

# Cinema And Zionism The Development Of A Nation Thr

Ella Shohat

## **Cinema and Zionism** Ariel Lionard

Feldestein, 2012, אריאל לאונרד פלדשטיין, This book examines the connections between the cinema of the Yishuv (Ottoman and Mandatory Palestine) and the Zionist idea. The book follows the plans to create the figure of the New Jew in Eretz Yisrael, as part of a personal, national, and universal revolution, and it explores the figure and traits of the pioneer. It also examines how cinema has presented the Zionist idea. Cinema and Zionism analyzes the plots, the modes of expression, the themes, and the ideological elements that typify these films, and it positions them within the structure of the Zionist idea. It also engages with connections between the Zionist idea and the cinema through a discussion on the cinematic endeavors and the relationships between the filmmakers and national institutions. The correlation between the two histories is revealed with all its complexity and depth. The book sheds light on a distinctive perspective in the narrative of Eretz Yisrael - that of the creation and consumption of a new culture. The tales of working on the films - how they were prepared and shot, and their ultimate reception - are interwoven with outlines of the films themselves. Together, they create a portrait of an ideological society that distilled events and incidents into myths aimed at forging the Zionist outlook and instructing Zionist settlers toward fulfilling its goals. ...explicit, enlightening, and, at times, even provocative. It deals with the complex and still relevant issue of Zionist leaders' relationships between the American-Jewish institutions and the latter's approach to what was to become the State of Israel, including their attempts to shape the destiny of the nation-in-waiting through the first Jewish films produced in Palestine. Yael Munk, H-Judaic, H-Net Reviews,

November 2012

**Projecting the Nation** Eran Kaplan, 2020-05-15

*Projecting the Nation: History and Ideology on the Israeli Screen* is a wide-ranging history of over seven decades of Israeli cinema. The only book in English to offer this type of historical scope was Ella Shohat's *Israeli Cinema: East West and the Politics of Representation* from 1989. Since 1989, however, Israeli cinema and Israeli society have undergone some crucial transformations and, moreover, Shohat's book offered a single framework through which to judge Israeli cinema: a critique of orientalism. *Projecting the Nation* contends that Israeli cinema offers much richer historical and ideological perspectives that expose the complexity of the Israeli project. By analyzing Israeli films which address such issues as the Arab-Israeli conflict, the Ashkenazi-Mizrahi divide, the kibbutz and urban life, the rise of religion in Israeli public life and more, the book explores the way cinema has represented and also shaped our understanding of the history of modern Israel as it evolved from a collectivist society to a society where individualism and adherence to local identities is the dominant ideology.

*Beyond Flesh* Raz Yosef, 2004 Zionism was not only a political and ideological program but also a sexual one. The liberation of Jews and creation of a new nation were closely intertwined with a longing for the redemption and normalization of the Jewish male body. That body had to be rescued from anti-Semitic, scientific-medical discourse associating it with disease, madness, degeneracy, sexual perversity, and femininity even with homosexuality. The Zionist movement was intent on transforming the very nature of European Jewish masculinity as it had existed in the diaspora. Zionist/Israeli films expressed this desire through visual and narrative tropes, enforcing the image of the hypermasculine, colonialist-explorer

and militaristic nation-builder, an image dependent on the homophobic repudiation of the feminine within men. The creation of a new heterosexual Jewish man was further intertwined with attitudes on the breeding of children, bodily hygiene, racial improvement, and Orientalist perspectives which associated the East, and especially Eastern bodies, with unsanitary practices, plagues, disease, and sexual perversity. By stigmatizing Israel's Eastern populations as agents of death and degeneration, Zionism created internal biologized enemies, against whom the Zionist society had to defend itself. In the name of securing the life and reproduction of the new Ashkenazi Jewry, Israeli society discriminated against both its internal enemies, the Palestinians, and its own citizens, the Mizrahim (Oriental Jews). Yosef's critique of the construction of masculinities and queerness in Israeli cinema and culture also serves as a model for the investigation of the role of male sexuality within national culture in general.

**The Origins of Israel, 1882-1948** Eran

Kaplan, Derek J. Penslar, 2011-12-01 In 1880 the Jewish community in Palestine encompassed some 20,000 Orthodox Jews; within sixty-five years it was transformed into a secular proto-state with well-developed political, military, and economic institutions, a vigorous Hebrew-language culture, and some 600,000 inhabitants. *The Origins of Israel, 1882-1948: A Documentary History* chronicles the making of modern Israel before statehood, providing in English the texts of original sources (many translated from Hebrew and other languages) accompanied by extensive introductions and commentaries from the volume editors. This sourcebook assembles a diverse array of 62 documents, many of them unabridged, to convey the ferment, dissent, energy, and anxiety that permeated the Zionist project from its

inception to the creation of the modern nation of Israel. Focusing primarily on social, economic, and cultural history rather than Zionist thought and diplomacy, the texts are organized in themed chapters. They present the views of Zionists from many political and religious camps, factory workers, farm women, militants, intellectuals promoting the Hebrew language and arts—as well as views of ultra-Orthodox anti-Zionists. The volume includes important unabridged documents from the origins of the Arab-Israeli conflict that are often cited but are rarely read in full. The editors, Eran Kaplan and Derek J. Penslar, provide both primary texts and informative notes and commentary, giving readers the opportunity to encounter voices from history and make judgments for themselves about matters of world-historical significance. Best Special Interest Books, selected by the Public Library Reviewers Best Books for General Audiences, selected by the American Association of School Librarians

**Israel Before Israel** Hillel Tryster, 1995 Surveys the history of silent cinema as it was developed by Zionists in Ottoman and British mandatory Palestine. the book explores the political (Zionist) motivations and methods behind many of the productions and the early attempt to create an industry based on commercial rather than ideological interests.

*Israeli Cinema* Ella Shohat, 1989

*Nation and History* Yoav Gelber, 2011 During the last 20 years, Israel has reached unprecedented prosperity, yet it is haunted by existential fears for its future, identity, and survival. Israel's legitimacy is under assault from within and without by a coalition of left-wing radicals, Palestinians and their sympathizers, and Muslim fundamentalists. All these groups deny the existence of a Jewish nation and argue that Jews do not need a nation state. Hence, Israel should

either disappear completely or become 'a state of all its citizens' devoid of any Jewish symbol or identity. The origins of this campaign are twofold. One derives from the traditional opposition that has accompanied Zionism from its inception. The second is contemporary, articulating the post-ist fads that swamped the West since the 1980s. The past occupies a prominent place in this crusade that aims at the present and future. Traditional historiography, scientific and pseudo-scientific, and the new vogue of memory and narrative, that claims to be the true history of human experience, are equally abused to delegitimize Israel. This book follows these two paths, while avoiding disputes over current political issues. First, it portrays the disciplinary background - the evolution of the modern history discipline. Subsequently, it focuses on the conflicting approaches to the cardinal issue of Zionism's essence: Is it a national liberation movement of European origin that offered a solution to the modern Jewish Question in a world of nationalities? Or is it a colonial movement that oppressed equally Arabs and oriental Jews?

Becoming Hebrew Arieh Bruce Saposnik, 2008

'Becoming Hebrew' is a study of the creation of a Zionist national culture in Jewish Palestine between 1900 and 1914. Conceived as a revolution in Jewish life, the new culture maintained a tensely intricate relationship with traditional Judaism.

**Directed by God** Yaron Peleg, 2016

**Cinema and Nation** Mette Hjort, Scott

MacKenzie, 2000 Cinema and Nation considers the ways in which film production and reception are shaped by ideas of national belonging and examines the implications of globalisation for the concept of national cinema.

The Birth of a Nation Michael T. Martin, 2019

Over one hundred years since it premiered on cinema screens, D. W. Griffith's controversial photoplay *The Birth of a Nation* continues to influence American film production and to have relevance for race relations in the United States. This work challenges the idea the United States has moved beyond racial problems and highlights the role of film and representation in the continued struggle for equality.

**God's Country** Samuel Goldman, 2018-02-02 The United States is Israel's closest ally in the world. The fact is undeniable, and undeniably controversial, not least because it so often inspires conspiracy theorizing among those who refuse to believe that the special relationship serves America's strategic interests or places the United States on the right side of Israel's enduring conflict with the Palestinians. Some point to the nefarious influence of a powerful Israel lobby within the halls of Congress. Others detect the hand of evangelical Protestants who fervently support Israel for their own theological reasons. The underlying assumption of all such accounts is that America's support for Israel must flow from a mixture of collusion, manipulation, and ideologically driven foolishness. Samuel Goldman proposes another explanation. The political culture of the United States, he argues, has been marked from the very beginning by a Christian theology that views the American nation as deeply implicated in the historical fate of biblical Israel. *God's Country* is the first book to tell the complete story of Christian Zionism in American political and religious thought from the Puritans to 9/11. It identifies three sources of American Christian support for a Jewish state: covenant, or the idea of an ongoing relationship between God and the Jewish people; prophecy, or biblical predictions of return to The Promised Land; and cultural affinity, based on shared

values and similar institutions. Combining original research with insights from the work of historians of American religion, Goldman crafts a provocative narrative that chronicles Americans' attachment to the State of Israel.

The Invention of the Land of Israel Shlomo Sand, 2012-11-20 What is a homeland and when does it become a national territory? Why have so many people been willing to die for such places throughout the twentieth century? What is the essence of the Promised Land? Following the acclaimed and controversial *The Invention of the Jewish People*, Shlomo Sand examines the mysterious sacred land that has become the site of the longest-running national struggle of the twentieth and twenty-first centuries. *The Invention of the Land of Israel* deconstructs the age-old legends surrounding the Holy Land and the prejudices that continue to suffocate it. Sand's account dissects the concept of "historical right" and tracks the creation of the modern concept of the "Land of Israel" by nineteenth-century Evangelical Protestants and Jewish Zionists. This invention, he argues, not only facilitated the colonization of the Middle East and the establishment of the State of Israel; it is also threatening the existence of the Jewish state today.

**Anonymous Soldiers** Bruce Hoffman, 2016-03-22 Winner of the National Jewish Book Award Winner of the Washington Institute Book Prize One of the Best Books of the Year St. Louis Post-Dispatch \* Kirkus Reviews In this groundbreaking work, Bruce Hoffman—America's leading expert on terrorism—brilliantly re-creates the crucial thirty-year period that led to the birth of Israel. Drawing on previously untapped archival resources in London, Washington, D.C., and Jerusalem, *Anonymous Soldiers* shows how the efforts of two militant Zionist groups brought about the end of British rule in the Middle East.



Hoffman shines new light on the bombing of the King David Hotel, the assassination of Lord Moyne in Cairo, the leadership of Menachem Begin, the life and death of Abraham Stern, and much else. Above all, he shows exactly how the underdog "anonymous soldiers" of Irgun and Lehi defeated the British and set in motion the chain of events that resulted in the creation of the formidable nation-state of Israel. One of the most detailed and sustained accounts of a terrorist and counterterrorist campaign ever written, Hoffman has crafted the definitive account of the struggle for Israel—and an impressive investigation of the efficacy of guerilla tactics. *Anonymous Soldiers* is essential to anyone wishing to understand the current situation in the Middle East.

**Palestinian Cinema** Nurith Gertz, 2008-01-15

Although in recent years, the entire world has been increasingly concerned with the Middle East and Israeli-Palestinian relationship, there are few truly reliable sources of information regarding Palestinian society and culture, either concerning its relationship with Israeli society, its position between east and west or its stances in times of war and peace. One of the best sources for understanding Palestinian culture is its cinema which has devoted itself to serving the national struggle. In this book, two scholars—an Israeli and a Palestinian—in a rare and welcome collaboration, follow the development of Palestinian cinema, commenting on its response to political and social transformations. They discover that the more the social, political and economic conditions worsen and chaos and pain prevail, the more Palestinian cinema becomes involved with the national struggle. As expected, Palestinian cinema has unfolded its national narrative against the Israeli narrative, which tried to silence it.

*Beyond the Nation-State* Dmitry

Shumsky, 2018-10-23 A revisionist account of Zionist history, challenging the inevitability of a one-state solution, from a bold, path-breaking young scholar The Jewish nation-state has often been thought of as Zionism's end goal. In this bracing history of the idea of the Jewish state in modern Zionism, from its beginnings in the late nineteenth century until the establishment of the state of Israel, Dmitry Shumsky challenges this deeply rooted assumption. In doing so, he complicates the narrative of the Zionist quest for full sovereignty, provocatively showing how and why the leaders of the pre-state Zionist movement imagined, articulated and promoted theories of self-determination in Palestine either as part of a multinational Ottoman state (1882-1917), or in the framework of multinational democracy. In particular, Shumsky focuses on the writings and policies of five key Zionist leaders from the Habsburg and Russian empires in central and eastern Europe in the late nineteenth and early twentieth centuries: Leon Pinsker, Theodor Herzl, Ahad Ha'am, Ze'ev Jabotinsky, and David Ben-Gurion to offer a very pointed critique of Zionist historiography.

**The Reader** Bernhard Schlink, 2001-05-01

INTERNATIONAL BESTSELLER • Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. A formally beautiful, disturbing and finally morally devastating novel. —Los Angeles Times When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually

realizes that Hanna may be guarding a secret she considers more shameful than murder.

The Holocaust and the Nakba Bashir Bashir, Amos Goldberg, 2018 In this groundbreaking book, leading Arab and Jewish intellectuals examine how and why the Holocaust and the Nakba are interlinked without blurring fundamental differences between them. It searches for a new historical and political grammar for relating and narrating their complicated intersections.

**Women and the Politics of Military Confrontation**

Nahla Abdo-Zubi, Ronit Lentin, 2002 As the crisis in Israel does not show any signs of abating this remarkable collection, edited by an Israeli and a Palestinian scholar and with contributions by Palestinian and Israeli women, offers a vivid and harrowing picture of the conflict and of its impact on daily life, especially as it affects women's experiences that differ significantly from those of men. The (auto)biographical narratives in this volume focus on some of the most disturbing effects of the Israeli-Palestinian conflict: a sense of dislocation that goes well beyond the geographical meaning of the word; it involves social, cultural, national and gender dislocation, including alienation from one's own home, family, community, and society. The accounts become even more poignant if seen against the backdrop of the roots of the conflict, the real or imaginary construct of a state to save and shelter particularly European Jews from the horrors of Nazism in parallel to the other side of the coin: Israel as a settler-colonial state responsible for the displacement of the Palestinian nation. Nahla Abdo is Professor of Sociology at Carleton University, Ottawa. She has published extensively on women and the state in the Middle East with special focus on Palestinian women. She contributed to the establishment of the Women's Studies Institute at Birzeit University and has

found the Gender Research Unit at the Women's Empowerment Project/Gaza Community Mental Health Program in Gaza. Ronit Lentin was born in Haifa prior to the establishment of the State of Israel and has lived in Ireland since 1969. She is a well known writer of fiction and non-fiction books and is course co-ordinator of the MPhil in Ethnic Studies at the Department of Sociology, Trinity College Dublin. She has published extensively on the gendered link between Israel and the Shoah, feminist research methodologies, Israeli and Palestinian women's peace activism, gender and racism in Ireland.

The Encyclopaedia Britannica Hugh Chisholm, 1911

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accounting for  
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of american  
neurosurgery  
regarded as the  
leading  
neurosurgeon of  
the 20th  
century cushing  
was a tireless  
investigator  
dedicated  
teacher  
prolific writer  
gifted artist  
and ardent  
bibliophile  
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1939 was an  
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he was the  
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