

# **Medieval Jewellery In Europe 1100 15**

**T.N. Pollio**

**Medieval Jewellery** Marian Campbell,2009-11 Jewellery has always been of central importance to all human societies, but medieval jewellery is relatively less well-known. This book draws on the important collection at the V&A to focus on the heart of the medieval period from 1100 to 1500. The jewellery worn in medieval Europe was important as an indicator of the wearer's social status and wealth, faith and superstition, allegiances and literacy. Royalty and the nobility wore gold, silver or precious gems, the costliest jewellery, while humbler ranks wore base metals, copper or pewter, sometimes set with coloured glass, in imitation of gems. The themes of love, religion and magic inspired the creation of much medieval jewellery. Gems were chosen for their colour, size and the magical or healing powers they were widely believed to bestow upon their wearers. Until late in the Middle Ages gems were not faceted, but simply polished. Sapphires, pearls, garnets and amethysts were popular, rubies the most highly prized. This richly illustrated book looks at the jewels themselves and contemporary portraits and sculpture to place the jewellery in its cultural context. --Book Jacket.

**The Medieval World** Friedrich Heer,1998

The Art of Medieval Jewelry T.N. Pollio,2021-09-14 What are the origins of the imagery and designs on common jewelry and portable artwork between late antiquity and the Middle Ages? These dynamic centuries encompass the transformation of the Greco-Roman world into the nascent kingdoms and medieval states upon which most modern European nations are based. The choices of jewelry and other forms of personal expression among the lower classes in ancient times is notoriously difficult to contextualize for a number of reasons. Nonetheless, these precious articles were expressions of individual identity as well as signifiers of rites of passage. As such, they reflect not only the people who wore them, but also the social milieu and artistic trends at that moment in time. This new study assists in identifying the types, origins and routes of transmission of personal artwork, particularly finger rings, across Europe and Byzantium, an area of study that has been neglected in previous works. Some of this material represents the first time relevant research from Central and Eastern Europe has been translated and made available to the general reader in the English-speaking world.

*Mediaeval European Jewellery* R. W. Lightbown,Victoria and Albert Museum,1992

Medieval World Friedrich Heer,1987-08

Body and Sacred Place in Medieval Europe, 1100-1389 Dawn Marie Hayes,2004-11-23 Body and Sacred Place in Medieval Europe investigates the medieval understanding of sacred place, arguing for the centrality of bodies and bodily metaphors to the establishment, function, use, and power of medieval churches. Questioning the traditional division of sacred and profane jurisdictions, this book identifies the need to consider non-devotional uses of churches in the Middle Ages. Dawn Marie Hayes examines idealized visions of medieval sacred places in contrast with the mundane and profane uses of these buildings. She argues that by the later Middle Ages-as loyalties were torn by emerging political, economic, and social groups-the Church suffered a loss of security that was reflected in the uses of sacred spaces, which became more restricted as identities shifted and Europeans ordered the ambiguity of the medieval world.

Uncrowned Queen Nicola Tallis,2020-07-28 An impeccably researched and beautifully written biography of Lady Margaret Beaufort, matriarch of the Tudor dynasty (Tracy Borman, author of *The Private Lives of the Tudors* and *Elizabeth's Women*). In 1485, Henry VII became the first Tudor king of England. His victory owed much to his mother, Lady Margaret Beaufort. Over decades and across countries, Margaret had schemed to install her son on the throne and end the War of the Roses. Margaret's extraordinarily close relationship with Henry, coupled with her role in political and ceremonial affairs, ensured that she was treated -- and behaved -- as a queen in all but name. Against a lavish backdrop of pageantry and ambition, court intrigue and war, historian Nicola Tallis illuminates how a dynamic, brilliant woman orchestrated the rise of the Tudors.

**Disability in Medieval Europe** Irina Metzler,2006-06-07 This impressive volume presents a thorough examination of all aspects of physical impairment and disability in medieval Europe. Examining a popular era that is of great interest to many historians and researchers, Irene Metzler presents a theoretical framework of disability and explores key areas such as: medieval theoretical concepts theology and natural philosophy notions of the physical body medical theory and practice. Bringing into play the modern day implications of medieval thought on the issue, this is a fascinating and informative addition to the research studies of medieval history, history of medicine and disability studies scholars the English-speaking world over.

**Artifacts from Medieval Europe** James B. Tschen-Emmons,2015-02-10 Using artifacts as primary sources, this book enables students to comprehensively assess and analyze historic evidence in the context of the medieval period. This new addition to the *Daily Life through Artifacts* series provides not only the full benefit of a reference work with its comprehensive explanations and primary sources, but also supplies images of the objects, bringing a particular aspect of the medieval world to life. Each entry in *Artifacts from Medieval Europe* explains and expands upon the cultural significance of the artifact depicted. Artifacts are divided into such thematic categories as domestic life, religion, and transportation. Considered collectively, the various artifacts provide a composite look at daily life in the Middle Ages. Unlike medieval history encyclopedias that feature brief reference entries, this book uses artifacts to examine major aspects of daily life. Each artifact entry features an introduction, a description, an examination of its contextual significance, and a list of further resources. This approach trains students how to best analyze primary sources. General readers with an interest in history will also benefit from this approach to learning that enables a more complete appreciation of past events and circumstances.

Waiting for the End of the World? Christopher M. Gerrard,Paolo Forlin,Peter J. Brown,2020-09-07 *Waiting for the End of the World?* addresses the archaeological, architectural, historical and geological evidence for natural disasters in the Middle Ages between the 11th and 16th centuries. This volume adopts a fresh interdisciplinary approach to explore the many ways in which environmental hazards affected European populations and, in turn, how medieval communities coped and responded to short- and long-term consequences. Three sections, which focus on geotectonic hazards (Part I), severe storms and hydrological hazards (Part II) and biophysical hazards (Part III), draw together 18 papers of the latest research while additional detail is provided in a catalogue of the 20 most significant disasters to have affected Europe during the period. These include earthquakes, landslides, tsunamis, storms, floods and outbreaks of infectious diseases. Spanning Europe, from the British Isles to Italy and from the Canary Islands to Cyprus, these contributions will be of interest to earth scientists, geographers, historians, sociologists, anthropologists and climatologists, but are also relevant to students and non-specialist readers interested in medieval archaeology and history, as well as those studying human geography and disaster studies. Despite a different set of beliefs relating to the natural world and protection against environmental hazards, the evidence suggests that medieval communities frequently adopted a surprisingly 'modern', well-informed and practically minded outlook.

**Urban Elite Culture** Luisa Radohs,2023-10-09 Medieval towns were vibrant and complex social environments where diverse groups and lifestyles encountered and influenced each other. Surprisingly, in the study of urban archaeology, the aristocracy, one of the leading and most influential groups in medieval society, has so far been neglected. This book puts aristocracy in towns on the archaeological research agenda. The interdisciplinary and comparative study explores the significance and representation of aristocrats and their interaction with civic elites in sea-trading

towns of the southwestern Baltic from the 12th to the 14th centuries. Essentially, however, the analysis of urban elite culture leads to discussion of a much more fundamental issue: the informative value of material culture for the investigation of social conditions. The book provides new archaeological approaches to the study of social differentiation in towns, and contributes to a deeper understanding of the complexity of urban social structures.

**The gift of narrative in medieval England** Nicholas Perkins,2021-02-23 This invigorating study places medieval romance narrative in dialogue with theories and practices of gift and exchange, opening new approaches to questions of storytelling, agency, gender and materiality in some of the most engaging literature from the Middle Ages. It argues that the dynamics of the gift are powerfully at work in romances: through exchanges of objects and people; repeated patterns of love, loyalty and revenge; promises made or broken; and the complex effects that time works on such objects, exchanges and promises. Ranging from the twelfth century to the fifteenth, and including close discussions of poetry by Chaucer, the Gawain-Poet and romances in the Auchinleck Manuscript, this book will prompt new ideas and debate amongst students and scholars of medieval literature, as well as anyone curious about the pleasures that romance narratives bring.

**Margery Kempe** Anthony Bale,2021-09-16 A fresh account of the medieval mystic, traveling pilgrim, and pioneering memoirist Margery Kempe. This is a new account of the medieval mystic and pilgrim Margery Kempe. Kempe, who had fourteen children, traveled all over Europe and recorded a series of unusual events and religious visions in her work *The Book of Margery Kempe*, which is often called the first autobiography in the English language. Anthony Bale charts Kempe's life and tells her story through the places, relationships, objects, and experiences that influenced her. Extensive quotations from Kempe's Book accompany generous illustrations, giving a fascinating insight into the life of a medieval woman. Margery Kempe is situated within the religious controversies of her time, and her religious visions and later years put in context. And lastly, Bale tells the extraordinary story of the rediscovery, in the 1930s, of the unique manuscript of her autobiography.

**Illuminating Metalwork** Joseph Salvatore Ackley,Shannon L. Wearing,2021-12-20 The presence of gold, silver, and other metals is a hallmark of decorated manuscripts, the very characteristic that makes them "illuminated." Medieval artists often used metal pigment and leaf to depict metal objects both real and imagined, such as chalices, crosses, tableware, and even idols; the luminosity of these representations contrasted pointedly with the surrounding paints, enriching the page and dazzling the viewer. To elucidate this key artistic tradition, this volume represents the first in-depth scholarly assessment of the depiction of precious-metal objects in manuscripts and the media used to conjure them. From Paris to the Abbasid caliphate, and from Ethiopia to Bruges, the case studies gathered here forge novel approaches to the materiality and pictoriality of illumination. In exploring the semiotic, material, iconographic, and technical dimensions of these manuscripts, the authors reveal the canny ways in which painters generated metallic presence on the page. *Illuminating Metalwork* is a landmark contribution to the study of the medieval book and its visual and embodied reception, and is poised to be a staple of research in art history and manuscript studies, accessible to undergraduates and specialists alike.

**Lost Artefacts from Medieval England and France** Katherine Baker,2022 Contemporary descriptions of objects no longer extant examined to reconstruct these lost treasures. Surviving accounts of the material culture of medieval Europe - including buildings, boats, reliquaries, wall paintings, textiles, ivory mirror cases, book bindings and much more - present a tantalising glimpse of medieval life, hinting at the material richness of that era. However, students and scholars of the period will be all too familiar with the frustration of trying to piece together a picture of the past from a handful of fragments. The material turn has put art, architecture, and other artefacts at the forefront of historical and cultural studies, and the resulting spotlight on the material culture of the past has been illuminating for researchers in many fields. Nevertheless, the loss of so much of the physical remnants of the Middle Ages continues to thwart our understanding of the period, and much of the knowledge we often take for granted is based on a series of arbitrary survivals. The twelve essays in this book draw on a wide array of sources and disciplines to explore how textual records, from the chronicles of John of Worcester and Matthew Paris and inventories of monastic treasuries and noble women to Beowulf and early English riddles, when combined with archaeological and art-historical evidence, can expand our awareness of artistic and cultural environments. Touching on a broad range of issues around how we imaginatively reconstruct the medieval past and a variety of objects, both precious and ephemeral, this volume will be of fundamental interest to medieval scholars, whatever their disciplinary field. Contributors: Katherine Baker, Marian Bleeke, Deirdre Carter, Laura Cleaver, Judith Collard, Joshua Davies, Kathryn Gerry, Karl Kinsella, Katherine A. Rush, Katherine Weikert, Beth Whalley, Victoria Yuskaitisays in this book draw on a wide array of sources and disciplines to explore how textual records, from the chronicles of John of Worcester and Matthew Paris and inventories of monastic treasuries and noble women to Beowulf and early English riddles, when combined with archaeological and art-historical evidence, can expand our awareness of artistic and cultural environments. Touching on a broad range of issues around how we imaginatively reconstruct the medieval past and a variety of objects, both precious and ephemeral, this volume will be of fundamental interest to medieval scholars, whatever their disciplinary field. Contributors: Katherine Baker, Marian Bleeke, Deirdre Carter, Laura Cleaver, Judith Collard, Joshua Davies, Kathryn Gerry, Karl Kinsella, Katherine A. Rush, Katherine Weikert, Beth Whalley, Victoria Yuskaitisays in this book draw on a wide array of sources and disciplines to explore how textual records, from the chronicles of John of Worcester and Matthew Paris and inventories of monastic treasuries and noble women to Beowulf and early English riddles, when combined with archaeological and art-historical evidence, can expand our awareness of artistic and cultural environments. Touching on a broad range of issues around how we imaginatively reconstruct the medieval past and a variety of objects, both precious and ephemeral, this volume will be of fundamental interest to medieval scholars, whatever their disciplinary field. Contributors: Katherine Baker, Marian Bleeke, Deirdre Carter, Laura Cleaver, Judith Collard, Joshua Davies, Kathryn Gerry, Karl Kinsella, Katherine A. Rush, Katherine Weikert, Beth Whalley, Victoria Yuskaitisays in this book draw on a wide array of sources and disciplines to explore how textual records, from the chronicles of John of Worcester and Matthew Paris and inventories of monastic treasuries and noble women to Beowulf and early English riddles, when combined with archaeological and art-historical evidence, can expand our awareness of artistic and cultural environments. Touching on a broad range of issues around how we imaginatively reconstruct the medieval past and a variety of objects, both precious and ephemeral, this volume will be of fundamental interest to medieval scholars, whatever their disciplinary field. Contributors: Katherine Baker, Marian Bleeke, Deirdre Carter, Laura Cleaver, Judith Collard, Joshua Davies, Kathryn Gerry, Karl Kinsella, Katherine A. Rush, Katherine Weikert, Beth Whalley, Victoria Yuskaitis

**Women in Early Medieval Europe, 400-1100** Lisa M. Bitel,2002-10-24 Sample Text

**Treasure in the Medieval West** Elizabeth M. Tyler,2000 Studies highlight the importance of treasure, real and metaphorical, in medieval culture.

*Mother and Sons, Inc.* Kathryn Reyerson,2018 In the late 1320s, Martha de Cabanis was widowed with three young sons. *Mothers and Sons, Inc.* shows how the widow Martha maneuvered

within the legal constraints of her social, economic, and personal status and illuminates the opportunities and the limits of what was possible for elite mercantile women.

**The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

**Medieval Europe** Henry William Carless Davis, 1960

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### **Table of Contents Medieval Jewellery In Europe 1100 15**

1. Understanding the eBook Medieval Jewellery In Europe 1100 15
  - The Rise of Digital Reading Medieval Jewellery In Europe 1100 15
  - Advantages of eBooks Over Traditional Books
2. Identifying Medieval Jewellery In Europe 1100 15
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Medieval Jewellery In Europe 1100 15
  - User-Friendly Interface
4. Exploring eBook Recommendations from Medieval Jewellery In Europe 1100 15
  - Personalized Recommendations
  - Medieval Jewellery In Europe 1100 15 User Reviews and Ratings
  - Medieval Jewellery In Europe 1100 15 and Bestseller Lists
5. Accessing Medieval Jewellery In Europe 1100 15 Free and Paid eBooks
  - Medieval Jewellery In Europe 1100 15 Public Domain eBooks
  - Medieval Jewellery In Europe 1100 15 eBook Subscription Services
  - Medieval Jewellery In Europe 1100 15 Budget-Friendly Options
6. Navigating Medieval Jewellery In Europe 1100 15 eBook Formats
  - ePub, PDF, MOBI, and More
  - Medieval Jewellery In Europe 1100 15 Compatibility with Devices
  - Medieval Jewellery In Europe 1100 15 Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Medieval Jewellery In Europe 1100 15
  - Highlighting and Note-Taking Medieval Jewellery In Europe 1100 15
  - Interactive Elements Medieval Jewellery In Europe 1100 15
8. Staying Engaged with Medieval Jewellery In Europe 1100 15
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Medieval Jewellery In Europe 1100 15
9. Balancing eBooks and Physical Books Medieval Jewellery In Europe 1100 15
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Medieval Jewellery In Europe 1100 15
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Medieval Jewellery In Europe 1100 15
  - Setting Reading Goals Medieval Jewellery In Europe 1100 15
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Medieval Jewellery In Europe 1100 15
  - Fact-Checking eBook Content of Medieval Jewellery In Europe 1100 15
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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