

The Bone Clocks David Mitchell

Armand Marie Leroi

The Bone Clocks David Mitchell, 2014-09-02 The New York Times bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award “With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of *Cloud Atlas*.”—Los Angeles Times Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly’s life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer The Washington Post calls “the novelist who’s been showing us the future of fiction.” An elegant

conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed “One of the most entertaining and thrilling novels I’ve read in a long time.”—Meg Wolitzer, NPR “[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience.”—The New York Times Book Review “Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation.”—The Washington Post “[A] time-traveling, culture-crossing, genre-bending marvel of a novel.”—O: The Oprah Magazine “Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise.”—San Francisco Chronicle

The Thousand Autumns of Jacob de Zoet David Mitchell, 2010-06-29 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply “a genius.” Now David Mitchell lends fresh credence to The Guardian’s claim that “each of his books seems entirely different from that which preceded it.” *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window

onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author.

Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An achingly romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, *The New York Times Book Review* "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out."—Ron Charles, *The Washington Post* "By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel."—James Wood, *The New Yorker* "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe."—Maureen Corrigan, NPR

Slade House David Mitchell, 2015-10-27 The New York Times bestseller by the author of *The Bone Clocks* and *Cloud Atlas* | Named One of the Best Books of the Year by San Francisco Chronicle, NPR, Los Angeles Times, The Guardian, The Telegraph, National Post, BookPage, and Kirkus Reviews Keep your eyes peeled for a small black iron door. Down the road from a working-class British pub, along the brick wall of a narrow alley, if the conditions are exactly right, you'll find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first, you won't want to leave. Later, you'll find that you can't. Every nine years, the house's residents—an odd brother and sister—extend a unique invitation to someone who's different or lonely: a precocious teenager, a recently divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it's already too late. . . . Spanning five decades, from the last days of the 1970s to the present, leaping genres, and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story—as only David Mitchell could imagine it. Praise for *Slade House* “A fiendish delight . . . Mitchell is something of a magician.”—The Washington Post “Entertainingly eerie . . . We turn to [Mitchell] for brain-tickling puzzle palaces, for character studies and for language.”—Chicago Tribune “A ripping yarn . . . Like Shirley Jackson's *Hill House* or the Overlook Hotel from Stephen King's *The Shining*, [*Slade House*] is a thin sliver of hell designed to entrap the unwary. . . . As the Mitchellverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come.”—San Francisco Chronicle “Like Stephen King in a fever . . . manically ingenious.”—The Guardian (U.K.) “A haunted house story that savors of Dickens, Stephen King, J. K. Rowling and H. P. Lovecraft, but possesses more psychic voltage than any of them.”—Pittsburgh Post-Gazette “Tightly crafted and suspenseful yet warmly human . . . the ultimate spooky nursery tale for

adults.”—The Huffington Post

Ghostwritten David Mitchell, 2007-12-18 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* A gallery attendant at the Hermitage. A young jazz buff in Tokyo. A crooked British lawyer in Hong Kong. A disc jockey in Manhattan. A physicist in Ireland. An elderly woman running a tea shack in rural China. A cult-controlled terrorist in Okinawa. A musician in London. A transmigrating spirit in Mongolia. What is the common thread of coincidence or destiny that connects the lives of these nine souls in nine far-flung countries, stretching across the globe from east to west? What pattern do their linked fates form through time and space? A writer of pyrotechnic virtuosity and profound compassion, a mind to which nothing human is alien, David Mitchell spins genres, cultures, and ideas like gossamer threads around and through these nine linked stories. Many forces bind these lives, but at root all involve the same universal longing for connection and transcendence, an axis of commonality that leads in two directions—to creation and to destruction. In the end, as lives converge with a fearful symmetry, *Ghostwritten* comes full circle, to a point at which a familiar idea—that whether the planet is vast or small is merely a matter of perspective—strikes home with the force of a new revelation. It marks the debut of a writer of astonishing gifts.

Black Swan Green David Mitchell, 2007-02-27 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single

year in what is, for thirteen-year-old Jason Taylor, the sleepiest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time

Cloud Atlas David Mitchell, 2010-07-16 By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and

scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon.

Number9Dream David Mitchell, 2007-12-18 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Shortlisted for the Man Booker Prize "A novel as accomplished as anything being written."—*Newsweek* **Number9Dream** is the international literary sensation from a writer with astonishing range and imaginative energy—an intoxicating ride through

Tokyo's dark underworlds and the even more mysterious landscapes of our collective dreams. David Mitchell follows his eerily precocious, globe-striding first novel, *Ghostwritten*, with a work that is in its way even more ambitious. In outward form, *Number9Dream* is a Dickensian coming-of-age journey: Young dreamer Eiji Miyake, from remote rural Japan, thrust out on his own by his sister's death and his mother's breakdown, comes to Tokyo in pursuit of the father who abandoned him. Stumbling around this strange, awesome city, he trips over and crosses—through a hidden destiny or just monstrously bad luck—a number of its secret power centers. Suddenly, the riddle of his father's identity becomes just one of the increasingly urgent questions Eiji must answer. Why is the line between the world of his experiences and the world of his dreams so blurry? Why do so many horrible things keep happening to him? What is it about the number 9? To answer these questions, and ultimately to come to terms with his inheritance, Eiji must somehow acquire an insight into the workings of history and fate that would be rare in anyone, much less in a boy from out of town with a price on his head and less than the cost of a Beatles disc to his name. Praise for *Number9Dream* "Delirious—a grand blur of overwhelming sensation."—*Entertainment Weekly* "To call Mitchell's book a simple quest novel . . . is like calling Don DeLillo's *Underworld* the story of a missing baseball."—*The New York Times Book Review* "*Number9Dream*, with its propulsive energy, its Joycean eruption of language and playfulness, represents further confirmation that David Mitchell should be counted among the top young novelists working today."—*San Francisco Chronicle* "Mitchell's new novel has been described as a cross between Don DeLillo and William Gibson, and although that's a perfectly serviceable cocktail-party formula, it doesn't do justice to this odd, fitfully compelling work."—*The New Yorker* "Leaping with ease from surrealist fables to a teenage coming-of-age story and then spinning back to Yakuza gangster battles and World War II-era kamikaze diaries,

Mitchell is an aerial freestyle ski-jumper of fiction. Somehow, after performing feats of literary gymnastics, he manages to stick the landing.”—The Seattle Post-Intelligencer

Utopia Avenue David Mitchell, 2020-07-14 NEW YORK TIMES BESTSELLER The hotly anticipated new novel from the internationally bestselling author of *The Bone Clocks* and *Cloud Atlas*. *Utopia Avenue* may be the most extraordinary British band you've never heard of. Emerging from London's psychedelic scene in 1967 and fronted by folksinger Elf Holloway, guitar demigod Jasper de Zoet and blues bassist Dean Moss, *Utopia Avenue* released only two LPs during its brief blazing journey from the clubs of Soho and draughty ballrooms to *Top of the Pops* and the *Top 10*; to Amsterdam, Rome and a fateful American fortnight in the autumn of 1968. David Mitchell's new novel is the story of *Utopia Avenue* and its age; of riots in the street and revolutions in the head; of drugs and thugs, schizophrenia, love, sex, grief, art; of the families we choose and the ones we don't; of fame's Faustian pact and stardom's wobbly ladder. Do we change the world or does the world change us? *Utopia* means 'nowhere' but might it be somewhere, if only we knew how to look?

The Lagoon Armand Marie Leroi, 2014-09-25 A brilliant study of Aristotle as biologist The philosophical classics of Aristotle loom large over the history of Western thought, but the subject he most loved was biology. He wrote vast volumes about animals. He described them, classified them, told us where and how they live and how they develop in the womb or in the egg. He founded a science. It can even be said that he founded science itself. In *The Lagoon*, acclaimed biologist Armand Marie Leroi recovers Aristotle's science. He revisits Aristotle's writings and the places where he worked. He goes to the eastern Aegean island of Lesbos to see the creatures that Aristotle saw, where he saw them. He explores Aristotle's observations, his deep ideas, his inspired guesses—and the things he got wildly wrong. He shows how Aristotle's science is deeply intertwined with his philosophical

system and reveals that he was not only the first biologist, but also one of the greatest. The Lagoon is both a travelogue and a study of the origins of science. And it shows how a philosopher who lived almost two millennia ago still has so much to teach us today.

David Mitchell: Back Story David Mitchell, 2012-10-11

David Mitchell, who you may know for his inappropriate anger on every TV panel show except *Never Mind the Buzzcocks*, his look of permanent discomfort on C4 sex comedy *Peep Show*, his online commenter-baiting in *The Observer* or just for wearing a stick-on moustache in *That Mitchell and Webb Look*, has written a book about his life.

Belzhar Meg Wolitzer, 2014 Jam Gallahue, fifteen, unable to cope with the loss of her boyfriend Reeve, is sent to a therapeutic boarding school in Vermont, where a journal-writing assignment for an exclusive, mysterious English class transports her to the magical realm of Belzhar, where she and Reeve can be together.

The Land of the Green Man Carlyne Larrington, 2017-12-15
Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carlyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the

ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

The Everlasting Katy Simpson Smith, 2020-03-24 NEW YORK TIMES BEST HISTORICAL FICTION OF 2020 Only Katy Simpson Smith could have written a novel of such elegance, emotional power, and grace. *The Everlasting*, a quadruple love story spanning two millennia, is no less than the story of love itself—its frustrations and thrills, its blunders and transcendent glories. Meraviglioso.—Nathaniel Rich, author of *King Zenon* From a supremely talented author comes this brilliant and inventive literary work of historical fiction, set in Rome in four different centuries, that explores love in all its various incarnations and ponders elemental questions of good and evil, obedience and free will that connect four unforgettable lives. Spanning two thousand years, *The Everlasting* follows four characters whose struggles resonate across the centuries: an early Christian child martyr; a medieval monk on crypt duty in a church; a Medici princess of Moorish descent; and a contemporary field biologist conducting an illicit affair. Outsiders to a city layered and dense with history, this quartet separated by time grapple with the physicality of bodies, the necessity for sacrifice, and the power of love to sustain and challenge faith. Their small rebellions are witnessed and provoked by an omniscient, time-traveling Satan who, though incorporeal, nonetheless suffers from a heart in search of repair. As their dramas unfold amid the brick, marble, and ghosts of Rome, they each must decide what it means to be good. Twelve-year old Prisca defiles the scrolls of her father's library. Felix, a holy man, watches his friend's body decay and is reminded of the first boy he loved passionately. Giulia de' Medici, a beauty with dark skin and limitless wealth, wants to deliver herself from her unborn child. Tom, an American biologist studying the lives of the smallest creatures, cannot pinpoint when his own marriage began

to die. As each of these conflicted people struggles with forces they cannot control, their circumstances raise a profound and timeless question at the heart of faith: What is our duty to each other, and what will God forgive? Moving back through time from today (The Wilderness) to the Renaissance (The City) to the Middle Ages (The Grave) and finally to Rome under Marcus Aurelius (The Paradise), Tom, Guilia, Felix, and Prisca search and suffer for love in the eternal city, made vivid and familiar as they reappear in each century.

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers

such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Chevy in the Hole Kelsey Ronan, 2022-03-15 A New York Times Book Review Editors' Choice Named a Michigan Notable Book for 2023 Finalist for the 2022 Heartland Booksellers Award A gorgeous, unflinching love letter to Flint, Michigan, and the resilience of its people, Kelsey Ronan's *Chevy in the Hole* follows multiple generations of two families making their homes there, with a stunning contemporary love story at its center. In the opening pages of *Chevy in the Hole*, August "Gus" Molloy has just overdosed in a bathroom stall of the Detroit farm-to-table restaurant where he works. Shortly after, he packs it in and returns home to his family in Flint. This latest slip and recommitment to sobriety doesn't feel too terribly different from the others, until Gus meets Monae, an urban farmer trying to coax a tenuous rebirth from the city's damaged land. Through her eyes, he sees what might be possible in a city everyone else seems to have forgotten or, worse, given up on. But as they begin dreaming up an oasis together, even the most essential resources can't be counted on. Woven throughout their story are the stories of their families—Gus's white and Monae's Black—members of which have had their own triumphs and devastating setbacks trying to survive and thrive in Flint. A novel about the things that change over time and the things that don't, *Chevy in the Hole* reminds us again and again what people need from one another

and from the city they call home.

The Bone Clocks David Stephen Mitchell,2014-09-01 A vast, intricate novel that weaves six narratives and spans from 1984 to the 2030s about a secret war between a cult of soul-decanter and a small group of vigilantes called the Night Shift who try to take them down. An up-all-night story that fluently mixes the super-natural, sci-fi, horror, social satire, and hearbreaking realism.

The Bone Clocks: A Novel by David Mitchell (Trivia-On-Books) Trivion Books,2016-09-09 Trivia-on-Book: The Bone Clocks: A Novel by David Mitchell Take the challenge yourself and share it with friends and family for a time of fun! David Mitchell is a writer who can take a fairly simple story - following a woman's life - and turn it on its head. The Bone Clocks, on its face, is a story of a woman as she goes through various phases of her life. And yet, there is so much more to it. Her life and the battle that happens around her, is what David Mitchell is really writing about. What we have here is a story of good versus evil and how one woman's actions can send ripples through time, all the way down to her ancestors. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to The Bone Clocks by David Mitchell that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine status Promising quality and value, come play your trivia of a favorite book!

The Shape of Bones Daniel Galera, 2019-02-05 A young man wakes up at dawn to drive to the Andes, to climb the Cerro Bonete--a mountain untouched by ice axes and climbers, one of the planet's final mountains to be conquered--as an act of heroic bravado, or foolishness. But instead, he finds himself dragged, by the undertow of memory, to Esplanada, the neighborhood he grew up in, to the brotherhood of his old friends, and to the clearing in the woods where he witnessed an act that has run like a scar through the rest of his life. Back in Esplanada, the young man revisits his initiation into adulthood and recalls his boyhood friends who formed a strange and volatile pack ...--

Get in Trouble Kelly Link, 2015-02-03 FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post Kelly Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some

of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle

In His Own Image Jérôme Ferrari, 2022-03-01 In this “stunning narrative” of a young female war photographer’s life and death, “moral questions take on human form” (Kirkus Reviews). From Goncourt Prize-winning author Jérôme Ferrari, a bewitching story of passion, death, and love, and a powerful reflection on the relationship between art and reality Born in a small town in Corsican countryside, Antonia grows up in a place of deeply-rooted traditions and strong family ties. When she’s fourteen, her uncle, a priest, gives her a camera—igniting a passion that will prompt her to become a photojournalist. Over two decades later, Antonia is walking around the port of Calvi when she runs into Dragan, a soldier whom she had met when she was reporting on the war in the former Yugoslavia. The two spend the night in deep conversation, reminiscing about their experience of the conflict. Shortly after saying goodbye, as she drives home Antonia loses control of her car, plunges off a cliff and is killed instantly. Tasked with officiating his niece’s funeral, Antonia’s uncle reflects on her life and legacy, and on the profound questions they beg about ambition and doubt, passion and guilt, representation and reality. Wide in scope but rich in detail, restrained yet deeply moving, *In His Own Image* masterly weaves together the story of an individual life with universal themes that resonate across time and space. “Metaphorical, musical, and absolutely captivating.” —Madame Figaro

“Luminous.” —La République des livres “Masterly.” —Grazia
 “There is as much violence as there is poetry.” —Femme actuelle
 “A resounding success.” —France Culture “Complex and
 moving.” —L’Humanité “Powerful and deeply affecting.” —Simple
 Things

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