

# Calvino Gli Amori Difficili

Italo Calvino

*Gli amori difficili* Italo Calvino, 1993 Venti racconti d'amore, storie di coppie che si incontrano ma, soprattutto, di coppie che non si incontrano. Il rapporto amoroso visto come gioco combinatorio.

Difficult Loves Italo Calvino, 2017-08-29 The author of *Invisible Cities* explores love and war "with enormous realist dignity" in this collection of "wondrous work from [his] early career" (Kirkus, starred review). In this short story collection, one of Italy's greatest storytellers explores the interior lives of characters just as their most cherished illusions of love are suddenly swept away. A soldier is reduced to quivering fear by the presence of a full-figured woman in his train compartment; a young clerk leaves a lady's bed at dawn; a young woman is isolated from bathers on a beach by the loss of her bikini bottom. Confronted with a jarring moment of recognition, each of these characters discovers hidden truths beneath the surface of everyday life. This is the first edition in English to present these fifteen short stories together as Calvino originally envisioned them. It also includes two stories newly translated by Ann Goldstein.

**Italo Calvino** Tommasina Gabriele, 1994 She uncovers the apparent contradiction that while Calvino repeatedly advocated - throughout his career of forty-plus years - a precise language, this call for precision did not extend to erotic subject matter, where Calvino sometimes felt that direct representation was virtually impossible.

Gabriele finds that in Calvino the challenge of erotic representation is linked to the complexity of the writer's role, especially as articulated in Calvino's famous article, *Cibernetica e fantasmi*.

*Gli amori difficili di uno spettatore*. Italo Calvino e il cinema Vito Santoro, 2024

**Difficult Loves** Italo Calvino, 1985 Tales of love and loneliness in which the author blends reality and illusion. The quirkiness and grace of the writing, the originality of the imagination at work, ...and a certain lovable nuttiness make this collection well worth reading (Margaret Atwood). Translated by William Weaver, Peggy Wright, and Archibald Colquhoun. A Helen and Kurt Wolff Book

**Amori difficili** Mario Ragionieri, 2015

**Image, Eye and Art in Calvino** Birgitte Grundtvig, 2017-07-05 Few recent writers have been as interested in the cross-over between texts and visual art as Italo Calvino (1923-85). Involved for most of his life in the publishing industry, he took as much interest in the visual as in the textual aspects of his own and other writers' books. In this volume twenty international Calvino experts, including Barengi, Battistini, Belpoliti, Hofstadter, Ricci, Scarpa and others, consider the many facets of the interplay between the visual and textual in Calvinos works, from the use of colours in his fiction to the influence of cartoons, from the graphic qualities of the book covers themselves to the significance of photography and landscape in his fiction and non-fiction. The volume is appropriately illustrated with images evoked by Calvino's major texts.

**Los amores difíciles** Italo Calvino, 2023-04-05

«Los amores difíciles: definición irónica, cierto, porque cuando se trata de amor –o de amores–, las dificultades son muy relativas. O al menos, lo que está en el origen de muchos de estos relatos es una dificultad de comunicación, una zona de silencio al fondo de las relaciones humanas». Italo Calvino Los amores difíciles es una reunión de quince relatos largos escritos por Calvino entre 1949 y 1967, muchos de los cuales se publicaron por primera vez en el volumen recopilatorio I racconti [Los cuentos]. En 1970, Einaudi decidió publicar en volumen exento la primera parte de aquella antología, titulada, precisamente, Gli amori difficili. Sus historias versan sobre la dificultad de comunicación entre personas que, por alguna inesperada circunstancia, podrían comenzar una relación amorosa. En realidad, son relatos sobre cómo una pareja no alcanza nunca a establecer ese mínimo vínculo afectivo inicial, aunque todo parezca favorecerlo. Pero, para Italo Calvino, en ese desencuentro reside no solo el motivo de una desesperación, sino también el elemento fundamental –o la esencia misma– de la relación amorosa.

Great Italian Short Stories of the Twentieth Century / I grandi racconti italiani del Novecento: A Dual-Language Book Jacob Blakesley, 2013-09-19 This anthology highlights the rich range of modern Italian fiction, presenting the first English translations of works by many famous authors. Contents include fables and stories by Italo Calvino, Elsa Morante, Alberto Moravia, and Cesare Pavese; historical fiction by Leonardo Sciascia and Mario Rigoni Stern; and

little-known tales by Luigi Pirandello and Carlo Emilio Gadda. No further apparatus or reference is necessary for this self-contained text.

Appropriate for high school and college courses as well as for self-study, this volume will prove a fine companion for teachers and intermediate-level students of Italian language and literature as well as readers wishing to brush up on their language skills. Dover (2013) original publication. See every Dover book in print at [www.doverpublications.com](http://www.doverpublications.com)

*Calvino and the Pygmalion Paradigm* Bridget Tompkins, 2015-06-28 *Calvino and the Pygmalion Paradigm: Fashioning the Feminine in I nostri antenati and Gli amori difficili* is the first book-length analysis of the representation of the feminine in Calvino's fiction. Using the structural umbrella of the Pygmalion paradigm and using feminist interpretative techniques, this book offers interesting alternative readings of two of Calvino's important early narrative collections. The Pygmalion paradigm concerns the creation by a male 'artist' of a feminine ideal and highlights the artificiality and narcissistic desire associated with the creation process. This book discusses Calvino's active and deliberate work of self-creation, accomplished through extensive self-commentaries and exposes both the lack of importance Calvino placed on the feminine in his narratives and the relative absence of critical attention focused on this area. Relying on the analogy between Pygmalion's pieces of ivory and Barthes' 'seme' and drawing upon the ideas underlying Kristevan intertextuality, the book

demonstrates that, despite Calvino's professed lack of interest in character development, his female characters are carefully and purposefully constructed. A close reading of Calvino's narratives, engaging directly with Freud, Lacan and the feminist psychoanalytical thinking of Kofmann, Kristeva, Kaplan and others, demonstrates how Calvino uses his female characters as foils for the existential reflections of his typically maladjusted and narcissistic male characters.

*Difficult Games* Franco Ricci, 2006-01-01

Examining Calvino's literary experiments as a young artist in search of his narrative voice, Ricci explores the psychological and existential motivations intrinsically linked to the writer's need for textual and systemic patterning. *I racconti* contains some of Calvino's least-read works, yet these early stories address issues, present scenarios and generate a growing variation of themes that form the heart of Calvino's narrative discourse. Ricci points out that melancholy permeates Calvino's works—even at his most playful. He suggests that if Calvino's highest merit was his sense of wonder and his urge to transform and defeat obscurantism with all the joy he could muster, one must remember that his work expressed, often painfully, the limits of human rationalism. *I racconti* can thus be read as a catalogue of the anxieties of both the young author and postwar Italian society.

**Els amors difícils** Italo Calvino, 2016-03-22 «

*Els amors difícils* és el títol amb què l'autor va recollir (per primera vegada el 1958) aquesta sèrie de relats. Definició irònica, sens dubte,

perquè quan es tracta d'amor o d'amors, les dificultats són molt relatives. O com a mínim, el que hi ha en la base de moltes d'aquestes històries és una dificultat de comunicació, una zona de silenci al fons de les relacions humanes. » Si aquests contes són, en la major part dels casos, històries de parelles que no es troben, en el fet de no trobar-se, l'autor sembla fer-hi constar no solament una raó per a la desesperació sinó també un element fonamental –fins i tot, l'essència mateixa– de la relació amorosa... Potser el títol que explicaria millor el que tenen en comú seria Amor i absència.» Amb aquestes paraules presentava Italo Calvino Els amors difícils, una obra mestra de la literatura contemporània –un clàssic modern–, que mai fins ara s'havia traduït al català.

Los amores difíciles Italo Calvino, 2021-03-03  
Las historias de Los amores difíciles, de Italo Calvino (1923-1985), versan sobre la dificultad de comunicación entre personas que, por alguna inesperada circunstancia, podrían comenzar una relación amorosa. En realidad, son historias sobre cómo una pareja no alcanza nunca a establecer ese mínimo vínculo afectivo inicial, aunque todo parezca favorecerlo. Pero, para Italo Calvino, en ese desencuentro reside no sólo el motivo de una desesperación, sino también el elemento fundamental –o la esencia misma– de la relación amorosa.

Technologies of Gender Teresa de Lauretis, 1987-11-22  
Technologies of Gender builds a bridge between the fashionable orthodoxies of academic theory (Lacan, Foucault, Derrida, et al.)

and the frequently-marginalized contributions of feminist theory. . . . In sum, de Lauretis has written a book that should be required reading for every feminist in need of theoretical ammunition—and for every theorist in need of feminist enlightenment. —B. Ruby Rich . . . sets philosophical ideas humming. . . . she has much to say. —Cineaste I can think of no other work that pushes the debate on the female subject forward with such passion and intellectual rigor. —SubStance This book addresses the question of gender in poststructuralist theoretical discourse, postmodern fiction, and women's cinema. It examines the construction of gender both as representation and as self-representation in relation to several kinds of texts and argues that feminism is producing a radical rewriting, as well as a rereading, of the dominant forms of Western culture.

**The Fire Within** Elena Borelli, 2014-04-11 Desire for love, desire for knowledge, desire to possess, desire to desire and to be desired: our life is shaped by what we want and by our efforts to achieve it. Hailed by philosophers and psychoanalysts as the core of human identity, desire informs not only our actions, but also our dreams and hopes and their sublimation into art and literature. This collection of essays explores how desire is portrayed in modern and contemporary Italian literature, by analysing some of the most interesting literary figures of the last two centuries. The authors of this collection approach desire from various perspectives – psychoanalytical, sociological, political and

semiotic – in order to show that desire, albeit at times not explicitly mentioned, pervades the literary works of modern and contemporary Italy, either as a central theme or as the secret motor of the narrative. Through the fil rouge of desire, the essays of this collection highlight the international dimension of Italian literature, establishing a connection between Italian authors and the major theoretical works of the last two centuries. As the notion of desire, as represented in literary texts, is informed by psychoanalytical and philosophical concepts that operate across the boundaries of nationality and language, modernists and scholars of Comparative Literature will find the papers in this book of considerable interest.

**Italo Calvino** Maria Angela Cernigliaro, 2011 Il volume presenta brani didattizzati tratti da *Il giardino incantato*, *Il visconte dimezzato*, *Il barone rampante*, *Il cavaliere inesistente*, *Il castello dei destini incrociati*, *Le città invisibili*, *Se una notte d'inverno un viaggiatore*, *Gli amori difficili*, *Marcovaldo*, *Palomar*. Italo Calvino contiene, inoltre, una breve biografia dell'autore, note a piè di pagina, originali illustrazioni e una sezione di attività didattiche con le chiavi.

*Calvino, the Writer as Fablemaker* Sara Maria Adler, 1979

**Painting with Words, Writing with Pictures**

Franco Ricci, 2001-01-01 Ricci's book ranges widely over Calvino's oeuvre to illustrate the accuracy of the idea articulated by Calvino himself that a visual image lies at the origin of all his narrative. The book's main theme is the difficult

interface between word and image that Calvino struggled with throughout his career, the act of perception that rendered visible that which was invisible and transformed what was seen into what is read. Ricci holds that Calvino's narrative has an 'imagocentric' program and that his literary strategy is 'ekphrastic' i.e. it is characterized by literary description of visual representation, real or imaginary. The book is interdisciplinary in nature and will interest not only scholars of literature but also those who work with the visual arts and with information technology.

**Numbers in the Dark** Italo Calvino, 2014-11-18

From the acclaimed, genre-bending Italian fabulist author, a posthumous collection of career-spanning stories previously unavailable in English.

"Everybody telephones everybody at every possible moment, and nobody can speak to anybody . . . Distance has been the warp that supports the weft of every love story." –from *Numbers in the Dark*

Written between 1943 and 1984, the stories in *Numbers in the Dark* span the career of one of fiction's modern masters: from Italo Calvino's earliest fables, to tales informed by life in World War II-era Italy, to the delightful experimentation that would define his later work. Here are speculative stories on life in the digital age, genre-bending wonders, and "impossible interviews" with the likes of Montezuma and a Neanderthal. Deftly translated by Tim Parks, *Numbers in the Dark* shows off Calvino's lifelong gift for subtle humor and shimmering philosophical insight. Praise for *Numbers in the Dark* "Numbers in the Dark is a glorious grab-bag .

. . [with] enough gems from every phase in  
Calvino's career to make it feel indispensable."  
–Seattle Times "These stories reward the patient  
reader with wisdom, humor, and insight." –Library  
Journal "Calvino . . . is well-represented in this  
continually surprising collection . . . . Novelist  
Parks's superb translations capture Calvino's  
quirky, iconoclastic voice, helping to make this a  
worthy addition to the Calvino shelf." –Publishers  
Weekly

*Italo Calvino* Martin McLaughlin, 2019-08-06 This  
first study in English of the complete writings of  
Italo Calvino (1923-85) offers new interpretations  
of Calvino's main works, taking into account some  
important unpublished material, and analyses  
Calvino's intertextual links with major writers of  
world literature (Conrad, Stevenson, Hemingway and  
Borges). Postmodern elements in his texts are  
assessed, and a chapter on Calvino's critical  
essays shed important light on his creative  
process.

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