

Soviet Ghosts Carpet Bombing Culture

Daniela Sandler

Soviet Ghosts, 2014 Only the most intrepid urban explorers cross the tattered ruins of the old iron curtain to endure the excessive bureaucracy, military paranoia and freezing winds of the East to hunt for the ghosts of an empire. Rebecca Litchfield is one who couldn't resist the haunting allure of the ruins of the Soviet Union. Time and again she risked radiation exposure, experienced arrest and interrogation, and was accused of espionage while collecting the stunning photography in *Soviet Ghosts*. Join her on an adventure through the ruins of soviet bloc, never before seen by western eyes. The emotional affect of this poetic collection will keep you coming back for more, while a series of expert articles offer in-depth analysis of the historical context. Contemplate the uncanny and disturbing emotional power of the imagery. Discover the story of the rise and fall of the USSR, the empire whose ghost continues to haunt Europe even today... Features ● A breathtaking collection of images from Pripyat, Chernobyl ● Stunning imagery of a vast, ruined Bulgarian communist monument. ● A road trip through the ruined abandonment in East Germany, Ukraine, Bulgaria, Hungary, Czech Republic, Slovakia, Latvia, Estonia, Lithuania, Croatia and Russia featuring decaying hospitals, military barracks, prisons, spy stations and sports halls and more. Photographer Rebecca Litchfield captures many abandoned locations, which were either part of the Soviet Union or occupied satellite states during this period of history, including forgotten towns, factories, prisons, schools, monuments, hospitals, theatres, military complexes, asylums & death camps across the former communist states. These photographs deliver a compelling narrative of both moral bankruptcy and flawed ideology. Featuring stunning imagery throughout, this compelling road-trip through the old USSR, breathes new life into these forgotten places, finding both beauty and meaning in their post-apocalyptic decay. Extended essays by Tristi Brownnett, Neill Cockwill and Professor Owen Evans, offer considerable contextual depth to the locations imbuing them with a wealth of connection and wonder. By virtue of its holistic approach, the book also explores how and why these once thriving communities became abandoned, whether by natural disaster, man-made catastrophe or simply through the march of time.

Popular Geopolitics and Nation Branding in the Post-Soviet Realm Robert A. Saunders, 2016-07-07 This seminal book explores the complex relationship between popular geopolitics and nation branding among the Newly Independent States of Eurasia, and their combined role in shaping contemporary national image and statecraft within and beyond the region. It provides critical perspectives on international relations, nationalism, and national identity through the use of innovative approaches focusing on popular culture, new media, public diplomacy, and alternative narrators of the nation. By positing popular geopolitics and nation branding as contentious forces and complementary flows, the study explores the tensions and elisions between national self-image and external perceptions of the nation, and how this complex interplay has become integral to contemporary global affairs.

Energy Culture Jillian Porter, Maya Vinokour, 2023-04-06 This volume investigates energy as a shaping force in Russian and Soviet literature, visual culture, and social practice. Chronologically arranged chapters explain how nineteenth-century ideas about energy informed realist novels and paintings; how the poetics of energy defined pre-Revolutionary and Stalinist utopianism; and how fossil fuels, electricity, and nuclear fission generated distinct aesthetic features in Imperial Russian, Soviet, and post-Soviet literature, cinema, and landscape. The volume's concentration on Russia responds to a clear need to understand the role the country plays in social, political, and economic processes endangering life on Earth today. The cultural dimension of Russia's efforts at energy dominance deserves increased scholarly attention not only in its own right, but also because it directly affects global energy policy. As the contributors to this volume argue, the nationally inflected cultural myths that underlie human engagements with energy have been highly consequential in the Anthropocene.

Post-Soviet Nostalgia Otto Boele, Boris Noordenbos, Ksenia Robbe, 2019-07-24 Bringing together scholars from Russia, the United States and Europe, this collection of essays is the first to explore the slippery phenomenon of post-Soviet nostalgia by studying it as a discursive practice serving a wide variety of ideological agendas. The authors demonstrate how feelings of loss and displacement in post-Soviet Russia are turned into effective tools of state building and national mobilization, as well as into weapons for local resistance and the assertion of individual autonomy. Drawing on novels, memoirs, documentaries, photographs and Soviet commodities, *Post-Soviet Nostalgia* is an invaluable resource for historians, literary scholars and anthropologists interested in how Russia comes to terms with its Soviet past.

Eurasian Borderlands Tone Bringa, Hege Toje, 2016-11-11 This book examines changing and emerging state and state-like borders in the post-Soviet space in the decades following state collapse. This book argues border-making is not only about states' physical marking of territory and claims to sovereignty but also about people's spatial practices over time. In order to illustrate how borders come about and are maintained, this book looks at border communities at internal, open administrative borders and borders in the making, as well as physically demarcated international state borders. This book also pays attention to both the spatial and temporal aspects of borders and the interplay between boundaries and borders over time and thus identifies some of the processes at play as space is territorialized in Eurasia in the aftermath of state collapse.

The Afterlife of Discarded Objects Andrei Guruianu, Natalia Andrievskikh, 2018-12-18 *The Afterlife of Discarded Objects: Memory and Forgetting in a Culture of Waste* As one of its driving principles, *The Afterlife of Discarded Objects: Memory and Forgetting in a Culture of Waste* analyzes the double reconstitution of discarded items. In this afterlife, discarded objects might transform from a worthless object into a plaything or a work of art, and then to an artifact marking a specific historical time period. This transformation is represented through various forms of recollection—stories, photographs, collectibles, heirlooms, monuments, and more. Shaped by nostalgia and wishful thinking, discarded objects represent what is wasted, desired, and aestheticized, existing at the intersection of individual and collective consciousness. While *The Afterlife of Discarded Objects* constitutes a version of revisionist historiography through its engagement with alternative anthropological artifacts, its ambition stretches beyond that to consider how seemingly immaterial phenomena such as memory and identity are embedded in and shaped by material networks, including ephemera. Guruianu and Andrievskikh create a written, visual, and virtual playground where transnational narratives fuse into a discourse on the persistent materiality of ephemera, especially when magnified through narrative and digital embodiment. *The Afterlife of Discarded Objects* is printed in full color and includes references, an index, and over seventy hi-resolution color images. “*The Afterlife of Discarded Objects: Memory and Forgetting in a Culture of Waste* uses contemporary theory, literature, popular culture, and personal narratives to investigate how we assign political, socio-cultural, and aesthetic meaning to objects. The book is unique in applying personal narratives and testimonies of contributors from around the world to provide insights and critiques of Western attitudes toward these objects. *The Afterlife of Discarded Objects* provides transformative social commentary through scrutiny and stories of discarded/found objects in Eastern Europe and in the West encouraging us to reflect more critically on our relationships with things. The stories and theories interwoven in Guruianu and Andrievskikh's book turn memory into matter and aspire to teach through their exploration. It's a lofty goal, and the book succeeds.” —Sohui Lee

The Cambridge History of Travel Writing Nandini Das, Tim Youngs, 2019-01-24 Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the

relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

Counterpreservation Daniela Sandler,2016-12-15 COUNTERPRESERVATION -- Contents -- List of Illustrations -- Preface -- Acknowledgments -- Introduction -- 1. Counterpreservation as a Concept -- 2. Living Projects: Collective Housing, Alternative Culture, and Spaces of Resistance -- 3. Cultural Centers: History, Architecture, and Public Space -- 4. Decrepitude and Memory in the Landscape -- 5. Counterpreservation in Reverse -- 6. Destruction and Disappearance: East German Ruins -- Conclusion: Toward an Architecture of Change -- Index

Return to Fukushima Rebecca Bathory,2017-03-30 Following on from her epic photographic journey behind the Iron Curtain in *Soviet Ghosts The Soviet Union Abandoned: A Communist Empire in Decay* Rebecca Bathory undertakes an emotional and thought provoking journey to Fukushima. As one of the first photographers to be granted access to the site, Bathory now presents never-before-seen images which provide a unique and moving meditation on human failure seen through the lens of an accomplished artist. Bathory's images take you behind the scenes of the ghost town that is Fukushima, at turns heartbreaking and devastating. These photographs ask the question - what next for a nuclear future?

Dark Tourism Rebecca Bathory,2018 Wherein lies the beauty of the dark image? *Dark Tourism* is a collection of photographs captured in places associated with death, tragedy and the macabre, from around the world. Rebecca Bathory seeks out this language with which we use to reduce the enormity of trauma to something communicable, perhaps even domesticated. She is framing a visual language of the dark, for better or worse. Making the unspeakable, spoken; the obscene, seen

Mastering the Art of Soviet Cooking Anya von Bremzen,2013-09-17 A James Beard Award-winning writer captures life under the Red socialist banner in this wildly inventive, tragicomic memoir of feasts, famines, and three generations “Delicious . . . A banquet of anecdote that brings history to life with intimacy, candor, and glorious color.”—NPR’s *All Things Considered* Born in 1963, in an era of bread shortages, Anya grew up in a communal Moscow apartment where eighteen families shared one kitchen. She sang odes to Lenin, black-marketeered Juicy Fruit gum at school, watched her father brew moonshine, and, like most Soviet citizens, longed for a taste of the mythical West. It was a life by turns absurd, naively joyous, and melancholy—and ultimately intolerable to her anti-Soviet mother, Larisa. When Anya was ten, she and Larisa fled the political repression of Brezhnev-era Russia, arriving in Philadelphia with no winter coats and no right of return. Now Anya occupies two parallel food universes: one where she writes about four-star restaurants, the other where a taste of humble kolbasa transports her back to her scarlet-blazed socialist past. To bring that past to life, Anya and her mother decide to eat and cook their way through every decade of the Soviet experience. Through these meals, and through the tales of three generations of her family, Anya tells the intimate yet epic story of life in the USSR. Wildly inventive and slyly witty, *Mastering the Art of Soviet Cooking* is that rare book that stirs our souls and our senses. ONE OF THE BEST BOOKS OF THE YEAR: *The Christian Science Monitor*, *Publishers Weekly*

Haunting Experiences Diane Goldstein,Sylvia Grider,Jeannie Banks Thomas,2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Lost Cities Martin Zimmermann,2023-12-04 Angesichts einer fortschreitenden Urbanisierung und der ungeheuren Erfolgsgeschichte der Siedlungsform „Stadt wird selten die paradoxe Kehrseite dieser Geschichte in den Blick genommen. Seit 5000 Jahren steht der Entstehung von Städten ihr Untergang gegenüber. Verlassene Städte sind ein geradezu allgegenwärtiges Phänomen aller Zeiten und Regionen. Die in den Band versammelten Aufsätze unterschiedlicher Disziplinen beschreiben, wie von der Antike bis in die aktuelle Zeitgeschichte Stadtruinen wahrgenommen wurden. Ihre Interpretation, Instrumentalisierung und symbolische wie inhaltliche Aufladung verrät sehr viel über die Kulturen, in denen diese Prozesse zu beobachten sind. In einem faszinierenden Spektrum, das vom antiken Nahen Osten, Kleinasien und Italien über das präkolumbianische Nordamerika und Europa des 19. Jahrhunderts bis in den heutigen Oman, Palästina, die Mongolei, die USA oder nach Osteuropa reicht, wird die vielfältige Deutung von Ruinen und ihre Rolle in politischen, kulturellen und sozialen Verständigungen und Kontroversen thematisiert. Verlassene Städte erweisen sich auf diese Weise als ein zentrales und äußerst fruchtbares Thema der Kultur-, Kunst- und politischen Geschichte.

Joseph Anton Salman Rushdie,2012-09-18 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *San Francisco Chronicle* • *Newsweek/The Daily Beast* • *The Seattle Times* • *The Economist* • *Kansas City Star* • *BookPage* On February 14, 1989, Valentine’s Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been “sentenced to death” by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being “against Islam, the Prophet and the Quran.” So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for *Joseph Anton* “A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie’s work throughout his career.”—Michiko Kakutani, *The New York Times* “A splendid book, the finest . . . memoir to cross my desk in many a year.”—Jonathan Yardley, *The Washington Post* “Thoughtful and astute . . . an important book.”—USA Today “Compelling, affecting . . . demonstrates Mr. Rushdie’s ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism.”—*The Wall Street Journal* “Gripping, moving

and entertaining . . . nothing like it has ever been written.”—The Independent (UK) “A thriller, an epic, a political essay, a love story, an ode to liberty.”—Le Point (France) “Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie’s eye is a camera lens —firmly placed in one perspective and never out of focus.”—Los Angeles Review of Books “Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book.”—de Volkskrant (The Netherlands) “One of the best memoirs you may ever read.”—DNA (India) “Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer’s freedom.”—The Boston Globe

In Search of A Better World Payam Akhavan,2017-09-09 A work of memoir, history, and a call to action, the CBC Massey Lectures by internationally renowned UN prosecutor and scholar Payam Akhavan is a powerful and essential work on the major human rights struggles of our times. Renowned UN prosecutor and human rights scholar Payam Akhavan has encountered the grim realities of contemporary genocide throughout his life and career. He argues that deceptive utopias, political cynicism, and public apathy have given rise to major human rights abuses: from the religious persecution of Iranian Bahá’ís that shaped his personal life, to the horrors of ethnic cleansing in Yugoslavia, the genocide in Rwanda, and the rise of contemporary phenomena such as the Islamic State. But he also reflects on the inspiring resilience of the human spirit and the reality of our inextricable interdependence to liberate us, whether from hateful ideologies that deny the humanity of others or an empty consumerist culture that worships greed and self-indulgence. A timely, essential, and passionate work of memoir and history, *In Search of a Better World* is a tour de force by an internationally renowned human rights lawyer.

A Very Punchable Face Colin Jost,2020-07-14 NEW YORK TIMES BESTSELLER • In these hilarious essays, the Saturday Night Live head writer and Weekend Update co-anchor learns how to take a beating. “I always wanted to punch his face before I read this book. Now I just want to kick him in the balls.”—Larry David NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Cosmopolitan • Vulture • Parade If there’s one trait that makes someone well suited to comedy, it’s being able to take a punch—metaphorically and, occasionally, physically. From growing up in a family of firefighters on Staten Island to commuting three hours a day to high school and “seeing the sights” (like watching a Russian woman throw a stroller off the back of a ferry), to attending Harvard while Facebook was created, Jost shares how he has navigated the world like a slightly smarter Forrest Gump. You’ll also discover things about Jost that will surprise and confuse you, like how Jimmy Buffett saved his life, how Czech teenagers attacked him with potato salad, how an insect laid eggs inside his legs, and how he competed in a twenty-five-man match at WrestleMania (and almost won). You’ll go behind the scenes at SNL and Weekend Update (where he’s written some of the most memorable sketches and jokes of the past fifteen years). And you’ll experience the life of a touring stand-up comedian—from performing in rural college cafeterias at noon to opening for Dave Chappelle at Radio City Music Hall. For every accomplishment (hosting the Emmys), there is a setback (hosting the Emmys). And for every absurd moment (watching paramedics give CPR to a raccoon), there is an honest, emotional one (recounting his mother’s experience on the scene of the Twin Towers’ collapse on 9/11). Told with a healthy dose of self-deprecation, *A Very Punchable Face* reveals the brilliant mind behind some of the dumbest sketches on television, and lays bare the heart and humor of a hardworking guy—with a face you can’t help but want to punch.

The Cultural Cold War Frances Stonor Saunders,2013-11-05 During the Cold War, freedom of expression was vaunted as liberal democracy’s most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called the most comprehensive account yet of the [CIA’s] activities between 1947 and 1967 by the New York Times, the book presents shocking evidence of the CIA’s undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA’s astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is a real contribution to popular understanding of the postwar period (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Hiroshima John Hersey,2020-06-23 Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize–winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

The World Is a Carpet Anna Badkhen,2014-06-03 An unforgettable portrait of a place and a people shaped by centuries of art, trade, and war. In the middle of the salt-frosted Afghan desert, in a village so remote that Google can’t find it, a woman squats on top of a loom, making flowers bloom in the thousand threads she knots by hand. Here, where heroin is cheaper than rice, every day is a fast day. B-52s pass overhead—a sign of America’s omnipotence or its vulnerability, the villagers are unsure. They know, though, that the earth is flat—like a carpet. Anna Badkhen first traveled to this country in 2001, as a war correspondent. She has returned many times since, drawn by a land that geography has made a perpetual battleground, and by a people who sustain an exquisite tradition there. Through the four seasons in which a new carpet is woven by the women and children of Oqa, she immortalizes their way of life much as the carpet does—from the petal half-finished where a hungry infant needs care to the interruptions when the women trade sex jokes or go fill in for wedding musicians scared away by the Taliban. As Badkhen follows the carpet out into the world beyond, she leaves the reader with an indelible portrait of fates woven by centuries of art, war, and an ancient trade that ultimately binds the invaded to the invader.

Capitalism Arundhati Roy,2014-04-14 The “courageous and clarion” Booker Prize–winner “continues her analysis and documentation of the disastrous consequences of unchecked global capitalism” (Booklist). From the poisoned rivers, barren wells, and clear-cut forests, to the hundreds of thousands of farmers who have committed suicide to escape punishing debt, to the hundreds of millions of people who live on less than two dollars a day, there are ghosts nearly everywhere you look in India. India is a nation of 1.2 billion, but the country’s one hundred richest people own assets equivalent to one-fourth of India’s gross domestic product. *Capitalism: A Ghost Story* examines the dark side of democracy in contemporary India and shows how the demands of globalized capitalism have subjugated billions of people to the highest and most intense forms of racism and exploitation. “A highly readable and characteristically trenchant mapping of early-twenty-first-century India’s impassioned love affair with money, technology, weaponry and the ‘privatization of everything,’ and—because these must not be impeded no matter what—generous doses of state violence.” —The Nation “A vehement broadside against capitalism in general and American cultural imperialism in particular . . . an impassioned manifesto.” —Kirkus Reviews “Roy’s central concern is the effect on her own country, and she shows how Indian politics have taken on the same model, leading to the ghosts of her book’s title: 250,000 farmers have committed suicide, 800 million impoverished and dispossessed Indians, environmental destruction, colonial-like rule in Kashmir, and brutal treatment of activists and journalists. In this dark tale, Roy gives rays of hope that illuminate cracks in the nightmare she evokes.” —Publishers Weekly

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