis, 1913

Hollywood Is a Four Letter Town Outlet, Outlet Book Company Staff, Random House Value Publishing Staff, 1988-12-01

Adventures of a Hollywood Secretary Valeria Belletti, 2006-05-15 Personal letters of Samuel Goldwyn's personal secretary provides an inside look at life as a young professional in 1920's Los Angeles.

Kirk and Anne (Turner Classic Movies) Kirk Douglas, Anne Douglas, 2017-05-02 Film legend Kirk Douglas and Anne Buydens, his wife of nearly sixty-three years, look back on a lifetime filled with drama both on and off the screen. Sharing priceless correspondence with each other as well as the celebrities and world leaders they called friends, Kirk and Anne is a candid portrayal of the pleasures and pitfalls of a Hollywood life lived in the public eye. Compiled from Anne's private archive of letters and photographs, this is an intimate glimpse into the Douglases' courtship and marriage set against the backdrop of Kirk's screen triumphs, including *The Vikings*, *Lust For Life*, *Paths of Glory*, and *Spartacus*. The letters themselves, as well as Kirk and Anne's vivid descriptions of their experiences, reveal remarkable insight and anecdotes about the legendary figures they knew so well, including Lauren Bacall, Frank Sinatra, Burt Lancaster, Elizabeth Taylor, John Wayne, the Kennedys, and the Reagans. Filled with photos from film sets, private moments, and public events, Kirk and Anne details the adventurous, oftentimes comic, and poignant reality behind the glamour of a Hollywood life—as only a couple of sixty-two years (and counting) could tell it.

The Scarlett Letters John Wiley Jr., 2014-10-08 One month after her novel *Gone With the Wind* was published, Margaret Mitchell sold the movie rights for fifty thousand dollars. Fearful of what the studio might do to her story—"I wouldn't put it beyond Hollywood to have . . . Scarlett seduce General Sherman," she joked—the author washed her hands of involvement with the film. However, driven by a maternal interest in her literary firstborn and compelled by her Southern manners to answer every fan letter she received, Mitchell was unable to stay aloof for long. In this collection of her letters about the 1939 motion picture classic, readers have a front-row seat as the author watches the Dream Factory at work, learning the ins and outs of filmmaking and discovering the peculiarities of a movie-crazed public. Her ability to weave a story, so evident in *Gone With the Wind*, makes for delightful reading in her correspondence with a who's who of Hollywood, from producer David O. Selznick, director George Cukor, and screenwriter Sidney Howard, to cast members Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland and Hattie McDaniel. Mitchell also wrote to thousands of others— aspiring actresses eager to play Scarlett O'Hara; fellow Southerners hopeful of seeing their homes or their grandmother's dress used in the film; rabid movie fans determined that their favorite star be cast; and creators of songs, dolls and Scarlett panties who were convinced the author was their ticket to fame and fortune. During the film's production, she corrected erring journalists and the producer's over-the-top publicist who fed the gossip mills, accuracy be damned. Once the movie finished, she struggled to deal with friends and strangers alike who "fought and trampled little children and connived and broke the ties of lifelong friendship" to get tickets to the premiere. But through it all, she retained her sense of humor. Recounting an acquaintance's denial of the rumor that the author herself was going to play Scarlett, Mitchell noted he "ungallantly stated that I was something like fifty years too old for the part." After receiving numerous letters and phone calls from the studio about Belle Watling's accent, the author related her father was "convulsed at the idea of someone telephoning from New York to discover how the madam of a Confederate bordello talked." And in a chatty letter to Gable after the premiere, Mitchell coyly admitted being "feminine enough to be quite charmed" by his statement to the press that she was "fascinating," but added: "Even my best friends look at me in a speculative way—probably wondering what they overlooked that your sharp eyes saw!" As *Gone With the Wind* marks its seventy-fifth anniversary on the silver screen, these letters, edited by Mitchell historian John Wiley, Jr., offer a fresh look at the most popular motion picture of all time through the eyes of the woman who gave birth to Scarlett.

Chasing the Letter Rocky Lang, 2019-07-20 The Crazy-Ass Stories of chasing letters for the book, *Letters from Hollywood - Inside the Private World of Classic American Moviemaking*, by Rocky Lang and Barbara Hall

Letters to the Dead: Things I Wish I'd Said Ann Palmer, 2014-06-20 With loving respect and a desire to pay homage to many who have passed on and to help keep their personalities and talents alive in the public's mind, I wrote letters to the following celebrities and special people in my life: Orson Welles, Gary Cooper, Grace Kelly, Frank Sinatra, Dean Martin, Bill Bryant, Howard Hawks, Robert Mitchum, David Janssen, Audrey Hepburn, George Peppard, Steve McQueen, Natalie Wood, Milton Krasner, Walter Matthau, Ray Walston, Rock Hudson, Cornel Wilde, Gardner McKay, Fred Holliday, John Carroll, Rex Harrison, Jessica Tandy & Hume Cronin, Richard Burton, Desmond Llewelyn, Joseph L. Mankiewicz, Leon Shamroy, Stuart Lyons, Joan Jones, Arthur Shields, Harry Guardino, Nick Colasanto, Vince Edwards, Red Skelton, Bob Hope, Jayne Mansfield, Joan Crawford, Charles Bronson, Leon Mirell, Rick Jason, Richard E. Lyons, John Bernardino, Norma Connolly, Emily McLaughlin, David Lewis. And my family and friends: Richard Castle, Helen Coffey, Mary, Jack Kogel, my father, my mother, Dr. Richard E. Goodrich, and my daughter Debbie. This is my last tribute to many of those wonderful souls that passed through my life that I honor in this way.

Marilyn in Manhattan Elizabeth Winder, 2017-03-14 A city, a movie star, and one magical year. In November of 1954 a young woman dressed plainly in a white oxford, dark sunglasses and a black pageboy wig boards a midnight flight from Los Angeles to New York. As the plane's engines rev she breathes a sigh of relief, lights a cigarette and slips off her wig revealing a tangle of fluffy blonde curls. Marilyn Monroe was leaving Hollywood behind, and

along with it a failed marriage and a frustrating career. She needed a break from the scrutiny and insanity of LA. She needed Manhattan. In Manhattan, the most famous woman in the world can wander the streets unbothered, spend hours at the Met getting lost in art, and afternoons buried in the stacks of the Strand. Marilyn begins to live a life of the mind in New York; she dates Arthur Miller, dances with Truman Capote and drinks with Carson McCullers. Even though she had never lived there before, in New York, Marilyn is home. In Marilyn in Manhattan, the iconic blonde bombshell is not only happy, but successful. She breaks her contract with Fox Studios to form her own production company, a groundbreaking move that makes her the highest paid actress in history and revolutionizes the entertainment industry. A true love letter to Marilyn, and a joyous portrait of a city bursting with life and art, Marilyn in Manhattan is a beautifully written, lively look at two American treasures: New York and Marilyn Monroe, and sheds new light on one of our most enduring icons.

I'll See You Again Maggie McCormick,2019-06-22 During the Golden Age of Hollywood, actress/singer Jeanette MacDonald and actor Gene Raymond were touted as one of the happiest couples in show business. In recent years, many sources claimed their marriage was a sham. This three-volume series examines the truth about the Raymonds' relationship, often in their own words, from unpublished letters and various drafts of Jeanette's unpublished autobiography. Volume three looks at the changes in the entertainment industry after World War II and how the war affected the Raymonds' careers, their marriage, and their lives.

The Letters of Nunnally Johnson Nunnally Johnson,1981

Mean...Moody...Magnificent! Christina Rice,2021-06-15 By the early 1950s, Jane Russell (1921--2011) should have been forgotten. Her career was launched on what is arguably the most notorious advertising campaign in cinema history, which invited filmgoers to see Howard Hughes's *The Outlaw* (1943) and to tussle with Russell. Throughout the 1940s, she was nicknamed the motionless picture actress and had only three films in theaters. With such a slow, inauspicious start, most aspiring actresses would have given up or faded away. Instead, Russell carved out a place for herself in Hollywood and became a memorable and enduring star. Christina Rice offers the first biography of the actress and activist perhaps most well-known for her role in *Gentlemen Prefer Blondes* (1953). Despite the fact that her movie career was stalled for nearly a decade, Russell's filmography is respectable. She worked with some of Hollywood's most talented directors -- including Howard Hawks, Raoul Walsh, Nicholas Ray, and Josef von Sternberg -- and held her own alongside costars such as Marilyn Monroe, Robert Mitchum, Clark Gable, Vincent Price, and Bob Hope. She also learned how to fight back against Howard Hughes, her boss for more than thirty-five years, and his marketing campaigns that exploited her physical appearance. Beyond the screen, Rice reveals Russell as a complex and confident woman. She explores the star's years as a spokeswoman for Playtex as well as her deep faith and work as a Christian vocalist. Rice also discusses Russell's leadership and patronage of the WAIF foundation, which for many years served as the fundraising arm of the International Social Service (ISS) agency. WAIF raised hundreds of thousands of dollars, successfully lobbied Congress to change laws, and resulted in the adoption of tens of thousands of orphaned children. For Russell, the work she did to help unite families overshadowed any of her onscreen achievements. On the surface, Jane Russell seemed to live a charmed life, but Rice illuminates her darker moments and her personal struggles, including her empowered reactions to the controversies surrounding her films and her feelings about being portrayed as a sex symbol. This stunning first biography offers a fresh perspective on a star whose legacy endures not simply because she forged a notable film career, but also because she effectively used her celebrity to benefit others.

The Secret Letters Wendy Leigh,2004-07 In a series of letters exchanged between the wife and mistress of JFK, each woman struggles with their tenacious friendship, love for the same man, and reluctant understanding of each other's feelings.

How to Write Successful Fundraising Letters Mal Warwick,2008-03-11 You'll learn all the essential components of writing for success from this go-to book for writing for fundraising! Mal Warwick, the nation's premier letter-writing tutor and direct mail expert, shows you the essential tools for making your direct marketing program a success. He gives you both general advice about the most effective direct mail strategies and specific guidance. Learn his step-by-step model through all the critical stages -from laying the groundwork for a prosperous campaign through the importance of thanking donors. Includes new chapters on E-mail solicitations, monthly and legacy giving and free downloads on josseybass.com. Refreshed and Revised: Gain insight into current trends in the field with updated cases, samples, and examples Access more content for small to medium NPOs with limited budgets and resources Learn the latest technology with new sections on typography and lay out

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Carole Landis Eric Lawrence Gans,2008 Despite appearing in twenty-eight movies in little over a decade, Carole Landis (1919-1948) never quite became the major Hollywood star her onscreen presence should have afforded her. Although she acted in such enduring films as *A Scandal in Paris* and *Moon over Miami*, she was most often relegated to supporting roles. Even when she played the major role in a feature, as she did in *The Powers Girl* and the film noir *I Wake Up Screaming!*, she was billed second or third behind other actors. This biography traces Landis's life, chronicling her beginnings as a dance hall entertainer in San Francisco, her career in Hollywood and abroad, her USO performances, and ultimately her suicide. Using interviews with actors who worked with Landis, contemporary movie magazines and journals, and correspondence, biographer Eric Gans reveals a tragic figure whose life was all too brief. Landis's big break came in 1940 with Hal Roach's *One Million B.C.* She appeared in thirteen Twentieth Century-Fox pictures between 1941 and 1946. In 1942-43, Landis entertained troops in England and North Africa in the only all-female USO tour. The trip led to her memoir, *Four Jills in a Jeep*, and a Fox movie of the same title. After her last American film in 1947, she completed two projects in England while having an affair with married actor Rex Harrison. Tormented by a love that could not lead to matrimony and depressed about growing older, she took a fatal drug overdose on July 5, 1948. Eric Gans is professor of French at University of California, Los Angeles. He is the author of numerous books including most recently *The Scenic Imagination: Ordinary Thinking from Hobbes to the Present Day*, and his articles have appeared in many periodicals.

Peg Entwistle and the Hollywood Sign Suicide James Zeruk, Jr.,2013-10-25 This is the first complete biography of actress Peg Entwistle, known as the "Hollywood Sign Girl" because of her suicide fall from the HOLLYWOODLAND sign

in 1932. It details her childhood, stage and film career, marriage and divorce, and her suicide and almost cult-like pop culture status today. Extensively researched and written with the complete cooperation of the Entwistle family, this work includes excerpts from interviews with Peg Entwistle's brother Milton and her cousin Helen Reid, both of whom recalled much of Peg's years living in Hollywood, her career and private life, and her final weeks. It also features many of Peg Entwistle's own words from extant letters to her family and newly discovered interviews with theatrical reporters. Nearly 30 previously unpublished images from the author's collection, the Entwistle family, and a number of other sources complete an intimate look at a life that was defined by far more than its famously unhappy end.

Man of Letters Charles Reilly, 2019-08-02 Charles Reilly, the most prolific published letter writer in the history of the Los Angeles Times newspaper, has compiled the best of his letters along with commentary and essays into this collection of his work. He covers the gamut of politics, sports and the arts with his unique insight and analysis. Charles Reilly's 'Man of Letters' is an outstanding collection of his published submissions to the 'Los Angeles Times'. Timely, reflective, the good, the bad and the ugly. No quarter given, no quarter asked. A great read. -Gary Linderer, Author of *Eyes Behind the Lines* and *Phantom Warriors*. Charles Reilly might not want to be called a scholar, but he is one-and a good one. He is an excellent writer and fearlessly writes what he thinks. Though I may sometimes disagree with some part of what he writes, he always makes me think and often helps me change my mind. He not only writes what he thinks, but he always knows well the things he writes about. -Kenn Miller - Author of *Six Silent Men: Book Two* and *Tiger the Lurp Dog*.

True Confessions of a Hollywood Starlet Lola Douglas, 2008-07-10 Teen movie star Morgan Carter retreats to a small midwestern town to recuperate anonymously after a near fatal overdose outside LA's Viper Room, recording her thoughts in a diary. Reprint.

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