

The Origin Of Modern Shinto In Japan The Vanquish

Yijiang Zhong

The Origin of Modern Shinto in Japan Yijiang Zhong,2016-10-06 Yijiang Zhong analyses the formation of Shinto as a complex and diverse religious tradition in early modern and Meiji Japan, 1600-1868. Highlighting the role of the god Okuninushi and the mythology centered on the Izumo Shrine in western Japan as part of this process, he shows how and why this god came to be ignored in State Shinto in the modern period. In doing so, Zhong moves away from the traditional understanding of Shinto history as something completely internal to the nation of Japan, and instead situates the formation of Shinto within a larger geopolitical context involving intellectual and political developments in the East Asian region and the role of western colonial expansion. The Origin of Modern Shinto in Japan draws extensively on primary source materials in Japan, many of which were only made available to the public less than a decade ago and have not yet been studied. Source materials analysed include shrine records and object materials, contemporary written texts, official materials from the national and provincial levels, and a broad range of visual sources based on contemporary prints, drawings, photographs and material culture.

A New History of Shinto John Breen,Mark Teeuwen,2011-09-13 This accessible guide to the development of Japan's indigenous religion from ancient times to the present day offers an illuminating introduction to the myths, sites and rituals of kami worship, and their role in Shinto's enduring religious identity. Offers a unique new approach to Shinto history that combines critical analysis with original research Examines key evolutionary moments in the long history of Shinto, including the Meiji Revolution of 1868, and provides the first critical history in English or Japanese of the Hie shrine, one of the most important in all Japan Traces the development of various shrines, myths, and rituals through history as uniquely diverse phenomena, exploring how and when they merged into the modern notion of Shinto that exists in Japan today Challenges the historic stereotype of Shinto as the unchanging, all-defining core of Japanese culture

Shinto in History John Breen,Mark Teeuwen,2013-10-18 This is the only book to date offering a critical overview of Shinto from early times to the modern era, and evaluating Shinto's place in Japanese religious culture. In recent years, a few books on medieval Shinto have appeared, but none has attempted to depict the broader picture, to examine critically Shinto's origins and its subsequent development through the medieval, pre-modern and modern periods. The essays in this book address such key topics as Shinto and Daoism in early Japan, Shinto and the natural environment, Shinto and state ritual in early Japan, Shinto and Buddhism in medieval Japan, and Shinto and the state in the modern period. All of the essays highlight the dynamic nature of Shinto and shrine history by focusing on the three-way relationship, often fraught, between local shrine cults, Shinto agendas and Buddhism.

Shinto Nobutaka Inoue,Endo Jun,Mori Mizue,Ito Satoshi,2003-09-02 Shinto - A Short History provides an introductory outline of the historical development of Shinto from the ancient period of Japanese history until the present day. Shinto does not offer a readily identifiable set of teachings, rituals or beliefs; individual shrines and kami deities have led their own lives, not within the confines of a narrowly defined Shinto, but rather as participants in a religious field that included Buddhist, Taoist, Confucian and folk elements. Thus, this book

approaches Shinto as a series of historical 'religious systems' rather than attempting to identify a timeless 'Shinto essence'. This history focuses on three aspects of Shinto practice: the people involved in shrine worship, the institutional networks that ensured continuity, and teachings and rituals. By following the interplay between these aspects in different periods, a pattern of continuity and discontinuity is revealed that challenges received understandings of the history of Shinto. This book does not presuppose prior knowledge of Japanese religion, and is easily accessible for those new to the subject.

The National Faith of Japan Daniel Clarence Holtom, 1995 This seminal work was the first comprehensive study of modern Shinto, the religion of Japan, in both its state and sect forms. It is of particular interest for its account of the evolution of Shinto into a vital political force in the period leading up to World War II.

Shinto: The Way of the Gods Hermann Candahashi, 2023-06-06 *Shinto: The Way of the Gods - The Ancient Religion of Japan and Its Influence on Society* is a comprehensive examination of the Shinto religion and its significance in Japanese society. Shinto, which literally means Way of the Gods, is one of the oldest religions in the world and has a profound influence on Japanese culture, history, and identity. In this book, we explore the origins of Shintoism and the fundamental principles of this religion. We take a look at the various types of Shinto shrines and their significance as places of worship and purification. Furthermore, we examine the diverse rituals and ceremonies practiced in Shinto and how they shape the spiritual lives of people in Japan. Another important topic is the connection between Shinto and nature. In Shintoism, it is believed that nature is inhabited by spirits or gods, and this concept has a strong influence on the understanding and treatment of the environment in Japan. We also consider the connection between Shinto and Japanese mythology, as many of the gods and goddesses of Shinto play a role in ancient Japanese myths and legends. An additional aspect is the importance of Shinto in family life. Family rituals and ancestor veneration are integral parts of Shinto beliefs and have a significant impact on family relationships in Japan. Furthermore, we shed light on the influence of Shinto on Japanese art. Whether it is painting, architecture, theater, or music, Shintoism has greatly shaped the artistic expressions of Japan. Additionally, we examine the political history of Japan and the influence of Shinto on the country's development. Particularly during the imperial era, Shintoism played a significant role as an instrument of state ideology and as a justification for imperialistic aspirations. Throughout the book, we also consider the role of Shinto in modern society. How has the faith changed over time, and how is it practiced in contemporary times? We take a look at the influence of Shinto on various aspects of modern life, such as education, work ethics, and social norms. A fascinating topic is also the presence of Shinto in popular culture. Films, anime, and manga often incorporate elements of Shinto, contributing to the spread and popularity of the religion. We examine some well-known examples and explore their impact on the international perception of Shinto. Tourism also plays a significant role in relation to Shinto. Many tourists from around the world visit Japan to experience the impressive Shinto shrines and participate in traditional ceremonies. We analyze the impact of tourism on Shinto sites and the challenges they face.

Shinto Helen Hardacre,2017 Helen Hardacre offers a sweeping, comprehensive history of Shinto, the tradition that is practiced by some 80 percent of the Japanese people and underlies the institution of the Emperor.

Shinto William George Aston,1910

Shinto in History John Breen,Mark Teeuwen,2000-01-01 The essays in this volume cover a wide range of topics on Shinto and kami in history, including the profound formative influence of Taoism on Shinto in early Japan; the relationship between shrine cults and nature; and the role of shrine and temple ritual in the Japanese state of the Heian period.

The Essence of Shinto Motohisa Yamakage,2010-08-05 In *The Essence of Shinto*, revered Shinto master Motohisa Yamakage explains the core values of Shinto and explores both basic tenets and its more esoteric points in terms readily accessible to the modern Western reader. He shows how the long history of Shintoism is deeply woven into the fabric of Japanese spirituality and mythology--indeed, it is regarded as Japan's very spiritual roots--and discusses its role in modern Japan and the world. He also carefully analyzes the relationship of the spirit and the soul, which will provide informed and invaluable insight into how spirituality affects our daily existence. Through the author's emphasis on the universality of Shinto and its prevalence in the natural world, the book will appeal to all readers with an appreciation of humanity's place in nature and the individual's role in the larger society.

The Political Philosophy of Modern Shintō Daniel Clarence Holtom,1922

Zen and Shinto Chikao Fujisawa,2019-12-17 This history of Japanese philosophical traditions underscores the importance of Zen and Shinto to the development of Japanese culture. How do the Japanese talk about their native philosophy, Shinto, so many years after the Western Allies abolished it as a state religion? What is its relationship to Buddhism, and particularly to Zen? How modern can this very ancient creed ever be? These are some of the questions considered in this analytic work by Dr. Chikao Fujisawa, who specializes in the study of traditional Japanese philosophy and its effect on modern society. Fujisawa's work is not only a survey of Zen and Shinto, but also an impassioned plea to restore Shinto as the very substance of Japanese life and thought. At the same time, Zen and Shinto offers new insight into the depth and vitality of Japanese culture, demonstrating its remarkable capacity to assimilate foreign thought and ideas, and thus contribute to the world's hope for permanent peace.

Enduring Identities John K. Nelson,2000-03-01 *Enduring Identities* is an attempt to understand the continuing relevance of Shinto to the cultural identity of contemporary Japanese. The enduring significance of this ancient yet innovative religion is evidenced each year by the millions of Japanese who visit its shrines. They might come merely seeking a park-like setting or to make a request of the shrine's deities, asking for a marriage partner, a baby, or success at school or work; or they might come to give thanks for benefits received through the intercession of deities or to legitimate and sacralize civic and political activities. Through an investigation of one of Japan's most important and venerated Shinto shrines, Kamo Wake Ikazuchi Jinja (more commonly Kamigamo

Jinja), the book addresses what appears through Western and some Asian eyes to be an exotic and incongruous blend of superstition and reason as well as a photogenic juxtaposition of present and past. Combining theoretical sophistication with extensive fieldwork and a deep knowledge of Japan, John Nelson documents and interprets the ancient Kyoto shrine's yearly cycle of rituals and festivals, its sanctified landscapes, and the people who make it viable. At local and regional levels, Kamigamo Shrine's ritual traditions (such as the famous Hollyhock Festival) and the strategies for their perpetuation and implementation provide points of departure for issues that anthropologists, historians, and scholars of religion will recognize as central to their disciplines. These include the formation of social memory, the role of individual agency within institutional politics, religious practice and performance, the shaping of sacred space and place, ethnic versus cultural identity, and the politics of historical representation and cultural nationalism. Nelson links these themes through a detailed ethnography about a significant place and institution, which until now has been largely closed to both Japanese and foreign scholars. In contrast to conventional notions of ideology and institutions, he shows how a religious tradition's lack of centralized dogma, charismatic leaders, and sacred texts promotes rather than hinders a broad-based public participation with a variety of institutional agendas, most of which have very little to do with belief. He concludes that it is this structural flexibility, coupled with ample economic, human, and cultural resources, that nurtures a reworking of multiple identities--all of which resonate with the past, fully engage the present, and, with care, will endure well into the future.

The Political Philosophy of Modern Shinto, a Study of the State Religion of Japan Daniel Clarence Holtom, 2017-08-22

Shinto W. G. Aston, 2014-03 This Is A New Release Of The Original 1905 Edition.

The Political Philosophy of Modern Shinto Daniel Clarence Holtom, 2017-12 Excerpt from *The Political Philosophy of Modern Shinto: A Study of the State Religion of Japan* The effort to solve these problems has culminated in the complete separation of the control of the Shinto shrines from the oversight of ordinary religious matters. Under the direction of this policy Shinto ceremonies have taken on the character of important affairs of state systematized under national law, in the ritual of which even civil officials may participate. Shinto priests have been given court rank and treated as government officials with appointment and superintendence regulated by the State the support of Shinto institutions has been made an affair of State concern and has been secured wholly or in part out of government revenues; great shrines have been constructed at government expense; and the shrines themselves have been interpreted and utilized as non-religious agencies for the strengthening of national morality. How does it come about that such a position has been adopted by the Japanese government, and what is its justification in actual historical fact? The attempt to answer these questions constitutes the subject matter of the following discussion. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst

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Religion, Power, and the Rise of Shinto in Early Modern Japan Stefan Köck, Brigitte Pickl-Kolaczia, Bernhard Scheid, 2021-04-08 This book sheds new light on the relationship between religion and state in early modern Japan, and demonstrates the growing awareness of Shinto in both the political and the intellectual elite of Tokugawa Japan, even though Buddhism remained the privileged means of stately religious control. The first part analyses how the Tokugawa government aimed to control the populace via Buddhism and at the same time submitted Buddhism to the sacralization of the Tokugawa dynasty. The second part focuses on the religious protests throughout the entire period, with chapters on the suppression of Christians, heterodox Buddhist sects, and unwanted folk practitioners. The third part tackles the question of why early Tokugawa Confucianism was particularly interested in “Shinto” as an alternative to Buddhism and what “Shinto” actually meant from a Confucian stance. The final part of the book explores attempts to curtail the institutional power of Buddhism by reforming Shinto shrines, an important step in the so called “Shintoization of shrines” including the development of a self-contained Shinto clergy.

The Japanese Myths Joshua Frydman, 2022-04-07 This is a smart and succinct guide to the rich tradition of Japanese mythology, from the earliest recorded legends of Izanagi and Izanami, their divine offspring and the creation of Japan, to medieval tales of vengeful ghosts, through to the modern-day reincarnation of ancient deities as the heroes of mecha anime. While many around the world love Japans cultural exports, few are familiar with Japans unique mythology - enriched by Shinto, Buddhism and regional folklore. Mythology remains a living, evolving part of Japanese society, and the ways in which the people of Japan understand their myths are very different today even from a century ago, let alone over a millennium into the past. Offering much more than any competing overview of Japanese mythology, *The Japanese Myths* not only retells the ancient stories but also considers their place within the patterns of Japanese religions, culture and history, helping readers to understand the deep links between past and present in Japan, and the ways these myths live and grow. Joshua Frydman takes the very earliest written myths in the *Kojiki* and the *Nihonshoki* as his starting point, and from there traces Japans mythology through to post-war State Shinto, the rise of the manga industry in the 1960s, J-horror and modern-day myths. Reinventions and retellings of myth are present across all genres of contemporary Japanese culture, from its auteur cinema to renowned video games such as *Okami*. This book is for anyone interested in Japan, as knowing its myths allows readers to understand and appreciate its culture in a new light.

The Shinto Cult Milton Spenser Terry, 1910

Defining Shinto Mark Wheeler Macwilliams, Michiaki Okuyama, 2020 This book provides key official documents alongside political, religious-philosophical, and historical essays, illustrating how the term Shinto has metamorphosed terminologically from Japan's emergence as a modern nation state in the late 19th century to the

postmodern Japan of today. Shinto is one of the most contested categories in the field of Japanese religious studies. While the term Shinto has a long history in the pre-modern period, this volume focuses on how the term has evolved in modern Japan. Divided into five parts, the book covers: Shinto and the modern Japanese nation state Pre-war Japanese intellectuals on Shinto Shinto and ultra-nationalism of the 1930s and 1940s Post-war reforms and reformulations Contemporary ways of defining Shinto Presenting a wealth of documents, most of which have been translated here for the first time, the book is an invaluable resource for scholars and students of Japanese religion.

Whispering the Strategies of Language: An Emotional Journey through **The Origin Of Modern Shinto In Japan The Vanquish**

In a digitally-driven earth wherever monitors reign great and quick interaction drowns out the subtleties of language, the profound secrets and psychological nuances concealed within phrases frequently get unheard. However, situated within the pages of **The Origin Of Modern Shinto In Japan The Vanquish** a charming literary prize sporting with fresh feelings, lies a fantastic quest waiting to be undertaken. Composed by a skilled wordsmith, this marvelous opus attracts readers on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the cloth of each and every word. Within the emotional depths with this poignant evaluation, we can embark upon a sincere exploration of the book is core styles, dissect their fascinating writing type, and fail to the strong resonance it evokes heavy within the recesses of readers hearts.

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