

Climate And Architecture

Baruch Givoni

Climate and Architecture Torben Dahl,2010 Drawing on examples from around the world, this book explores the ways in which climate shapes architecture. With international case studies, the illustrated guide is distinctive in its focus on comfort rather than energy.

Modern Architecture and Climate Daniel A. Barber,2023-04-11 How climate influenced the design strategies of modernist architects Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgyay and Olgyay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design. Extensively illustrated with archival material, Modern Architecture and Climate provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings and offers a historical foundation for today's zero-carbon design.

Architecture in a Climate of Change Peter Smith,2012-09-10 Focusing on the recently introduced compulsory course element on sustainability in architecture, the book outlines all of the arguments and provides a comprehensive source of information. The author's insider knowledge of the curriculum structure provides you with an invaluable companion to the new section of the course work. An outline seminar is included allowing the student to relate the theories of sustainability to the practice of study. The professional will also benefit from its focus on the practical translation of sustainable theory. He calls for changes in the way we build. For change to be widely accepted there have to be convincing reasons why long established practices should be replaced. In the first part of the book he sets out

those reasons by arguing that there is convincing evidence that climate changes now under way are primarily due to human activity in releasing carbon dioxide into the atmosphere. Buildings are particularly implicated in this process and so it is appropriate that the design and construction process should be a prime target in the war against catastrophic climate change. The book is designed to promote a creative partnership between the professions to produce buildings which achieve optimum conditions for their inhabitants whilst making minimum demands on fossil based energy. Peter Smith has written extensively on the subject and is well known in the field. He is responsible for introducing the compulsory sustainable element of the course in the UK. He is Chairman of the RIBA Environment and Energy Committee, the RIBA Sustainable Features Committee and Vice Chairman of the Sustainable Development Committee.

Man, Climate and Architecture Baruch Givoni, 1976

Climate Considerations in Building and Urban Design Baruch Givoni, 1998-01-20 Climate

Considerations in Building and Urban Design Baruch Givoni Climate Considerations in Building and Urban Design is the most comprehensive, up-to-date reference available on building and urban climatology. Written in clear, common-sense language by Baruch Givoni, the leading authority in the field, this book is a far-reaching look at a variety of climatic influences and their effects on individuals, buildings, and communities. Aimed at architecture and urban planning professionals and students alike, Climate Considerations in Building and Urban Design offers real-life solutions to climatological site planning and design issues, helping to settle disputes about site orientation, site organization, and the assembly of building materials. Climate Considerations in Building and Urban Design is organized into three parts. The first, Building Climatology, analyzes human thermal comfort and the effect of architectural and structural design features including layout, window orientation, and shading, and ventilation conditions on the indoor climate. Then, Urban Climatology explores the ways in which the climate in densely built areas can differ from surrounding regional climactic conditions, for example, in temperature, wind speed, and humidity. This part further explores the effects of urban design elements, such as urban density and building height, on a city's outdoor climate. Finally, Building and Urban Design Guidelines applies the body of available research on building climatology and the effects of physical planning on the urban and indoor climates to suggest design guidelines for different regions--for example, hot-dry and hot-humid climates. Filled with lists, tables, and graphs for easy cross-referencing, as well as hundreds of visuals, Climate Considerations in Building and Urban Design offers readers the ability to perform a quick check of a proposed scheme against authoritative

criteria. Mr. Givoni's latest volume is a unique, indispensable guide to the relationship between building design, urban planning, and climate.

City, Climate, and Architecture Sascha Roesler, 2022-06-21 The publication rethinks climate control – a key concern of the discipline of architecture – through the lens of city climate phenomena over the course of the 20th century. Based on a history of climate control on urban scales, it promotes the integration of indoors and outdoors in order to reduce environmental and thermal loads in cities. Just as heating and cooling practices inside the buildings are affecting the (urban) climate outdoors, urban heat islands are influencing the energy requirements and thermal conditions inside the buildings. While the first part of the book focuses on the interwar period in Europe, the publication's second part considers examples from all over the globe, tracing the growing significance of ecological thinking for the design of urban environments.

Architecture Barnabas Calder, 2021-07-01 A groundbreaking history of architecture told through the relationship between buildings and energy The story of architecture is the story of humanity. The buildings we live in, from the humblest pre-historic huts to today's skyscrapers, reveal our priorities and ambitions, our family structures and power structures. And to an extent that hasn't been explored until now, architecture has been shaped in every era by our access to energy, from fire to farming to fossil fuels. In this ground-breaking history of world architecture, Barnabas Calder takes us on a dazzling tour of some of the most astonishing buildings of the past fifteen thousand years, from Uruk, via Ancient Rome and Victorian Liverpool, to China's booming megacities. He reveals how every building - from the Parthenon to the Great Mosque of Damascus to a typical Georgian house - was influenced by the energy available to its architects, and why this matters. Today architecture consumes so much energy that 40% of the world's greenhouse gas emissions come from the construction and running of buildings. If we are to avoid catastrophic climate change then now, more than ever, we need beautiful but also intelligent buildings, and to retrofit - not demolish - those that remain. Both a celebration of human ingenuity and a passionate call for greater sustainability, this is a history of architecture for our times.

Climate & Architecture Jeffrey Ellis Aronin, 1953

Architecture as the Ethics of Climate Jin Baek, 2016-06-10 At a time when climate and ethics have become so important to architectural debate, this book proposes an entirely new way for architects to engage with these core issues. Drawing on Tetsuro Watsuji's (1889-1960) philosophy, the book illuminates climate not as a collection of objective natural phenomena, but as a concrete form of bond

in which who we are—the subjective human experience—is indivisibly intertwined with the natural phenomena. The book further elucidates the inter-personal nature of climatic experiences, criticizing a view that sees atmospheric effects of climate under the guise of personal experientialism and reinforcing the linkage between climate and ethos as the appropriateness of a setting for human affairs. This ethical premise of climate stretches the horizon of sustainability as pertaining not only to man's solitary relationship with natural phenomena—a predominant trend in contemporary discourse of sustainability—but also to man's relationship with man. Overcoming climatic determinism—regional determinism, too—and expanding the ethics of the inter-personal to the level where the whole and particulars are joined through the dialectics of the mutually-negating opposites, Jin Baek develops a new thesis engaging with the very urgent issues inherent in sustainable architecture. Crucially, the book explores examples that join climate and the dynamics of the inter-personal, including: Japanese vernacular residential architecture the white residential architecture of Richard Neutra contemporary architectural works and urban artifacts by Tadao Ando and Aldo Rossi Beautifully illustrated, this book is an important contribution to the discourse which surrounds architecture, climate and ethics and encourages the reader to think more broadly about how to respond to the current challenges facing the profession.

Drawing Climate Daniel Ryan, Jennifer Ferng, Erik L'Heureux, 2021-11-08 Für das umweltbezogene, nachhaltige Entwerfen sind sich stetig ändernde Naturkräfte wie Niederschlag und Feuer, Schatten und Wind zu wichtigen Faktoren geworden. Dieses Buch geht mit Beispielen aus Architektur und Landschaft der Geschichte, den Theorien und Anwendungen der klimagerecht gebauten Umwelt nach. Es wurde in Zusammenarbeit zwischen der University of Sydney und der National University of Singapore entwickelt und von Autoren aus Australien, Singapur und den USA verfasst. Im Rahmen der Kategorien Trocken, Feucht, Kühl and Heiß werden Darstellungspraktiken, -methoden und -beispiele in einer weiten Spanne thematisiert: von Wolken und Sturm bis hin zu Feuer und Eis. Ein abschließender Teil zeigt Anwendungsbeispiele in experimentellen Projektentwürfen.

Modern Architecture and Climate Daniel A. Barber, 2020-07-07 How climate influenced the design strategies of modernist architects *Modern Architecture and Climate* explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving

design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgyay and Olgyay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design. Extensively illustrated with archival material, *Modern Architecture and Climate* provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings, and offers a historical foundation for today's zero-carbon design.

Climates James Graham, Caitlin Blanchfield, 2016 *Climates: Architecture and the Planetary Imaginary* brings together discussions and projects at the intersection of architecture and climate change. Comprehensive essays consider cultural values ascribed to climate and ask how climate influences our conception of what architecture is and does. Which materials and conceptual infrastructures render climate legible, knowable and actionable, and what are their spatial implications? How do these interrelated questions offer new vantage points on the architectural ramifications of climate change at the interfaces between resiliency, sustainability and eco-technology? New approaches to understanding climate in architecture based on research as well as the work of leading practitioners make this forward-thinking book invaluable.

Design with Climate Victor Olgyay, 2015-09-01 Architects today incorporate principles of sustainable design as a matter of necessity. But the challenge of unifying climate control and building functionality, of securing a managed environment within a natural setting—and combating the harsh forces of wind, water, and sun—presented a new set of obstacles to architects and engineers in the mid-twentieth century. First published in 1963, *Design with Climate* was one of the most pioneering books in the field and remains an important reference for practitioners, teachers, and students, over fifty years later. In this book, Victor Olgyay explores the impact of climate on shelter design, identifying four distinct climatic regions and explaining the effect of each on orientation, air movement, site, and materials. He derives principles from biology, engineering, meteorology, and physics, and

demonstrates how an analytical approach to climate management can merge into a harmonious and aesthetically sound design concept. This updated edition contains four new essays that provide unique insights on issues of climate design, showing how Olgyay's concepts work in contemporary practice. Ken Yeang, John Reynolds, Victor W. Olgyay, and Donlyn Lyndon explore bioclimatic design, eco design, and rational regionalism, while paying homage to Olgyay's impressive groundwork and contributions to the field of architecture.

Design Studio Vol. 1: Everything Needs to Change Sofie Pelsmakers, Nick Newman, 2021-03-31

Want to keep up with emerging design thinking and issues worldwide? Design Studio is a new thematic series that distils the most topical work and ideas from schools and practices globally. The first volume launches with a statement: Everything Needs to Change. Exploring architecture and the climate emergency, editors Sofie Pelsmakers (author of Environmental Design Sourcebook) and Nick Newman (climate activist and Director at Studio Bark), are channelling the message of Greta Thunberg to inspire, enthuse and inform the next generation of architects. Featuring articles, building profiles and case studies from a range of leading voices, it explores solutions to climatic, environmental and social challenges. It urges readers to radically rethink what it means to be an architect in an era of climate crisis, and what the role of the architect is or can be. Discover how using local materials, working with nature, radical design processes, transformative learning and activism can help us find hope in the burning world. Together, we can force change for a more sustainable and equitable tomorrow. This first volume is produced in four unique fluorescent colours – green, red, yellow and purple – to be your own poster for change.

The Recovery of Natural Environments in Architecture C. Alan Short, 2017-01-20

The Recovery of Natural Environments in Architecture challenges the modern practice of sealing up and mechanically cooling public scaled buildings in whichever climate and environment they are located. This book unravels the extremely complex history of understanding and perception of air, bad air, miasmas, airborne pathogens, beneficial thermal conditions, ideal climates and climate determinism. It uncovers inventive and entirely viable attempts to design large buildings, hospitals, theatres and academic buildings through the 19th and early 20th centuries, which use the configuration of the building itself and a shrewd understanding of the natural physics of airflow and fluid dynamics to make good, comfortable interior spaces. In exhuming these ideas and reinforcing them with contemporary scientific insight, the book proposes a recovery of the lost art and science of making naturally conditioned buildings.

The New Carbon Architecture Bruce King,2017-12-05 Soak up carbon into beautiful, healthy buildings that heal the climate Green buildings that slash energy use and carbon emissions are all the rage, but they aren't enough. The hidden culprit is embodied carbon – the carbon emitted when materials are mined, manufactured, and transported – comprising some 10% of global emissions. With the built environment doubling by 2030, buildings are a carbon juggernaut threatening to overwhelm the climate. It doesn't have to be this way. Like never before in history, buildings can become part of the climate solution. With biomimicry and innovation, we can pull huge amounts of carbon out of the atmosphere and lock it up as walls, roofs, foundations, and insulation. We can literally make buildings out of the sky with a massive positive impact. The New Carbon Architecture is a paradigm-shifting tour of the innovations in architecture and construction that are making this happen. Office towers built from advanced wood products; affordable, low-carbon concrete alternatives; plastic cleaned from the oceans and turned into building blocks. We can even grow insulation from mycelium. A tour de force by the leaders in the field, The New Carbon Architecture will fire the imagination of architects, engineers, builders, policy makers, and everyone else captivated by the possibility of architecture to heal the climate and produce safer, healthier, and more beautiful buildings.

Climate and Architecture Jeffrey Ellis Aronin,2003-01-01

Adapting Buildings and Cities for Climate Change Susan Roaf,David Crichton,Fergus Nicol,2009 This book provides insights into how we can protect our buildings, cities, infra-structures and lifestyles against risks associated with extreme weather and related social, economic and energy events. There are three new chapters present evidence of escalating rates of environmental change; and the authors explore the growing urgency for mitigation and adaptation responses that deal with the resulting challenges.

Building for a Changing Culture and Climate Ulrich Pfammatter,2014 The author of this book aims to encourage an awareness of sustainability as it is implemented across all areas of planning and design, and the ability to think and act on this knowledge. This book will explore in genuine depth the sustainable strategies that could be applied, along with the practical work of key figures in the built environment, setting these against historical experiences and traditional cultures. It also aims to revive the discourse around these subjects. Achieving this will require the involvement of architects and structural, energy and environmental engineers, construction businesses and specialists, research institutes and universities. The five chapters and 333 show-cased projects reflect important stages in the architectural and engineering-based design process, stages which need to be addressed when

dealing with sustainable strategies in the built environment.

Resilient City Elke Mertens, 2021-11-22 Climate change is one of the major challenges facing cities in the future. Landscape architecture is particularly in demand here because it offers solutions that are characterized by complexity and interdisciplinarity and contribute to the quality of everyday life. These range from green roofs and facades to urban gardening and the landscaping of large-scale protection works. This volume presents measures and plans of eleven major cities in North and South America, from Vancouver to Rio de Janeiro, to protect their inhabitants and their habitats against future storms, floods, landslides or long periods of heat and drought. Outstanding projects in the featured cities are analyzed in their geographic and climatic context. The author also addresses the social and cultural dimensions of resilience.

Discover tales of courage and bravery in *Explore Bravery* with its empowering ebook, *Unleash Courage in Climate And Architecture*. In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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