

# **American Old Time Fiddle Tunes 98**

## **Traditional Pie**

**Edward Huws Jones**

American Old Time Fiddle Tunes PETE COOPER,2021-09-15

**Old-Time Fiddling Across America** DAVID REINER,2015-12-08 A unique collection of 66 fiddle tunes illustrating the major regional styles found across America and Canada. This book contains rare vintage photographs, player's biographical profiles, historical and performance notes, bowing indications, and information on cross-tunings and the American institution of fiddle contests. The authors have collaborated brilliantly on this labor of love to produce a definitive volume of tunes transcribed from recordings by many of the best fiddlers in North America. Exemplary tunes are included from the Northeast, Southeast and Western regions, plus various widespread ethnic styles including Cajun, Irish, Scandinavian, Klezmer, and Eastern European styles.

**Basic Fiddlers Philharmonic Old-Time Fiddle Tunes** Andrew H. Dabczynski,Bob Phillips,2007-11 Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes is absolutely perfect for introducing fiddling to your youngest string players. Eleven tunes from the old-time American fiddling tradition are presented first in a simplified, basic version of the tune printed with note names in the note heads. Following the Philharmonic format, the tune is then presented in an advanced, but still accessible version of the tune. Several options for simple back-ups and very basic improvisation tips are provided for each instrument. Basic Fiddlers Philharmonic keeps each version on its own staff to avoid confusing young readers and lyrics are included where applicable. The accompaniment CD features recordings of both versions as well as a back-up track for play-along at home or in class.

**Old-Time Fiddle Style Book/CD Set** Ken Kolodner,2010-06-22 Ken Kolodner's book

presents transcriptions with detailed bowings in tandem with three recorded versions of 35 Appalachian fiddle tunes ranging from some very common and easy tunes (for more beginning players) but also quite a few less typically played tunes. All transcriptions are based on festival versions of the tunes, meaning the versions are those most commonly encountered at jams and festivals. The book includes a clearly written description of old time style focusing on default bowing systems designed to develop rhythmic bowing. Ideas presented include Nashville shuffle, 3-1 bowing, bow rocking, ghost bows, anticipations, left-hand ornamentation, drones, chording, dissonances, altered tunings, the concept of swing, tips on learning by ear and more. The tunes are played three times each for nearly 150 minutes of recording: (1.) very slowly and simply; (2.) at a modest tempo and but with double-stops, drones and other ornaments; and (3.) up-to-tempo. While this effort was designed for fiddlers, the recordings should serve as an excellent source for non-fiddlers at all levels who desire to build their repertoire and practice learning tunes by ear. The book and accompanying MP3 disc are appropriate for any level of player. The difficulty of the tunes ranges from simple to relatively complex. Similarly, the bowing techniques include the simplest ideas to relatively difficult. The three recorded speeds make the learning and processing of the tunes appropriate for all levels of players wishing to improve their ear training. and bull; Simple and highly accessible transcriptions with detailed bowings of 35 festival versions of Appalachian fiddle tunes and bull; All tunes are recorded three times to accommodate players at all levels of experience and bull; Includes comprehensive and practical discussion of old-time bowings and style and how to learn by ear and bull; Strong focus on developing default bowings to get the characteristic groove of

old-time and bull; Designed for all levels of players and non-fiddlers who desire to improve their learning by ear and/or increase their repertoire

**The Complete Book of Old-Time Fiddle Tunes for Appalachian Dulcimer** Mark Nelson, 2022-03-09 With over 70 fiddle tunes arranged for Appalachian dulcimer, this book includes both common session tunes that everyone should know and a handful of obscure gems. The tunes include a representative collection of what people are playing in the current old-time music scene. The author has indicated the source of the tune when known, plus notes on achieving the proper feel and playing style. Although a few of the arrangements are real finger-twisters, most are well within the reach of the intermediate dulcimer player. Some tunes are written for old-time “noter” style playing, some are best fretted with your fingers. All of the arrangements include suggested chords for guitar or other instruments. One or two include lyrics; most do not. Old-time tunes tend to be played in fiddle-friendly keys like D, G, A (major and minor), and C. Although you can play in most of those keys out of DAD tuning, the music really comes alive when you re-tune and let those drones ring. Tunings include DAA, DAD, DGD, AAA and more. The author includes notes on how to re-tune your dulcimer, as well as alternative tunings for some of the tunes. The author says, “This book represents the fruits of over fifty years spent chasing down a good tune.” Includes access to online audio of all of the tunes played on solo dulcimer.

**Old-time Kentucky Fiddle Tunes** Jeff Todd Titon, The South has always been one of the most distinctive regions of the United States, with its own set of traditions and a turbulent history. Although often associated with cotton, hearty food, and rich dialects, the South is also noted for its strong sense of religion, which has significantly shaped its

history. Dramatic political, social, and economic events have often shaped the development of southern religion, making the nuanced dissection of the religious history of the region a difficult undertaking. For instance, segregation and the subsequent civil rights movement profoundly affected churches in the South as they sought to mesh the tenets of their faith with the prevailing culture. Editors Walter H. Conser and Rodger M. Payne and the book's contributors place their work firmly in the trend of modern studies of southern religion that analyze cultural changes to gain a better understanding of religion's place in southern culture now and in the future. *Southern Crossroads: Perspectives on Religion and Culture* takes a broad, interdisciplinary approach that explores the intersection of religion and various aspects of southern life. The volume is organized into three sections, such as "Religious Aspects of Southern Culture," that deal with a variety of topics, including food, art, literature, violence, ritual, shrines, music, and interactions among religious groups. The authors survey many combinations of religion and culture, with discussions ranging from the effect of Elvis Presley's music on southern spirituality to yard shrines in Miami to the archaeological record of African American slave religion. The book explores the experiences of immigrant religious groups in the South, also dealing with the reactions of native southerners to the groups arriving in the region. The authors discuss the emergence of religious and cultural acceptance, as well as some of the apparent resistance to this development, as they explore the experiences of Buddhist Americans in the South and Jewish foodways. *Southern Crossroads* also looks at distinct markers of religious identity and the role they play in gender, politics, ritual, and violence. The authors address issues such as the role of women in Southern Baptist churches and the religious overtones of

lynching, with its themes of blood sacrifice and atonement. Southern Crossroads offers valuable insights into how southern religion is studied and how people and congregations evolve and adapt in an age of constant cultural change.

*Old-Time Fiddle Style* KEN KOLODNER, 2011-01-13 Ken Kolodner's book presents transcriptions with detailed bowings in tandem with three recorded versions of 35 Appalachian fiddle tunes ranging from some very common and easy tunes (for more beginning players) but also quite a few less typically played tunes. All transcriptions are based on festival versions of the tunes, meaning the versions are those most commonly encountered at jams and festivals. the book includes a clearly written description of old time style focusing on default bowing systems designed to develop rhythmic bowing. Ideas presented include Nashville shuffle, 3-1 bowing, bow rocking, ghost bows, anticipations, left-hand ornamentation, drones, chording, dissonances, altered tunings, the concept of swing, tips on learning by ear and more. The tunes are played three times each for nearly 150 minutes of recording: (1.) very slowly and simply; (2.) at a modest tempo and but with double-stops, drones and other ornaments; and (3.) up-to-tempo. While this effort was designed for fiddlers, the recordings should serve as an excellent source for non-fiddlers at all levels who desire to build their repertoire and practice learning tunes by ear. the book and accompanying MP3 disc are appropriate for any level of player. the difficulty of the tunes ranges from simple to relatively complex. Similarly, the bowing techniques include the simplest ideas to relatively difficult. the three recorded speeds make the learning and processing of the tunes appropriate for all levels of players wishing to improve their ear training. •

The Old-Time Fiddler's Repertory R. P. Christeson,2010-04 Fiddle music is a firm part of the American folk tradition, yet little has been available in formal notation. This collection, based on recordings and notes made by R. P. Christeson over three decades, offers reliable scores for 245 traditional fiddle tunes as played by artists in the Midlands and the Southwest. In this volume Christeson presents the scores for traditional tunes as played by thirty-three different fiddlers from nine states. Many of the tunes, divided into categories of breakdowns, waltzes, quadrilles, and pieces, have never been published nor appeared on commercial recordings.

Basic Fiddlers Philharmonic Old-Time Fiddle Tunes Andrew Hamilton Dabczynski,Bob Phillips,2007-10 Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes is absolutely perfect for introducing fiddling to your youngest string players. Eleven tunes from the old-time American fiddling tradition are presented first in a simplified, basic version of the tune printed with note names in the note heads. Following the Philharmonic format, the tune is then presented in an advanced, but still accessible version of the tune. Several options for simple back-ups and very basic improvisation tips are provided for each instrument. Basic Fiddlers Philharmonic keeps each version on its own staff to avoid confusing young readers and lyrics are included where applicable. The accompaniment CD features recordings of both versions as well as a back-up track for play-along at home or in class.

American Fiddler Edward Huws Jones,1998-01-31

**Old Time Fiddle Tunes Our Dads Played** JayDean Ludiker,2006-06-06

**Mississippi Fiddle Tunes and Songs from the 1930s** Harry Bolick,Stephen T. Austin,2015 A rediscovered treasury of old-time fiddle music with over 300 musical

annotations While in the Mississippi State Archives tracking down Abbot Ferris's beautiful photographic portraits of musicians from 1939, author Harry Bolick discovered, to his amazement, a treasure trove of earlier fiddle tunes in manuscript form. Since then he has worked to understand how this collection came to exist and be set aside. With Stephen T. Austin, Bolick has transcribed the subsequent 1939 audio recordings. Mississippi Fiddle Tunes and Songs from the 1930s presents the history of the collecting work, with over three hundred of the tunes and songs and a beautiful selection of period photographs. In the summer of 1936, over one hundred fiddle tunes, many of them unique, along with thousands of songs, were collected and notated throughout a large part of Mississippi. Roughly 130 novice field workers captured beautiful tunes and tantalizing fragments. As a body of work, it is an unparalleled and fascinating snapshot of vernacular music as heard in Mississippi in the early part of the recorded era. However, this music was unpublished and forgotten. In 1939, building on the contacts made three years earlier, Herbert Halpert led one of the last and best executed of the WPA folklore projects which recorded audio performances in Mississippi. Some, but not all, of those distinctive fiddle tune recordings have been published. Additionally through cassette tape copies passed hand to hand, some of these distinctive tunes have regained currency and popularity among contemporary fiddlers. In Mississippi Fiddle Tunes and Songs from the 1930s, this great music is at last widely available. Harry Bolick, Hopewell Junction, New York, has been learning, playing, recording, and teaching fiddle tunes from his home state of Mississippi for the last thirty years. Stephen T. Austin, Cape Elizabeth, Maine, is a fiddler and traditional music performer who grew up in the Chicago area. Every tune in this book is available from Document



Records, [www.document-records.com](http://www.document-records.com). Get Harry Bolick's CD with 22 tunes from the book, more information, a video, and free downloads of the sound files at [www.mississippifiddle.com](http://www.mississippifiddle.com) . And hear the author talk and play some tunes at <https://vimeo.com/167451980>

**Play of a Fiddle** Gerald Milnes, 2009 *Play of a Fiddle* gives voice to people who steadfastly hold to and build on the folk traditions of their ancestors. While encountering the influences of an increasingly overwhelming popular culture, the men and women in this book follow age-old patterns of folklife and custom, making their own music and dance in celebration of them. Shedding new light on a region that maintains ties to the cultural identities of its earliest European and African inhabitants, Gerald Milnes shows how folk music in West Virginia borrowed rhythmic, melodic, and vocal forms from the Celtic, Anglo, Germanic, and Af.

*Complete Book of Irish & Celtic 5-String Banjo* TOM HANWAY, 2011-08-18 An important anthology of Irish and Celtic solos for the 5-string banjo featuring a comprehensive, scholarly treatise on the history, techniques, and etiquette of playing the banjo in the Celtic tradition. Includes segments on tuning, pick preferences, and tablature reading followed by 101 jigs, slides, polkas, slip jigs, reels, hornpipes, strathspeys, O'Carolan tunes, plus a special section of North American Celtic tunes. A generous collection of photos of Irish folk musicians, street scenes, and archaeological sites further enhances this fabulous book. All of the solos included here are written in 5-string banjo tablature only with a few tunes set in unusual banjo tunings. the appendices provide a sizable glossary and a wealth of information regarding soloists and groups playing Celtic music, Irish festivals, music

publications, on-line computer resources, cultural organizations, and more. If you are serious about playing Celtic music on the 5-string banjo, or if you don't play the banjo but simply want to expand your knowledge of the Celtic music tradition-you owe yourself this book. the first-ever CD collection of Irish and Celtic music for 5-string banjo provides 68 lovely melodies and demonstrates revolutionary techniques for playing highly ornamented tunes and rolling back-up. Recorded in stereo with virtuosos Gabriel Donohue (steel- and nylon-string guitar and piano) and Robbie Walsh (bodhran- frame drum played with a stick), the five-string banjo is out front and plays through each melody in real-life tempo with authentic Celtic chordal and rhythmic backing. the recording features the music of all Six Celtic Nations and includes jigs, reels, hornpipes, slides, polkas, marches, country dances, larides, andros, slipjigs, strathspeys, airs and O'Carolan tunes. 35 songs in the book are not on the CD.

**Kentucky old-time fiddle music** Beth Weber,1998-01-01

**A Hot-bed of Musicians** Paula Hathaway Anderson-Green,2002 Anderson-Green (English, Kennesaw State U.) tells the stories of several legendary performers and instrument makers from the Upper New River Valley-Whitetop Mountain region. With a focus on performers from Alleghany and Ashe Counties in North Carolina and Carroll and Grayson Counties in Virginia, she reveals how they started to bring the music of Appalachia to a wider audience well before the emergence of Nashville as a country music center, and she relates the experiences and values behind the practice of this musical heritage. Annotation copyrighted by Book News, Inc., Portland, OR

**Beginning Old-time Fiddle** Alan Kaufman,1977 (Music Sales America). A complete

instruction course covering basic and advanced techniques, this book includes 38 tunes and transcriptions in the styles of J.P. Fraley, Gaither Carlton, Lowe Stokes, Frank George and others in standard notation and fiddle tablature. Includes an extensive discography.

*The Fiddle Book* Marion Thede,1967

*English Fiddle Tunes* Pete Cooper,2021-08-30

**The Old-time Herald** ,1997

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