

# Novel Dee Lestari

Dee Lestari

Novelet Madre Dee Lestari, 2015-06-12 Apa rasanya jika sejarah kita berubah dalam sehari? Darah saya mendadak seperempat Tionghoa, nenek saya seorang penjual roti, dan dia, bersama kakek yang tidak saya kenal, mewariskan anggota keluarga baru yang tidak pernah saya tahu: Madre. [Mizan, Bentang Pustaka, Novelet, Dee, Dewi Lestari, Film] Spesial Bentang Dee Lestari

Paper Boats Dee Lestari, 2017 She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a real job instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match--both on and off the page--but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

Supernova Dewi Lestari, Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love. The literary critic Jacob Soemardjo suggests: This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way.

**I Have the Right to Destroy Myself** Young-ha Kim, 2007-07-02 A "mesmerizing" novel of a love triangle and a mysterious disappearance in South Korea (Booklist). In the fast-paced, high-urban landscape of Seoul, C and K are brothers who have fallen in love with the same beguiling drifter, Se-yeon, who gives herself freely to both of them. Then, just as they are trying desperately to forge a connection in an alienated world, Se-yeon suddenly disappears. All the while, a spectral, calculating narrator haunts the edges of their lives, working to help the lost and hurting find escape through suicide. When Se-yeon reemerges, it is as the narrator's new client. Recalling the emotional tension of Milan Kundera and the existential anguish of Bret Easton Ellis, *I Have the Right to Destroy Myself* is a dreamlike "literary exploration of truth, death, desire and identity" (Publishers Weekly). Cinematic in its urgency, the novel offers "an atmosphere of menacing ennui [set] to a soundtrack of Leonard Cohen tunes" (Newark Star-Ledger). "Kim's novel is art built upon art. His style is reminiscent of Kafka's and also relies on images of paintings (Jacques-Louis David's 'The Death of Marat,' Gustav Klimt's 'Judith') and film (Jim Jarmusch's 'Stranger Than Paradise')." The philosophy—life is worthless and small—reminds us of Camus and Sartre, risky territory for a young writer. . . . But Kim has the advantage of the urban South Korean landscape. Fast cars, sex with lollipops and weather fronts from Siberia lend a unique flavor to good old-fashioned nihilism. Think of it as Korean noir." —Los Angeles Times "Like Georges Simenon, [Kim's] keen engagement with human perversity yields an abundance of thrills as well as chills (and, for good measure, a couple of memorable laughs). This is a real find." —Han Ong, author of *Fixer Chao*

Down in the City Elizabeth Harrower, 2013-10-23 Esther Prescott has seen little of life outside her wealthy family's Rose Bay mansion, until flashy Stan Peterson comes roaring up the drive in his huge American car and barges into her life. Within a fortnight they are living in his Kings Cross flat. Moody and erratic, proud of his well-bred wife yet bitterly resentful of her privilege, Stan is involved with his former girlfriend and a series of shady business deals. Esther, innocent and desperate to please him, must endure his controlling ways. This story of a troubled and obsessive marriage, set against the backdrop of postwar Sydney, is devastating. First published in 1957, *Down in the City* announced Elizabeth Harrower as a major Australian writer. Elizabeth Harrower was born in Sydney in 1928 and moved to London in 1951. She travelled extensively and began to write fiction. Her first novel *Down in the City* was published in 1957, and was followed by *The Long Prospect* a year later. In 1959 she returned to Sydney where she began working for the ABC and as a book reviewer for the *Sydney Morning Herald*. In 1960 she published *The Catherine Wheel*, the story of an Australian law student in London, her only novel not set in Sydney. *The Watch Tower* appeared in 1966. No further novels were published until May 2014 when Harrower's 'lost' novel, *In Certain Circles*, was released. Her work is austere, intelligent, ruthless in its perceptions about men and women. She was admired by many of her contemporaries, including Patrick White and Christina Stead, and is without doubt among the most important writers of the postwar period in Australia. Elizabeth Harrower died in Sydney on 7 July 2020 at the age of ninety-two. 'Down in the City marked the arrival of one of the sharpest authors of psychological fiction in Australian literature. Many of the things that happen in the novel are unpleasant, but are rendered with such intensity and psychological insight that the experience of reading about them is thrilling.' Australian 'a triumph from Text's project to recover forgotten Australian literature. Doused in melancholy and written from an accessible yet unnerving third-person perspective, Harrower's debut is a light read with weighty resonance.' Readings Bookshop

**Perahu Kertas** Dee Lestari, 2016-02-16 Namanya Kugy. Mungil, pengkhayal, dan berantakan. Dari benaknya, mengalir untaian dongeng indah. Keenan belum pernah bertemu manusia seaneh itu .... Namanya Keenan. Cerdas, artistik, dan penuh kejutan. Dari tangannya, mewujudkan lukisan-lukisan magis. Kugy belum pernah bertemu manusia seajaib itu .... Dan kini mereka berhadapan di antara hamparan misteri dan rintangan. Akankah dongeng dan lukisan itu bersatu? Akankah hati dan impian mereka bertemu? [Mizan, Bentang Pustaka, Dewi Dee Lestari, Novel, Romance, Remaja, Indonesia] Spesial Bentang Dee Lestari

**The Occupation Trilogy** Patrick Modiano, 2015-09-22 Nobel Prize winner Patrick Modiano's first three novels, about Paris under Nazi occupation, now in a single volume; the earliest--*La Place de l'Étoile*--in English for the first time. Born at the close of World War II, 2014 Nobel Prize winner Patrick Modiano was a young man in his twenties when he burst onto the Parisian literary scene with these three brilliant, angry novels about the wartime Occupation of Paris. The epigraph to his first novel, among the first to seriously question Nazi collaboration in France, reads: In June 1942 a German officer goes up to a young man and says: 'Excuse me, monsieur, where is La Place de l'Étoile?' The young man points to the star on his chest. The second novel, *The Night Watch*, tells the story of a young man caught between his work for the French Gestapo, his work for a Resistance cell, and the black marketeers whose milieu he shares. *Ring Roads* recounts a son's search for his Jewish father who disappeared ten years earlier, whom he finds trying to weather the war in service to unsavory characters. Together these three brilliant, almost hallucinatory evocations of the Occupation attempt to exorcise the past by exploring the morally ambiguous worlds of collaboration and resistance. Award-winning translator Frank Wynne has revised the translations of *The Night Watch* and *Ring Roads*--long out of print--for our current day, and brings *La Place de l'Étoile* into English for the first time. The *Occupation Trilogy* provides the perfect introduction to one of the world's greatest writers.

**In the Shade of Spring Leaves** Robert Lyons Danly, Ichiyō Higuchi, 1992 Higuchi Ichiyō, Japan's first woman writer of stature in modern times, was born in 1872 and died at the age of twenty-four. In her brief life she wrote poems, essays, short stories and a great, multivolume diary. This book is made up of a critical biography,

interlaced with extracts from the diary, and Robert Danly's translations of nine representative stories.

*SUPERNOVA 2: Akar Dee Lestari*, 2016-02-26 Di Bolivia, Gio mendapat kabar bahwa Diva hilang dalam sebuah ekspedisi sungai di pedalaman Amazon. Di Indonesia, perjalanan seorang anak yatim piatu bernama Bodhi dimulai. Bodhi, yang dibesarkan di wihara oleh Guru Liong, akhirnya meninggalkan tempat ia dibesarkan dan bertualang ke Asia Tenggara. Di Bangkok, ia bertemu pria eksentrik bernama Kell yang mengajarnya seni tato. Setelah melalui petualangan yang berliku di berbagai negara, Bodhi akhirnya kembali ke Indonesia. Ia dipertemukan dengan tokoh punk karismatik bernama Bong. Sejak itu, Bodhi menjadi bagian dari komunitas punk dengan perannya sebagai seniman tato. Sebuah surat misterius yang ditemukan secara tidak sengaja oleh Bodhi kembali membawanya ke gerbang petualangan baru. [Mizan, Bentang Pustaka, Dewi Dee Lestari, Supernova, Best Seller, Fantasi, Travelling, Bodhi, Punk, Indonesia] Spesial Bentang Dee Lestari

*Kill the Radio* Dorothea Rosa Herliany, 2007 In a strongly patriarchal society in which the norms of feminine subordination are sanctified by the strictures of religion, the rage and aggression of Dorothea Herliany's poems is remarkable. This collection introduces the work of one of Indonesia's most significant writers.

*Rainbirds* Clarissa Goenawan, 2019-03-19 Set in an imagined town outside Tokyo, Clarissa Goenawan's dark, spellbinding literary debut follows a young man's path to self-discovery in the wake of his sister's murder. Ren Ishida has nearly completed his graduate degree at Keio University when he receives news of his sister's violent death. Keiko was stabbed one rainy night on her way home, and there are no leads. Ren heads to Akakawa to conclude his sister's affairs, failing to understand why she chose to turn her back on the family and Tokyo for this desolate place years ago. But then Ren is offered Keiko's newly vacant teaching position at a prestigious local cram school and her bizarre former arrangement of free lodging at a wealthy politician's mansion in exchange for reading to the man's ailing wife. He accepts both, abandoning Tokyo and his crumbling relationship there in order to better understand his sister's life and what took place the night of her death. As Ren comes to know the eccentric local figures, from the enigmatic politician who's boarding him to his fellow teachers and a rebellious, captivating young female student, he delves into his shared childhood with Keiko and what followed. Haunted in his dreams by a young girl who is desperately trying to tell him something, Ren realizes that Keiko Ishida kept many secrets, even from him.

**Rantai Tak Putus** Dee Lestari, 2020-09-11 Ke mana pun kita melayangkan pandang, usaha kecil bertebaran di mana-mana. Dari petani cabai hingga pemilik bengkel, mereka menyediakan lapangan kerja sekaligus alat terbaik untuk membantu mengentaskan kemiskinan, dan pemerataan ekonomi. Namun, kuantitas tak selalu bertumbuh selaras dengan kualitas. Menaikkan kelas usaha kecil atau UMKM menjadi tantangan terbesar yang membutuhkan kolaborasi dan sokongan banyak pihak. Lantas, adakah formula ideal untuk menaikkan kelas UMKM di Indonesia? Dee Lestari, salah satu penulis terbaik Indonesia, mengajak kita menelusuri jawabannya melalui kisah hidup sejumlah pelaku dan pegiat UMKM. Berkisah dalam narasi nan hidup, Rantai Tak Putus tidak sekadar inspiratif, tetapi juga menyimpan mutiara penting tentang kreativitas dan ketangguhan. [Mizan, Mizan Pustaka, Bentang Pustaka, Novel, Fiksi, Indonesia]

**Love, Lies and Indomee** Nuril Basri, 2019-03-15 Independent career woman Ratu needs a boyfriend—now. She can't stand her mother's nagging, and she'd rather die than be forced into an arranged marriage. Taking matters into her own hands, she trawls the internet in hopes of finding her dream man: tall, slim and look like a model. So when she meets a handsome stranger online who ticks all the boxes, will he turn out to be Mr Right? Love, Lies and Indomee is a sharp and witty novel about the struggles of finding love in 21st-century Jakarta.

*The Majesties* Tiffany Tsao, 2020-12-01 In this "bold and dramatic portrayal of characters on the cusp of an impossible choice" (Publishers Weekly), two sisters from a wealthy Chinese-Indonesian family grapple with secrets and betrayal after one of them poisons their entire family. Gwendolyn and Estella have always been as close as sisters can be. Growing up in a wealthy, eminent, and sometimes deceitful family, they've relied on each other for support and confidence. But now Gwendolyn is lying in a coma, the sole survivor of Estella's poisoning of their whole clan. As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this shocking act. Was it their aunt's mysterious death at sea? Estella's unhappy marriage to a dangerously brutish man? Or were the shifting loyalties and unspoken resentments at the heart of their opulent world too much to bear? Can Gwendolyn, at last, confront the carefully buried mysteries in their family's past and the truth about who she and her sister really are? Traveling from the luxurious world of the rich and powerful in Indonesia to the most spectacular shows at Paris Fashion Week, from the sunny coasts of California to the melting pot of Melbourne's university scene, *The Majesties* "is a thrilling, tender page-turner" (Krys Lee, author of *Drifting House*) as well as "a sobering look at the dark side of extreme wealth" (Kirkus Reviews).

*Heaven's Price* Sandra Brown, 1994

*SUPERNOVA 1: Kesatria, Putri dan Bintang Jatuh* Dee Lestari, 2016-02-26 Menunaikan ikrar mereka untuk berkarya bersama, pasangan Dimas dan Reuben mulai menulis roman yang diberi judul Kesatria, Putri, dan Bintang Jatuh. Paralel dengan itu, dalam kehidupan nyata, sebuah kisah cinta terlarang terjalin antara Ferre dan Rana. Hubungan cinta mereka merepresentasikan dinamika yang terjadi antara tokoh Kesatria dan Putri dalam fiksi Dimas dan Reuben. Tokoh ketiga, Bintang Jatuh, dihadirkan oleh seorang peragawati terkenal bernama Diva, yang memiliki profesi sampingan sebagai pelacur kelas atas. Tanpa ada yang bisa mengantisipasi, kehadiran sosok bernama Supernova menjadi kunci penentu yang akhirnya merajut kehidupan nyata antara Ferre-Rana-Diva dengan kisah fiksi karya Dimas-Reuben dalam satu dimensi kehidupan yang sama. [Mizan, Bentang Pustaka, Dewi Dee Lestari, Supernova, Best Seller, Fantasi, Roman, Diva, Indonesia] Spesial Bentang Dee Lestari

**The Perfect World of Miwako Sumida** Clarissa Goenawan, 2020 University sophomore Miwako Sumida has hanged herself, leaving those closest to her reeling. In the months before her suicide, she was hiding away in a remote mountainside village, but what, or whom, was she running from? To Ryusei, a fellow student at Waseda; Chie, Miwako's best friend; and Fumi, Ryusei's older sister, Miwako was more than the blunt, no-nonsense person she projected to the world. Heartbroken, Ryusei begs Chie to take him to the village where Miwako spent her final days. While he is away, Fumi receives an unexpected guest at their shared apartment in Tokyo, increasingly fearful that Miwako's death may ruin what is left of her brother's life. Expanding on the beautifully crafted world of *Rainbirds*, Clarissa Goenawan gradually pierces through a young woman's careful façade, unmasking her most painful secrets--

*Saman* Ayu Utami, 2005 *Saman* is a story filtered through the lives of its feisty female protagonists and the enigmatic hero Saman. It is at once an exposé of the oppression of plantation workers in South Sumatra, a lyrical quest to understand the place of religion and spirituality in contemporary lives, a playful exploration of female sexuality and a story about love in all its guises, while touching on all of Indonesia's taboos: extramarital sex, political repression and the relationship between Christians and Muslims. *Saman* has taken the Indonesian literary world by storm and sold over 100,000 copies in the Indonesian language, and is now available for the first time in English. ABOUT THE AUTHOR Ayu Utami was born in Bogor, grew up in Jakarta and obtained her bachelor degree in Literature Studies from University of Indonesia. She worked as a journalist for *Matra*, *Forum Keadilan*, and *D&R*. Not long after the New Order regime closed *Tempo*, *Editor*, and *Detik*, she participated in the founding of Indonesia's Alliance of Independent Journalists to protest the closure of those three weeklys. Currently she is working for the cultural journal *Kalam*, and at Teater Utan Kayu. *Saman* was awarded the Prince Claus Award in the year 2000.

**Contemporary Asian Australian Poets** Adam Aitken, Kim Chen Boey, Michelle Cahill, 2013 This ground-breaking anthology collects poems written by Australian poets who are

migrants, their children, and refugees of Asian heritage, spanning work that covers over three decades of writing. Inclusive of hitherto marginalised voices, these poems explore the hyphenated and variegated ways of being Asian Australian, and demonstrate how the different origins and traditions transplanted from Asia have generated new and different ways of being Australian. This anthology highlights the complexity of Asian Australian interactions between cultures and languages, and is a landmark in a rich, diversely-textured and evolving story. Timely and proactive this anthology fills existing cultural gaps in poetic expressions of home, travel, diaspora, identity, myth, empire and language.

*Supernova* Dewi Lestari, Dee, 2010 *Supernova: The Knight, The Princess and the Falling Star* presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: A renewal has taken place in Indonesian literature over the past decade. *Supernova* is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love. The literary critic Jacob Soemardjo suggests: This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way.

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